

*Final & Completion
Report*

*Safeguarding
The Intangible Cultural Heritage
of
Primitive Folk Forms of
Bengal- Baul & Chhau*

*Supported By- Sangeet Natak Akademi
Rabindra Bhawan, Feroze Shah Road
New Delhi*

*Implemented By-Deepalaya
Kolkata, (West Bengal)*

Final & Completion Report on Safeguarding the Intangible Cultural Heritage of Primitive Folk forms of Bengal Baul & Chhau

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DEEPALAYA

(EDUCATION * ENVIRONMENT * YOUTH * ADVOCACY)

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Paryavaran Mitra (MoEF, GOI).

Ref No:- DEEPALAYA/SNA-CUL/ICH/S-24/06/ 412/2016-17

Date : Kolkata, 05th Sep , 2016

To
Mr. Amit Saxena,
Intangible Cultural Heritage Section,
Sangeet Nataka Akademi,
(Ministry of Culture)
Rabindra Bhawan (Megdot),
35, Feroze Shah Road,
New Delhi-110001.

Sub: Submission of Final And Completion Report(Consolidated form), along with Audited Statement of Account and Utilization Certificate and other relevant documents in connection with Safeguarding the Intangible Cultural Heritage of Bengal Primitive Folk Forms of Baul and Chhau.

Ref. No : Your Sanction Letter No : 28-6/ICH-Scheme/128/2014-15/
11382, Dt. 5th February, 2015.

Respected Sir,

Please accept the New Year's greetings from all of us of DEEPALAYA.

We are grateful to you for given us an opportunity to implementing the scheme of "Safeguarding the Intangible Cultural Heritage of Bengal Primitive Folk Forms of Baul and Chhau" with the financial support from Sangeet Natak Akademi, Ministry of Culture, Govt. of India.

Now, we are submitting herewith the Final and Completion Report(in consolidated form), Audited Statement of Accounts, and Utilisation Certificate and other relevant documents in connection with above mentioned programme your kind perusal and consideration.

Hope you will take necessary action from your end in this regards.

Thanking you



Yours Sincerely

Pranab Kr Ghosh
Pranab Kr Ghosh
Secretary - DEEPALAYA

SECRETARY - DEEPALAYA

REGN NO - S/ 95769 OF 1493 -2000

556, Dr. A.K. Paul Road, Kolkata-700034 W.B

*Final & Completion Report on Safeguarding the Intangible Cultural Heritage of
Primitive Folk forms of Bengal Baul & Chhau.*

IMPLEMENTED BY - DEEPALAYA
FINANCIAL ASSISTANCE BY - SANGEET NATAK AKADEMI.

FINAL REPORT ON ICH-PROJECT

01 Name /Title of the Project

"Safeguarding the Intangible Cultural Heritage of Primitive Folk Forms of Bengal- Baul & Chhau"

(Under the scheme of Safeguarding the Intangible Cultural Heritage and Diverse Cultural Tradition of India).

02 Location of Project

ICH On Baul- Birbhum Dist. of West Bengal (Main Cover Blocks are- Labpur, Sainthia, and Bolpur-Sriniketan(Santiniketan).

ICH on CHHAU- Purulia Dist. of West Bengal (Main Cover Blocks are- Bagmundi, Jhalda-I & II, Balarampur, Arsha).

03 Name of Implementing organisation

DEEPALAYA

04 Address of Implementing organisation

556, Dr. A.K. Paul Road, Kolkata-700034, West Bengal.

Phone : 9903278064/9038467832 /(033)6507-8064

E-mail : deepalaya_wb_ngo@yahoo.co.in

05 Name of Supported/Funding Agency

**Sangeet Natak Akademi, Ministry of Culture,
Govt. of India.**

Rabindra Bhawan, Feroze Shah Road, New Delhi-110001.

06 Sanction Letter No & Date

Sanction Letter No : 28-6/ICH-Scheme/128/2014-15/11382, Dt.- 5th February, 2015.

07 Amount of Sanction

Rs. 2, 00,000/- (Rupees Two Lakhs only) is Sanctioned for the Project.

Rs. 1, 00,000/- (Rupees One Lakhs only) 50% of Total Sanction released as 1st Installment of GIA.

Rs. 50,000/- (Rupees Fifty Thousand only) 25% of Total Sanction released as 2nd Installment of GIA.



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08 Amount of Expenditure for the project

Rs. 2, 88,750/- (Rupees Two Lakhs Eighty Eight Thousand Seven Hundred Fifty only) was total expenditure for the purpose of the project, Audit Report and Utilisation Certificate enclosed herewith this report.

08 PROJECT BACKGROUND

Tangible culture is the counterpart of culture which is tangible or touchable, whereas intangible culture includes song, music, drama, skills, cuisine, annual festivals, crafts, and the other parts of culture that can be recorded but cannot be touched and interacted with, without a vehicle for the culture. These cultural vehicles are called "Human Treasures" by the UN.

According to the 2003 Convention for the Safeguarding of the Intangible Cultural Heritage, the intangible cultural heritage (ICH) – or living heritage – is the mainspring of humanity's cultural diversity and its maintenance a guarantee for continuing creativity. It is defined as follows:

Intangible Cultural Heritage means the practices, representations, expressions, knowledge, skills – as well as the instruments, objects, artifacts and cultural spaces associated therewith – that communities, groups and, in some cases, individuals recognize as part of their cultural heritage. This intangible cultural heritage, transmitted from generation to generation, is constantly recreated by communities and groups in response to their environment, their interaction with nature and their history, and provides them with a sense of identity and continuity, thus promoting respect for cultural diversity and human creativity.

In West Bengal the six folk forms namely Chau Dance of Purulia, Jhumur Song and Dance of Bankura and Purulia, folk drama Gambhira and Domni of Malda, Baul and Fakiri songs of Nadia and Patanchitra of Purba and Paschim Medinipur.

Baul & Fakiri, Chhau is the most important intangible cultural folk form of rural Bengal.

"For intangible to be kept alive, it must remain relevant to a culture and be regularly practised and learned within communities and between generations".

PURULIA CHHAU DANCE : *Chhau dance is a genre of Indian Tribal Martial Dance which is popular in the eastern part of the country like- West Bengal, Jharkhand, and Orissa.*

There are three subgenre of the dance forms, based on its place, origin and development,- like Purulia Chhau(West Bengal), Saraikella Chhau(Jharkhand) and Mayurbhanj Chhau(Orissa).

The word "Chhau" is interpreted in different ways by different quarters and persons. Most of the people say that the word 'Chhau' arises from the Sanskrit root "Chhaya" which means shadow and that the art originated in West Bengal. On the other hand, some people disagree and think that it had arisen from the word "Chhauni" which means camp for soldiers and that it originated from the state of Orissa. The reason being the hypothesis that the word "chhau" derived from the word "Chhauni" is that the Chhau originated in the mock fights of the Oriya paikas (warriors) who fought rhythmically to the accompaniment of indigenous music instrument. Chhau dance is then believed to have originated as a martial art that contains vigorous fight and acrobatic movements. The Chhau dance is mainly performed during regional festivals, especially the spring festival of Chaitra Parva which last thirteen days and in which the whole community participates.

Chhau is a rare and primitive folk art form of Purulia dist of West Bengal as well as this is an energetic and vibrant folk dance form of Eastern India. It is an essential martial art form which simulates combat through gesture and movements.



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The Purulia Chhau dance is mainly performed by the communities of - Munda, Mahato, Kalindi, and Kumar. The musical Accompaniment for the dance is represent by the peoples of community from Kalindi, Kumar, Karmakar, etc. And also Chhau Mask is an integral part of the Dance in Purulia where the craft of mask making is undertaken by the communities of Traditional Painter Known as- "Sutradhar" in Purulia.

BAUL : The origin of Baul is not known exactly, but the Word of Baul has appeared in bengoli texts as old as the 15th century, few persons believe that the Baul is originated from the house of Chaitanayadev, and the word of Baul its etymological origin in the Sanskrit words "Batul" or "Vatul"(mad, from vayu-air or wind) and is used for someone who is possessed or Crazy, the belief in living the world as a half-sanyasi. The Baul searches for the divine beloved and find him housed in the human body.

There are two classes of Bauls, ascetic bauls who reject family life and another Bauls who live with their families. Ascetic bauls renounce family life and society and survive on alms. They have no fixed dwelling place, they move from one akhra to another. Ascetic men bauls wear white lungis and long white tunics, and women bauls wear white saris, they carry a jola or shoulder bag for alms. They do not beget or rear children. They are treated as jyante mara or outcastes. Women bauls dedicated to the services of ascetics are known as "Sevadasi". the male ascetic bauls can have one or more sevadasi, who are associated with him in the act of devotion. They (Sevadasi) encouraging in the "Sadhana" (Meditation) of male ascetic bauls. And the other hands those who chose family life live with their wife, children's and other family members and relation in secluded part of a village. They do not mix freely with other members of the community. Unlike ascetic bauls their rituals are less strict.

The music of the bauls is a particular type of folk song. Its lyrics carry influence of the Hindu Bhakti Movements and Suphi(Sufi), a form of sufi song exemplified by the songs of Kabir(Kabir Sain). Their music (Baul Song) represents a long heritage of preaching mysticism through songs in Bengal as in the Shahebdhoni or Bolahadi sects. Baul pour their feelings in their songs but never bother to write them down, theirs is essentially an oral tradition.

Baul music (Song) celebrates celestial love, but dose this in very earthy terms, as in the declaration of love by the Baul for his "bosh-tömi" or lifemate. With such a liberal interpretation of love, it is only natural that Baul devotional music transcends religion and superficiality of religious division (a famous Baul Singer and Composers -Lalon Fakir always criticized the religious division during his whole life).

Their (Baul Singers) religion is based on an expression of the body -Deho Tatya/Sadhana(an important part of their philosophy), and an expression of the mind-Mono Tatya/Sadhana. Baul concentrate much of their mystic energies on the four body fluids, on the nine-doors (openings of the body) and on Prakritias-"Nature" or "primal motive force" and on -breath Tatya/Sadhana.

But, In present times increases in industrialisation, economic pressures, and the large presence of television entertainment are driving peoples from their roots and encourage leading isolated lives. For this reasons traditional folklore and its teaching methodologies are in danger of being lost.

Safeguarding of Baul & Chhau as an ICH-cultural tradition will help focus and attention on these issues. ICH-Works will encourage the participatory community to actively participate in the preservation and development of the form.

The ICH-Work will increase awareness at the local level in a sustained manner, inventory of the ICH work will help to find out the gaps and importance of the art form. And also encourage and attract attention of scholars, researchers, and other contemporary singers, dance and theatre workers, film makers across the country as a subject of commercial work and study.



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09 OBJECTIVES OF THE PROJECT

- ✦ *To provide institutional support and encouragement with a view to addressing areas critical for survival and propagation of these forms as cultural heritage.*
- ✦ *To provide professional enhancing awareness and knowledge about the intangible cultural heritage.*
- ✦ *To provide, create and strengthen in protection, preservation and promotion of the rich cultural heritage and primitive folklore of Bengal.*
- ✦ *To support and strengthen the efforts of various stakeholders for dissemination, preservation, and promotion of rich diverse and cultural heritage of Bengal.*
- ✦ *To provide the basic skill about recording of performance, preservation of documents, manuscripts of oral forms of cultural folk, etc through training and workshop.*
- ✦ *To promote activities for sustainable development of micro-economy of the area through cultural potentiality.*
- ✦ *Opening of new pathways for development their socio-economic situation through promotion of their performance and craftsmanship.*
- ✦ *To know the actual situation, presents socio-economic situation, educational background etc of the performers (Dancers & Singers) through the data creation.*
- ✦ *Creation and run a data creation centre in the same geographical location for fostering the skill and performance.*
- ✦ *Top know the actual information about the performers who are behind the mask and perform in unorganised ways.*
- ✦ *Preparation of performance video clips, which is help to know about the arts forms who never seen and hear this earlier.*
- ✦ *To acquired and preserved the old manuscripts, documentation, photographs of old performers and dancers, traditional musical instruments, costumes & ornaments, old mask and headgears, etc for future learning and disseminate information on- Cultural heritage of Bengal folk forms.*
- ✦ *The ICH-Work will increase awareness at the local level in a sustained manner, inventory of the ICH work will help to find out the gaps and importance of the art form. And also encourage and attract attention of scholars, researchers, and other dance and theatre workers, film makers across the country as a subject of commercial work and study.*



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10 TARGET GROUPS OF THE PROJECT

Practitioners and bearers of Baul Song and Purulia Chhau Dance Performers. 37 numbers of baul singers was participated in the Training & Workshop Programme of ICH on -Baul and more than 100 numbers of Chhau Dancers and Musicians, Craftsman's and Guru/Ostad of Chhau Dance also participated in the workshop & Training and others documentary & Inventory of ICH on -CHHAU (Purulia).

11 PROJECT AREA / LOCATION

ICH On Baul- Birbhum Dist. of West Bengal (Main Cover Blocks are- Labpur, Sainthia, and Bolpur-Sriniketan(Santiniketan).

ICH on CHHAU- Purulia Dist. of West Bengal (Main Cover Blocks are- Bagmundi, Jhalda-I & II, Balarampur, Arsha).

12 DURATION OF PROJECT

Date of Commencement: 5th April, 2015.

Date of Final Completion of the Project : 30th July, 2016.

Details of Activities as Follows :

Sl. No	Type of Activities	Duration	Dates
1st Phase of Activities			
A)	ICH- BAUL		
01	Training & Workshop On Baul	5 Days	10 th – 14 th April, 2015
02	Performers Documentation Creation of Baul Singers	4 Days	15 th – 18 th April, 2015
03	Creation & Capture of Data & Photographs of Individual (Baul Singers) for Cataloging.	2 Days	19 th - 20 th April, 2015
04	Capture of Video Clippings for Documentary and others	3 Days	22 nd -24 th April, 2015
05	Capture of Video Clippings of Solo Performance & Group Performance of Baul Singers	3 Days	26 th – 28 th April, 2015
B)	ICH- CHHAU		
01	Training of the Chhau Group Leaders	2 Days	1 st & 2 nd May, 2015
02	Workshop of Chhau	5 Days	9 th To 13 th May, 2015
03	Performers Documentation Creation of Chhau Dancer(Group Wise)	3 Days	15 th & 17 th May, 2015
04	Creation & Capture of Data & Photographs of Individual (Chhau -Group Wise) for Cataloging.		
05	Capture of Video Clippings for Documentary and others.		



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06	Capture of Video Clippings of Group Performance of Chhau (Group Wise).	5 Days	19 th To 23 rd May, 2015
07	Capture of Video Clippings & Photographs for Documentary on Mask Making.	1 Day	25 th May, 2015
C)	Preparation and Processing of Documents & Others Still & Video Files.	15 Days	30 th To 15 th June, 2015
D)	Documentation (Developing, Scanning of Documents, Preparation of Inventory, etc, works).	19 Days	17 th June To 5 th July, 2015.

Sl. No	2 ND & Final Phase Activities	Date / Period of Activites
01	Preparation of Catalogue	20 th Nov, 2015 to 28 th Feb, 2016
02	Group Meeting & Review of activities undertaken, sharing of documentation with the Baul Singers & Chhau Dancers.	23 rd - 29 th December, 2015
03	Creation of more data of another 5 Chhau Groups & Baul singers.	10 th Aug to 30 th Oct, 2015
04	Preparation of Final Documentation & Reports.	April to July , 2016
05	Preparation of Online Baul & Chhau Archive and online Mask Store for spreading Knowledge, and access to communicating with the Singers(Baul) and Dancers (Chhau) and craftsman(Mask Makers) (already Domain Book, and website building is under Process-Its Self Financing Initiatives)	June- Sep, 2016

13 METHODOLOGY & PLAN OF IMPLEMENTATION OF THE PROJECT

Mainly the following activities are undertaken for Implementation of Safeguarding the Intangible Cultural Heritage of Primitive Bengal Folk Forms/ Performing Arts Forms- Baul & Chhau.

i) Training & Workshop ii) Performers Documentation (video clipping of solo & Group Performance, individual documentation, signature taken with self photographs, etc), iii) Data Creation & Cataloguing (Individual performers of Bauls & Group performers for chhau), iv) making of documentary films on ICH folk forms.

Training & Workshop : A comprehensive training and workshop was conducted separately for the Baul Singers & Chhau Dancers & Musicians, each programme conducted 5-7 days duration (Baul- 10th – 14th April, 15 and for Chhau- 9th -13th May, 15) and a separate Training programme also organised for the Guru's & group Leaders of Chhau Groups.

Workshop & Training on Baul was organised at- "Kamadakinkar Bhawan", Labpur Block of Birbhum District of West Bengal. And

Workshop & Training on-Chhau was organised at- Bagmundi Block of Purulia District of West Bengal.

We are organized the activities in their home location, because the ICH practitioners are concentrated in



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this geographical location and our key strategy is ensuring the participation of the component of the arts forms in planning and implementation of the project.

Training plans are draw up by the local teachers (Gurus) and leading artist in each of the art form, in a workshop where they interact with contemporary artist to learn about the various techniques and presents demand and trends.

During the training & Workshop 37 numbers of rural bauls are participated and 5 numbers of leading gurus also express and share their opinion, experience, various modern techniques as per presents demands & trends. And more than 100 numbers of chhau dancers, musicians, are also participated during the workshop on chhau, where the gurus and Ustad strengthen basic art skill and old steps of chhau amongst the performers. The main focus of the workshop given a platform for creative interaction between the rural folk artist and contemporary singers, dancers, in order to innovative ways of improving marketability of the traditional art forms. Exposure and interaction helped the folk artist and Dancers to understand the dynamics of culture, place and society in different environments. They gained confidence and increased ability to understand their own cultural context and innovate. They become artistic in modern sense.

Performers Documentation : *The various solo- & group songs of Baul, Interviews of Baul singers about their life and presents situation, group performance, solo performance, practise of trainees, and practise of chhau dance before stage performance have been documented and recorded. 37 Numbers of Solo performance and 6 Numbers of Group performance of Baul song have been recorded; we also recorded an interview of leading Baul singer and Guru Shri Kartick Das Baul.*

5 Numbers of Group Performance of Chhau Dance, few Solo performance of Chhau, and procedure of dressing and makeup of Chhau dancers also recorded separately.

During this programme we are given a special attention on Chhau Mask Making procedure, in this view we making a short films on chhau mask making with Shri Nepal Chandra Sutradhar, a famous mask makers of charida Village.

Apart from the recording portion we have been taken individual photographs and signature in our cataloguing proforma for documentation and future records. We collect more than 100 numbers of chhau dancers, Musicians, details from 5 numbers of Chhau Groups in our 1st phase of activities.

Data Creation & Cataloguing : *Cataloging underpins many important activities, including research, exhibition development, conservation, risk management, publication and outreach work.*

Once a collection is properly cataloged it becomes easier to see its strengths and weakness. The catalog therefore helps its collecting policy and activities, to develop and informed and responsible collection. Well documented collections also enable to compare holding and develop joint collecting strategies that benefit both organisation, as well as communities they represent.

The catalogue also helps staff and volunteers with outreach work and public inquiries, response the



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inquiries can be carried out with greater efficiency, authority and precision, enhancing the cultural profile and heritage and its reputation.

Cultural Mapping & Inventorying of ICH Elements : *The community of Practice on safeguarding ICH has developed standards for inventorying of ICH elements or cultural tradition. To link cultural resources with development agenda, it is imperative to create database on the ICH Practitioners. In our project location (area) there is no statistical data on the numbers of artists and cultural practitioners nor is there any information on contribution on the cultural sector in the terms of employment. As a result the creative artistic skills of a large part of population remain mostly unrecognized. Owing of poverty and lack of scope for performance and practice in changing socio-economic-cultural environment, the practitioners stop nurturing the art form leading to loss of heritage and cultural diversity.*

During the work we are prepared huge documentation(physical forms) and collecting signatures, Photographs with costume and mask and without costume of Chhau dancers, and musicians, Mask makers, and as well as baul singers. And recorded more than 100 numbers of video clips, movies on their performance, procedure of Making of Mask, etc.

Documentary Films on ICH elements / Cultural Tradition : *During this work we making 4 documentary films on Baul & Chhau, 2 films from baul (1 on Baul singers life, activities, performance, Madhukori, and another one is based on a famous baul singer-Kartick Das Baul) out of that 4 films, and 1 films is based on Chhau dance and 1 is based on procedure of Making of Chhau Masks.*

This video or short films helps to promote awareness, festival are used as a tool of promotional activities and develop new audience and viewers. This video films are also give an idea and information about the rich and primitive cultural folk forms of rural Bengal and its help to researchers, scholars, and interested persons, group dancer, contemporary singers as learning and practice kits/tools.

14 COMMUNITY PARTICIPATION

BAUL :

Baul are a very heterogeneous group, with many sects, but their community mainly from Vaishnav Hindus and Sufi Muslims.

Peoples of the local community (Labpur, Bolpur, Ahmmedpur of Birbhum Districts of West Bengal) was actively participated in formulation of the Project and the representative of artist community of Labpur & Bolpur of Birbhum District – Shri Kartick Das Baul (Guru & Famous Baul Singer), Shri Gour Gopal Das (Lyrist, Poet), Shri Partha Pratim Sinha (Researcher), Sri Pintu Das Baul Jaydeb Dutta, Sanjib Partadhar, Sanataon Das Bairagya (from the Baul Group), extended their support for preparation of documentation, performance recording, and database creation for cataloguing.

The Singers engaged as Guru (especially Sri Kartick Das Baul) , Performer, Supporting Musicians, and trainees under the project of support to ICH-Works on Baul extend full cooperation in the demonstration required for the preparation of the documentation and formulation of the project.



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CHHAU :

The Purulia Chhau dance is mainly performed by the communities of - Munda, Mahato, Kalindi, and Kumar. The musical Accompaniment for the dance is provided by the peoples of community from Kalindi, Kumar, Karmakar, etc. And also Chhau Mask is an integral part of the Dance in Purulia where the craft of mask making is undertaken by the communities of Traditional Painter Known as- "Sutradhar" in Purulia Chhau.

Peoples of the local community (Bagmundi of Purulia) was actively participated in formulation of the Project and the representative of artist community of Bagmundi of Purulia Dist - Shri Jaladhar Kumar(Guru/Ostad),

Shri Monohar Kumar(Guru/Ostad), Shri Bagembar Singh Mura(Guru/Ostad), Sri Haren Sing Mura, Shri Sadhu Charan Mahato(Guru/Ostad), Shri Kailash Sing Mura, Shri Dilip Ch Mahato, Shri Jagru Mahato(Guru/Ostad), extended their support for preparation of documentation, performance recording, and database creation for cataloguing. The famous craftsman (Mask-Maker) Sri Anil Chandra Sutradhar (Group member of Padmasri Late. Gambir Singh Mura) and Shri Nepal Chandra Sutradhar, extend their full co-operation in demonstration the Procedure of Chhau Mask Making.

The artist engaged as Guru/Ostad, Performer/Dancer, Musicians, Mask Makers, and trainees under the project of support to ICH-Works on Chhau Dance extend full cooperation in the demonstration required for the preparation of the documentation and formulation of the project.

15 DATA BASE CREATION

BAUL : During the ICH-Works on Baul we prepared lots of documentation comparison of both audio and visual documentation, we record 5 Group performance, 36 Solo Performance, Dressing & makeup before the Programme, Interviews etc. We capture more than 100 still photographs of individual performers (Baul Singers). Aprox 500 of still photographs was capture during the performance (Solo, Group performance, interview, etc). We collected some data about the individual performers of baul songs for the cataloguing purpose and capture their signature with photographs is an ongoing process.

We make a short documentary film on Baul and their daily life in HD resolution quality.

We also preserved and collect few documentation, writing, etc of Shri Gour Gopal Paul (Writer, Iyrist, Poet), We prepare list of baul singers with self photographs during this ICH-work for identification for future reference.

CHHAU : During the ICH-Works on Chhau we prepared lots of documentation comparison of both audio and visual documentation, we record 5 Group performance, 15 Solo Performance, Practise of Trainees, Practise of professional dancers before the Programme, etc. We capture more than 100 still photographs of individual performers (dancers), Musician, and other supporting technicians. Aprox 1000 of still photographs was capture during the performance. We collected some data about the individual performers for the cataloguing purpose and capture their signature with photographs is an ongoing process.

We make a documentary film on chhau and making of Chhau Mask.

We capture aprox 250 still photographs on making of Chhau Mask. We also preserved and collect few CD & DVD of International performance of Chhau Dance by some groups.

We prepare list of group members of each group with self photographs during this ICH-work for identification of the actual person behind the mask. --



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16 RECOMMENDATION FOR SAFEGUARDING THE ICH (BAUL & CHHAU)

Baul : *The following safeguarding measures are necessary for sustainable development of Baul.*

- *Constitute of State level Institution for Baul Song & Music for Preservation and safeguarding of Baul, and this centre will give the specialised training on Music, Poetry and Use of Morden and Traditional Musical Instruments in the performance as well as the centre provide Special Training Programme for the trainees and the professional singers.*
- *Opportunity for trained Baul singers to perform in National & International Music Festival through the Sponsorship.*
- *Enrolment of new trainees in the special training activities related with Music, Poetry and use of modern musical instruments related with baul songs and encourage them to continuing their traditional activities.*
- *To create an online or web based informative website especially for Singers where the bauls can enrol their information & data. And also various National & International agency can see the details and contact with them directly for any performances.*
- *The proposed Institution for Bauls will conducting various activities, Training programme, carry out survey work, research and documentation (Manual & Digital) in this field.*
- *To give the opportunity to the bauls for financial assistance for making and production some good quality of performance and create a platform for practise of their art.*
- *To organise a National Level Baul festival like the other Musical festivals/ events or concert.*
- *To making of some special Grant-in-aid scheme for the cultural organisation or institution (who are engaged with the Baul Song related activities) or Baul group for organising their performance in the various public places for spreading the knowledge and interest on baul amongst the other peoples.*
- *Encourage and support through sponsorship or financial assistance to making some short films, documentary films on Baul.*
- *To introduce the history of Baul song and their life in the educational syllabus of secondary education.*
- *Establishment of a local or State level museum exclusive for Bauls, and acquired and adequately preserved the old manuscripts, documentation, photographs of old performers and baul singers, traditional musical instruments, costumes, etc for future learning and disseminate information on Baul song.*
- *To promote and run some economic development Programme for the performers (Baul Singers) for enhancing their economical activities and sustainable living.*

CHHAU :

The following safeguarding measures are necessary for sustainable development of Chhau Dance of Purulia.

- *Constitute of State level Institution for Chhau Dance like the other two states (Jharkhand & Orissa) for Preservation and safeguarding of Purulia Chhau, and this centre will give the specialised training on Dance, Music, and Use of Morden and Traditional Musical Instruments in the performance as well as the centre provide Special Training Programme for the trainees and the professional dancers.*



Final & Completion Report on Safeguarding the Intangible Cultural Heritage of Primitive Folk forms of Bengal Baul & Chhau.

IMPLEMENTED BY - DEEPALAYA

FINANCIAL ASSISTANCE BY - SANGEET NATAK AKADEMI.

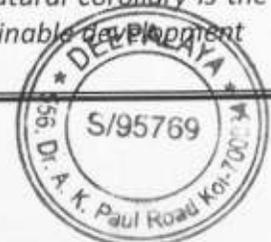
- Create Opportunity for trained dancer and chhau group to perform in National & International Dance Festival through the Sponsorship.
- Enrolment of new trainees in the special training activities related with dance and music, and making of mask, and encourage them to continuing their traditional activities.
- To create an online or web based informative website specially for chhau dance where the chhau dancer and other performers (Musician, Mask makers) can enrol their data or information. And also various National & International agency can see the details and contact with them directly for any performances.
- The Chhau dance institution will conducting various activities, Training programme, carry out survey work, research and documentation (Manual & Digital) in this field.
- To give the opportunity to the trained chhau groups for financial assistance for making and production some good quality of performance and create a minimum infrastructure for practise of this performing arts.
- To organise a National Level chhau dance festival like the other Dance festivals.
- To making of some special Grant-in-aid scheme for the cultural organisation or institution (who are engaged with the chhau dance activities) or chhau group for organising chhau performance in the various public places for spreading the knowledge and interest on chhau amongst the other peoples.
- Encourage and support through sponsorship or financial assistance to making some short films, documentary films on chhau and making of mask.
- To promote and sell chhau mask to public huts, Govt Sponsor exhibition-cum-sell, Govt. Art & Crafts sell counters, etc in National & International level. And also encourage the peoples to buy chhau mask (who wants to exhibit the chhau mask in their house for decoration purpose).
- Recognising the "Chaitra Parva Festival" as "National Chhau Festival", and dedicate and declare Chhau Dance Day on 1st Day of last thirteen days of Chaira.
- To introduce the history of Chhau dance in educational syllabus of secondary education.
- Establishment of a regional museum for Chhau Dance and acquired and adequately preserved the old manuscripts, documentation, photographs of old performers and dancers, traditional musical instruments, costumes & ornaments, old mask and headgears, etc for future learning and disseminate information on chhau dance.
- To promote and run some skill development training to performers and dancer for enhancing their economical activities and sustainable living.

17

OUTCOMES OF THE PROJECT

ICH is all about peoples, so engaged on ICH directly benefits communities, helps in strengthening identity as well as cultural diversity, skill development and empowerment, developing creative enterprise, and generating new resources.

Engagement on ICH is achieving all the pillars of sustainable development and a natural corollary is the significant role of ICH Implementing organisation. They can become catalysts in sustainable development



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where people can lead the lives they have reason to value through full participation in cultural life. Culture has the potential of developing micro-economy, creating opportunity for transformative development where peoples are become stakeholders in creative economies. They are equipped with knowledge, experience, resource and community linkage to innovative delivery based programme and project addressing both cultural rights and sustainable developmental aspects.

Date : 05.09.2016.

Place : Kolkata(W.B.)

Pranab K. Ghosh
Pranab K. Ghosh
Secretary-DEEPALAYA
SECRETARY - DEEPALAYA

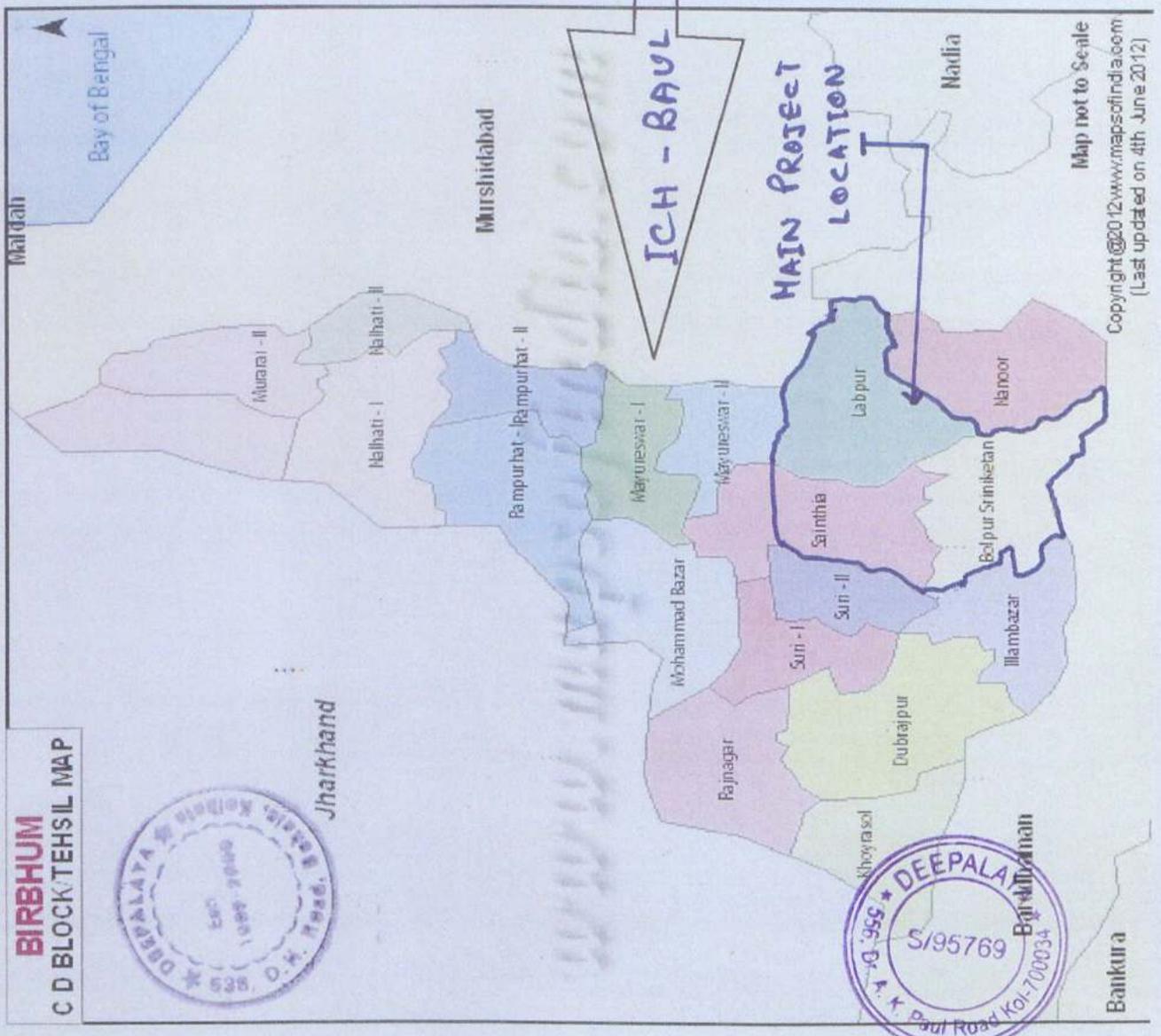
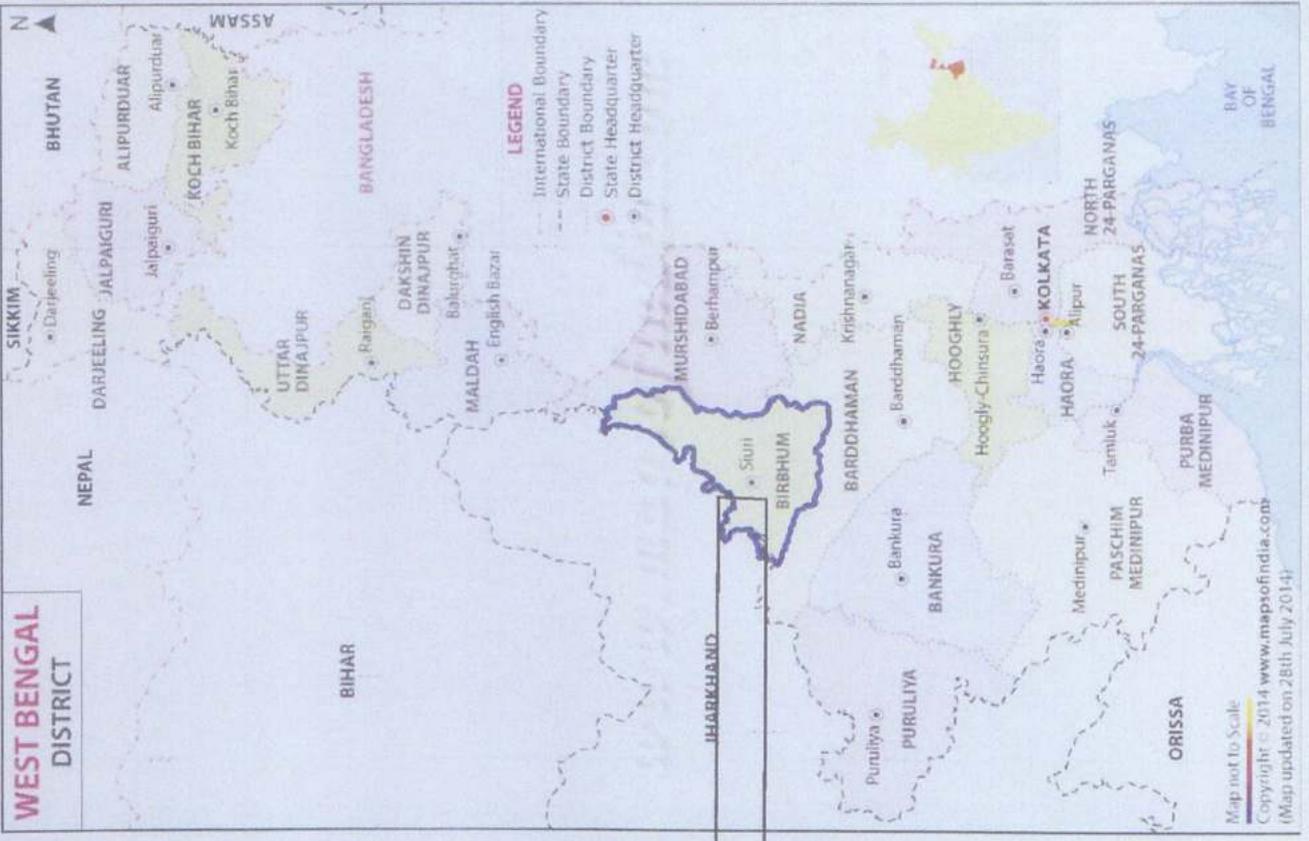
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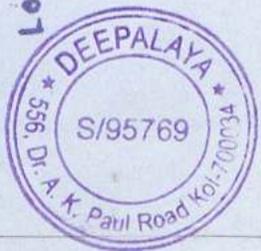
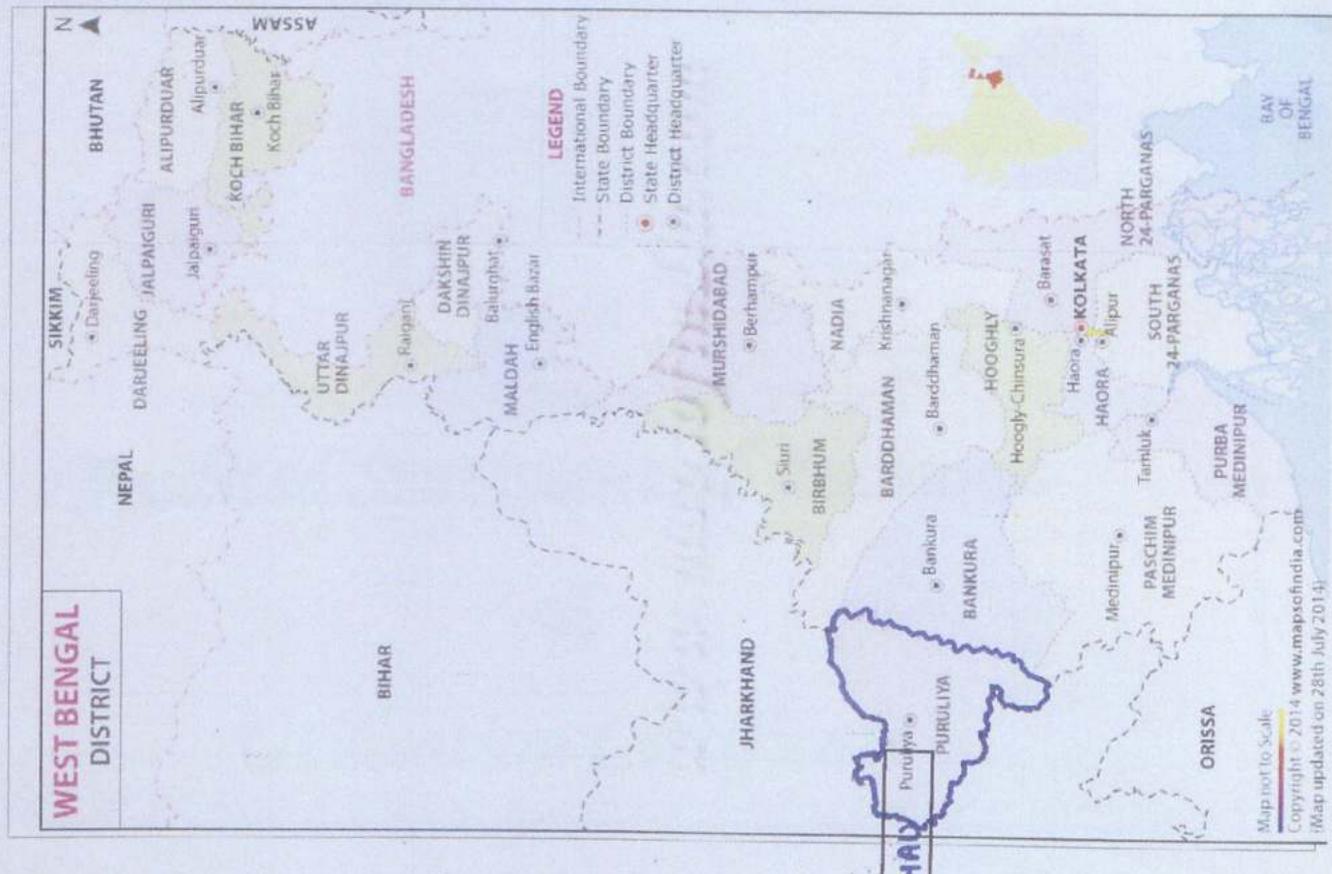
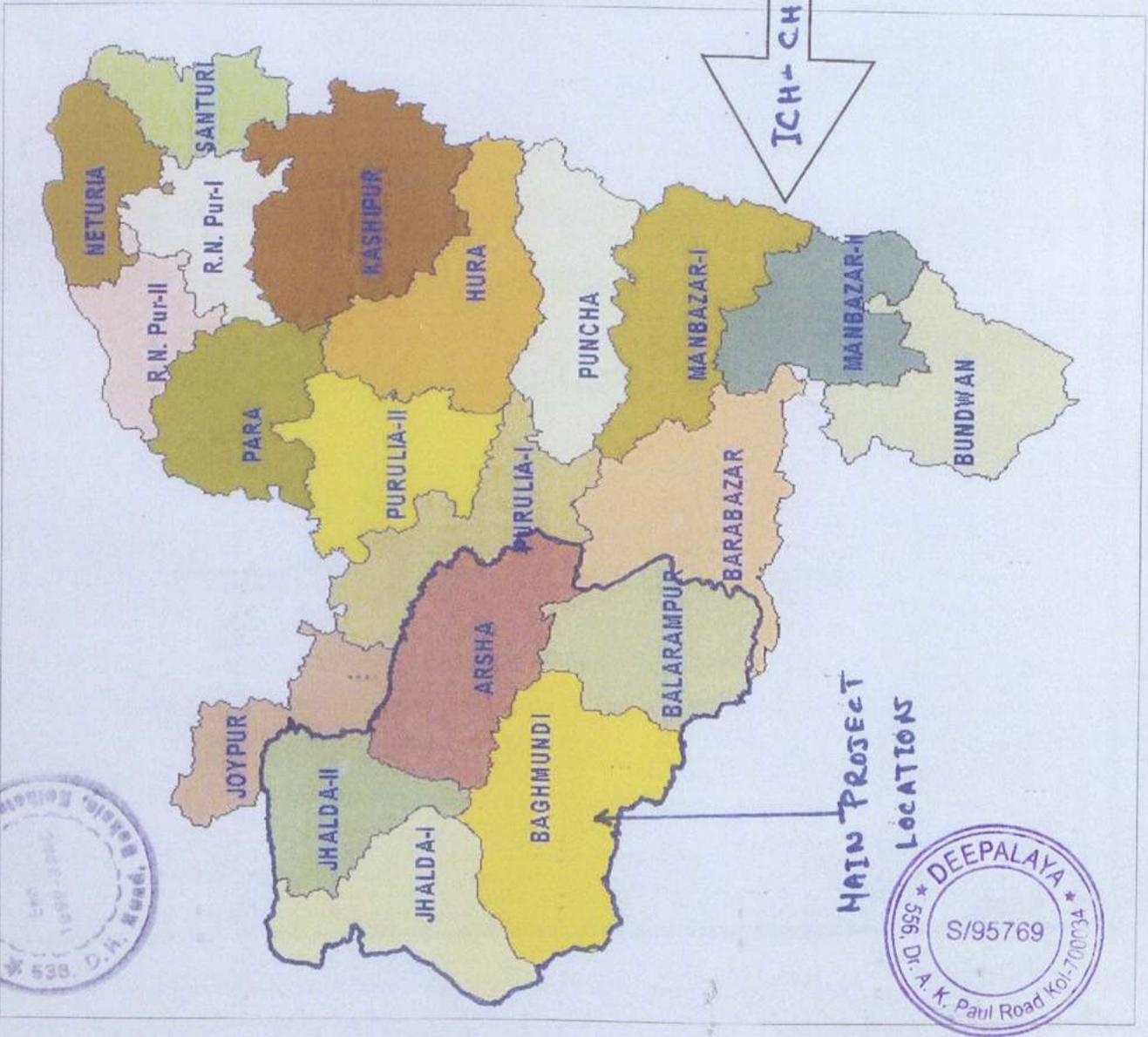
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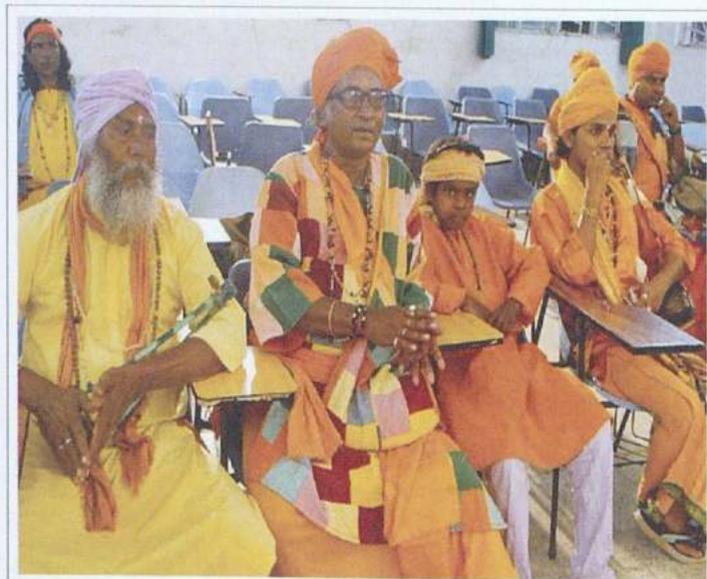


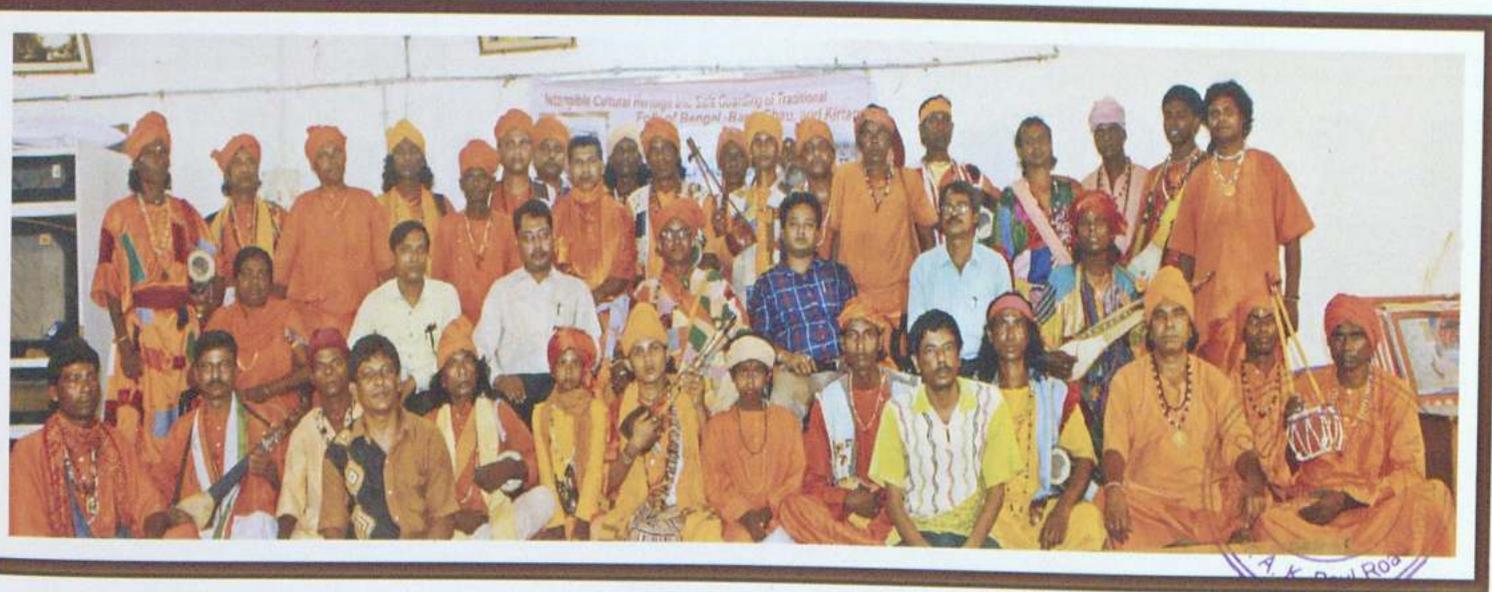
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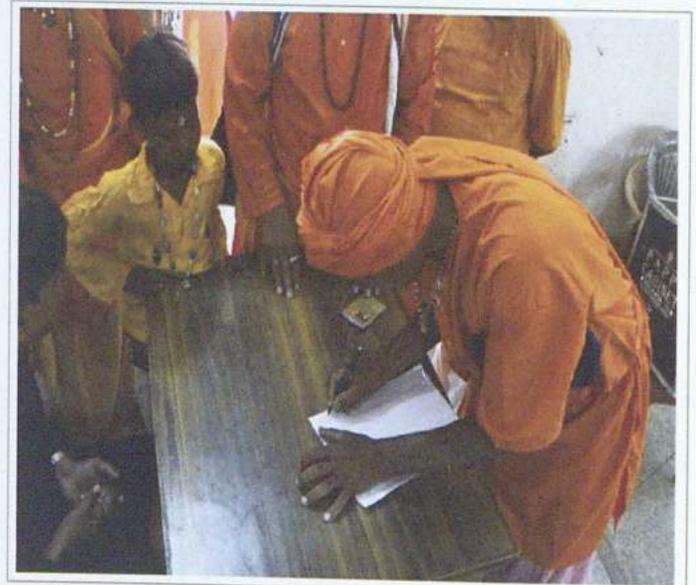
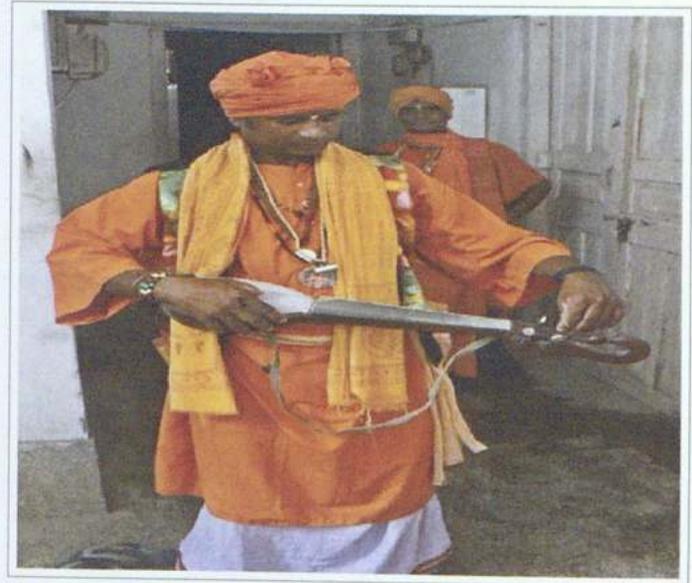
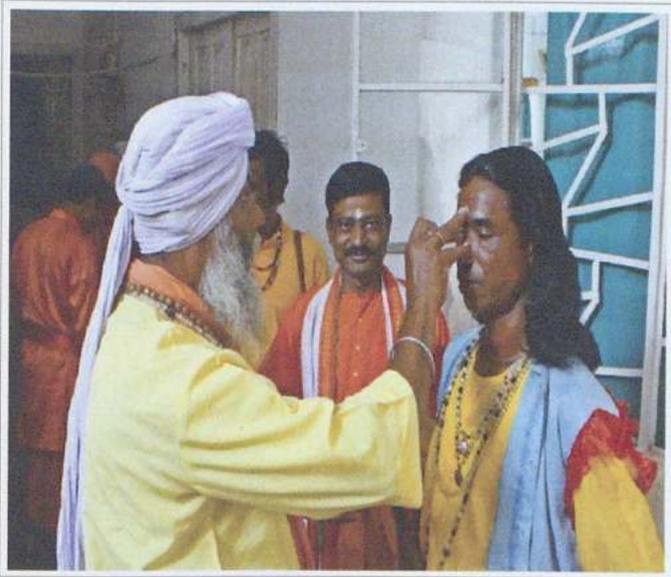
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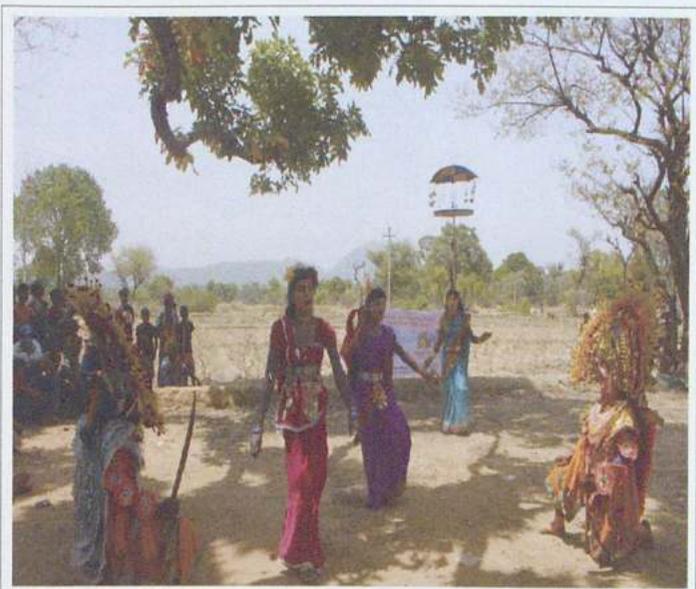






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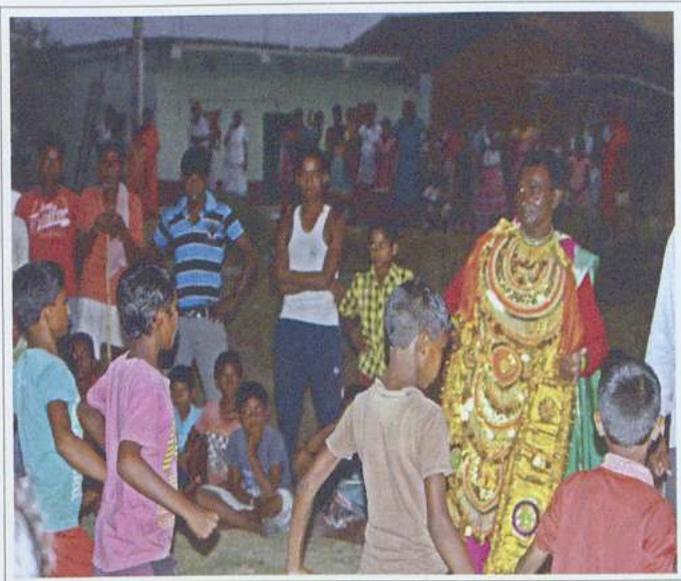


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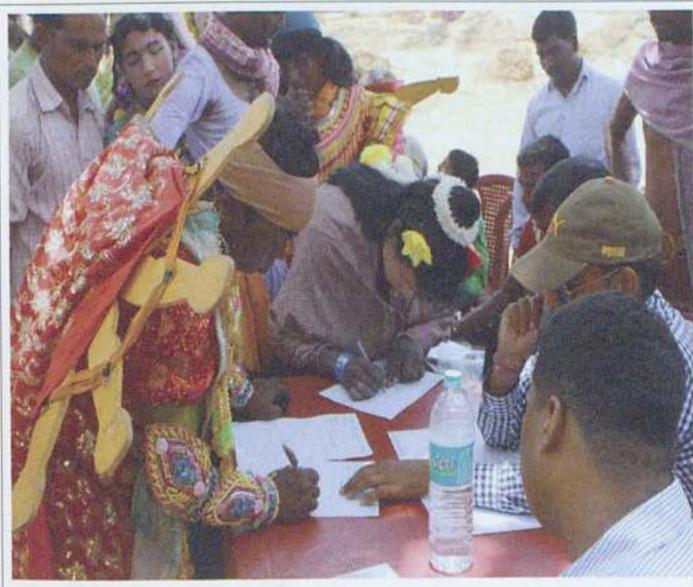
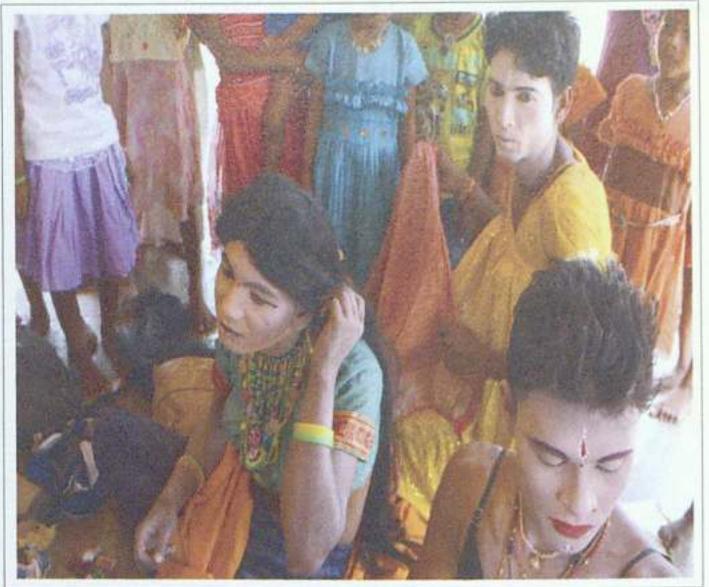
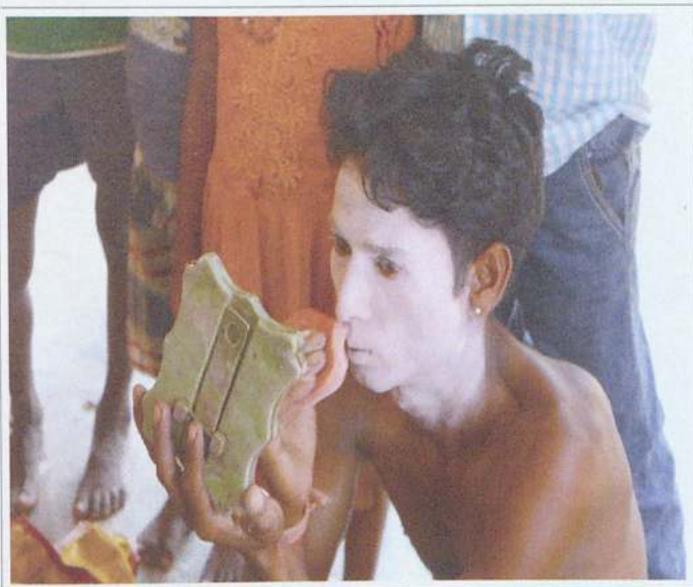
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Details Blueprint Report

(1st Phase)

Safeguarding

The Intangible Cultural Heritage

of

Primitive Folk forms of Bengal

Implemented By- Deepalaya

Kolkata (West Bengal)

Supported By- Sangeet Natak Akademi,

Rabindra Bhawan, Feroze Shahi Road,

New Delhi.



A Detail Blueprint Report on Safeguarding the Intangible Cultural Heritage of Primitive Folk forms of Bengal Baul & Chhau.

BLUEPRINT OF THE PROJECT

01. Brief Introduction of the project :

Tangible culture is the counterpart of culture which is tangible or touchable, whereas intangible culture includes song, music, drama, skills, cuisine, annual festivals, crafts, and the other parts of culture that can be recorded but cannot be touched and interacted with, without a vehicle for the culture. These cultural vehicles are called "Human Treasures" by the UN.

According to the 2003 Convention for the Safeguarding of the Intangible Cultural Heritage, the intangible cultural heritage (ICH) – or living heritage – is the mainspring of humanity's cultural diversity and its maintenance a guarantee for continuing creativity. It is defined as follows:

Intangible Cultural Heritage means the practices, representations, expressions, knowledge, skills – as well as the instruments, objects, artifacts and cultural spaces associated therewith – that communities, groups and, in some cases, individuals recognize as part of their cultural heritage. This intangible cultural heritage, transmitted from generation to generation, is constantly recreated by communities and groups in response to their environment, their interaction with nature and their history, and provides them with a sense of identity and continuity, thus promoting respect for cultural diversity and human creativity.

***Traditional, contemporary and living at the same time:** intangible cultural heritage does not only represent inherited traditions from the past but also contemporary rural and urban practices in which diverse cultural groups take part.*

***Representative:** intangible cultural heritage is not merely valued as a cultural good, on a comparative basis, for its exclusivity or its exceptional value. It thrives on its basis in communities and depends on those whose knowledge of traditions, skills and customs are passed on to the rest of the community, from generation to generation, or to other communities;.*

***Community-based:** intangible cultural heritage can only be heritage when it is recognized as such by the communities, groups or individuals that create, maintain and transmit it – without their recognition, nobody else can decide for them that a given expression or practice is their heritage*

***Safeguarding a living heritage :** Just like culture in general, intangible heritage is constantly changing and evolving, and being enriched by each new generation. Many expressions and manifestations of intangible cultural heritage are under threat, endangered by globalization and cultural homogenization, and also by a lack of support, appreciation and understanding. If intangible cultural heritage is not nurtured, it risks becoming lost forever, or frozen as a practice belonging to the past. Preserving this heritage and passing it on to future generations strengthens it, and keeps it alive while allowing for it to change and adapt.*

Transmitting their knowledge and skills, usually dependant on word of mouth rather than written texts. Safeguarding activities must therefore always involve the communities, groups and, where appropriate, individuals that bear such heritage. Safeguarding intangible cultural heritage is also an important source of economic development, though not necessarily through income generating activities like tourism, which may damage living heritage. Instead, the focus should be on enhancing the functions of intangible cultural heritage within society and promoting its mainstreaming in economic policy planning.

In this views we are implemented a Project on Intangible Cultural Heritage of Primitive folk forms of Bengal – Baul & Chhau.

BAUL

Background & History :

The origin of Baul is not known exactly, but the Word of Baul has appeared in Bengali texts as old as the 15th century, few persons believe that the Baul is originated from the house of Chaitanayadev, and the word of Baul its etymological origin in the Sanskrit words "Batul" or "Vatul"(mad, from vayu-air or wind) and is used for someone who is possessed or Crazy, the belief in living the world as a half-sanyasi. The Baul searches for the divine beloved and find him housed in the human body.



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Classification of Baul :

There are two classes of Bauls, ascetic bauls who reject family life and another Bauls who live with their families. Ascetic bauls renounce family life and society and survive on alms. They have no fixed dwelling place, they move from one akhra to another. Ascetic men bauls wear white lungis and long white tunics, and women bauls wear white saris, they carry a jola or shoulder bag for alms. They do not beget or rear children. They are treated as Jyantemara or outcastes. Women bauls dedicated to the services of ascetics are known as "Sevadasi". the male ascetic bauls can have one or more sevadasi, who are associated with him in the act of devotion. They (Sevadasi) encouraging in the "Sadhana" (Meditation) of male ascetic bauls. And the other hands those who chose family life live with their wife, children's and other family members and relation in secluded part of a village. They do not mix freely with other members of the community. Unlike ascetic bauls their rituals are less strict.

Baul Song(Music) :

The music of the bauls is a particular type of folk song. Its lyrics carry influence of the Hindu Bhakti Movements and Suphi(Sufi), a form of sufi song exemplified by the songs of Kabir(Kabir Sain). Their music (Baul Song) represents a long heritage of preaching mysticism through songs in Bengal as in the Shahebdhoni or Bolahadi sects.

Baul pour their feelings in their songs but never bother to write them down, theirs is essentially an oral tradition. Baul music (Song) celebrates celestial love, but dose this in very earthy terms, as in the declaration of love by the Baul for his "bosh-tomi" or lifemate. With such a liberal interpretation of love, it is only natural that Baul devotional music transcends religion and superficiality of religious division (a famous Baul Singer and Composers -Lalon Fakir always criticized the religious division during his whole life).

Their (Baul Singers) religion is based on an expression of the body -Deho Tatya/Sadhana(an important part of their philosophy), and an expression of the mind-Mono Tatya/Sadhana. Baul concentrate much of their mystic energies on the four body fluids, on the nine-doors (openings of the body) and on Prakritias-"Nature" or "primal motive force" and on -breath Tatya/Sadhana.

Area of Presents : The Baul are a group of mystic minstrels from West Bengal (INDIA) and the country of Bangladesh. Birbhum Dist of West Bengal State is popular for Baul Singers, as well as Bankura (Sonamukhi & Borjora Blocks) and Nadia District of West Bengal also popular for the Baul Songs.

CHHAU

Background & History :

Chhau dance is a genre of Indian Tribal Martial Dance which is popular in the eastern part of the country like- West Bengal, Jharkhand, and Orissa.

There are three subgenre of the dance forms, based on its place, origin and development,- like Purulia Chhau(West Bengal), Saraikella Chhau(Jharkhand) and Mayurbhanj Chhau(Orissa).

The word "Chhau" is interpreted in different ways by different quarters and persons. Most of the people say that the word 'Chhau' arises from the Sanskrit root "Chhaya" which means shadow and that the art originated in West Bengal. On the other hand, some people disagree and think that it had arisen from the word "Chhauni" which means camp for soldiers and that it originated from the state of Orissa. The reason being the hypothesis that the word "chhau" derived from the word "Chhauni" is that the Chhau originated in the mock fights of the Oriya paikas (warriors) who fought rhythmically to the accompaniment of indigenous music instrument.

Chhau dance is then believed to have originated as a martial art that contains vigorous fight and acrobatic movements.

The Main Seasons of Dance :

The Chhau dance is mainly performed during regional festivals, especially the spring festival of Chaitra Parva which last thirteen days and in which the whole community participates.



A Detail Blueprint Report on Safeguarding the Intangible Cultural Heritage of Primitive Folk forms of Bengal Baul & Chhau.

Mask & Costume :

The basic differences between the three different styles of Chhau, the Chhau dancers of Purulia wear highly stylized masks, in Seraikella the masks are smaller, while in Mayurbhanj the dancers do not always use masks.

Purulia Chhau dancer wear elaborate costumes- the various colour embroidered velvet jacket and striped baggy trousers, Urnis, and plastic pearls and metal ornaments. The concept of costumes is developed with a deep relationship with Hindu Mythological Gods.

Mask on of the integral part of Chhau Dance. It liberates the dancer from the limiting influence of the face and put a greater burden on the movement of the body. Purulia mask are rustic, their wide open eyes, give a sense of speed and gusto.

The mask are made of pulp and indigenoūs colours and decorated with Jaris, Hair, and peacock feathers.

Style of Dance :

Chhau is a rare and traditional primitive folk art form of Purulia dist of west Bengal as well as this is an energetic and vibrant folk dance form of eastern India. It is an essential martial art form which simulates combat through gesture and movements. This dance movement are categorised as DANABCHAL (movements of the Demons), DEBCHAL (movement of the Gods) and PASHUCHAL (movements of different Animals), BAGHCHAL (movements of tiger) MAYURCHAL (movements of Peacock), HARINACHAL (movements of Deer) are the main characteristic element of the Purulia Chhau. The Chhau performance episodes are taken from the Indian epics such as RAMAYANA and MAHABHARATA and from popular mythological tales like-DURGA UTSAV, MAHISASUR BADH, etc.

In the beginning of the performance the musicians play a lively welcome tune with shenai and drums beat rhythmically. Lord Ganesh (The Hindu God with elephant's head and four arms) is evoked before. He actually appear in the opening dance recitals, after the Lord Ganesh Performance the other Gods and goddesses (epic heroes) are perform in single and group wise. Purulia Chhau is developed by the people themselves.

In the other hands the Seraikella Chhau's technique and repertoire were developed by the erstwhile nobility of this region who were both its performers and choreographers. The Mayurbhanj Chhau is performed without masks and is technically similar to the Seraikella Chhau.

Area of Presents : Bagmundi and Jhalda (I & II) Blocks of Purulia district are the main origin of Chhau dance in West Bengal, and also some adjoining blocks having its presents. And "CHARIDA"- a small Village under Bagmundi Block of Purulia district is popular for making of masks, the village that provide some of the best masks, every house and every member of the household is seen occupied in making of masks and assembling decoration for headgears.

Musical Instruments Use :

Purulia Chhau is played on three traditional Instruments – i) SHENAI- a wind instrument. ii) DHAMSA- a kettle drum iii) DHOL(DHOLAK)- a drum carried on a shoulder strap that is beaten by thin stick at one end and by the hand on other end.

But in the recent from the Chhau dancers is used some another musical instruments like CASIO – a Modern electrical synthesizer.

02. Objective of the research, data creation, or documentation of the Project :

- To provide institutional support and encouragement with a view to addressing areas critical for survival and propagation of these forms as-cultural heritage.
- To provide professional enhancing awareness and knowledge about the intangible cultural heritage.
- To provide, create and strengthen in protection, preservation and promotion of the rich cultural heritage and primitive folklore of Bengal.
- To support and strengthen the efforts of various stakeholders for dissemination, preservation, and



A Detail Blueprint Report on Safeguarding the Intangible Cultural Heritage of Primitive Folk forms of Bengal Baul & Chhau.

promotion of rich diverse and cultural heritage of Bengal.

- To provide the basic skill about recording of performance, preservation of documents, manuscripts of oral forms of cultural folk, etc through training and workshop.
- To promote activities for sustainable development of micro-economy of the area through cultural potentiality.
- Opening of new pathways for development their socio-economic situation through promotion of their performance and craftsmanship.
- To know the actual situation, presents socio-economic situation, educational background etc of the performers (Dancers & Singers) through the data creation.
- Creation and run a data creation centre in the same geographical location for fostering the skill and performance.
- Top know the actual information about the performers who are behind the mask and perform in unorganised ways.
- Preparation of performance video clips, which is help to know about the arts forms who never seen and hear this earlier.
- To acquired and preserved the old manuscripts, documentation, photographs of old performers and dancers, traditional musical instruments, costumes & ornaments, old mask and headgears, etc for future learning and disseminate information on- Cultural heritage of Bengal folk forms.
- The ICH-Work will increase awareness at the local level in a sustained manner, inventory of the ICH work will help to find out the gaps and importance of the art form. And also encourage and attract attention of scholars, researchers, and other dance and theatre workers, film makers across the country as a subject of commercial work and study.

03. Implementation of the project :

Mainly the following activities are undertaken for Implementation of Safeguarding the Intangible Cultural Heritage of Primitive Bengal Folk Forms/ Performing Arts Forms- Baul & Chhau.

i) Training & Workshop ii) Performers Documentation (video clipping of solo & Group Performance, individual documentation, signature taken with self photographs, etc), iii) Data Creation & Cataloguing (Individual performers of Baul & group performers for chhau), iv) making of documentary films on ICH folk forms.

Training & Workshop : A comprehensive training and workshop was conducted separately for the Baul Singers & Chhau Dancers, each programme conducted during 5-7 days duration (Baul- 10th – 14th April, 15 and for Chhau- 9th -13th May, 15) and a separate Training programme also organised for the Guru's & group Leaders of Chhau Groups.

Workshop & Training on Baul was organised at- "Kamadakinkar Bhawan", Labpur Block of Birbhum District of West Bengal. And

Workshop & Training on Chhau was organised at- Bagmundi Block of Purulia District of West Bengal.

Due to ICH practitioners are concentrated in this geographical location and our key strategy is ensuring the participation of the component of the arts forms in planning and implementation.

Training plans are draw up by the local teachers (Gurus) and leading artist in each of the art form, in a workshop where they interact with contemporary artist to learn about the various techniques and presents demand and trends.

During the training & Workshop 37 numbers of rural bauls are participated and 5 numbers of leading gurus also express and share their opinion, experience, various modern techniques as per presents demands &



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of Primitive Folk forms of Bengal Baul & Chhau.*

trends. And more than 100 numbers of chhau dancers, musicians, are also participated during the workshop on chhau, where the gurus and Ustad strengthen basic art skill and old steps of chhau amongst the performers. The main focus of the workshop given a platform for creative interaction between the rural folk artist and contemporary singers, dancers, in order to innovative ways of improving marketability of the traditional art forms. Exposure and interaction helped the folk artist and Dancers to understand the dynamics of culture, place and society in different environments. They gained confidence and increased ability to understand their own cultural context and innovate. They become artistic in modern sense.

Performers Documentation : The various solo & group songs of Baul, Interviews of Baul singers about their life and presents situation, group performance, solo performance, practise of trainees, and practise of chhau dance before stage performance have been documented and recorded. 37 Numbers of Solo performance and 6 Numbers of Group performance of Baul song have been recorded; we also recorded an interview of leading Baul singer and Guru Shri Kartick Das Baul.

5 Numbers of Group Performance of Chhau Dance, few Solo performance of Chhau, and procedure of dressing and makeup of Chhau dancers also recorded separately.

During this programme we are given a special attention on Chhau Mask Making procedure, in this view we making a short films on chhau mask making with Shri Nepal Chandra Sutradhar, a famous mask makers of charida Village.

Apart from the recording portion we have been taken individual photographs and signature in our cataloguing proforma for documentation and future records. We collect more than 100 numbers of chhau dancers, Musicians, details from 5 numbers of Chhau Groups in our 1st phase of activities.

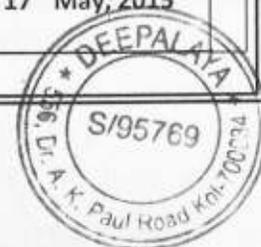
04. Time frame of the Project :

Date of Commencement : 5th April, 2015.

Date of Completion : 30th November, 2015.

Details of Activities as Follows :

Sl. No	Type of Activities	Duration	Dates
1st Phase of Activities (already completed)			
A)	ICH- BAUL		
01	Training & Workshop On Baul	5 Days	10 th – 14 th April, 2015
02	Performers Documentation Creation of Baul Singers	4 Days	15 th – 18 th April, 2015
03	Creation & Capture of Data & Photographs of Individual (Baul Singers) for Cataloging.	2 Days	19 th - 20 th April, 2015
04	Capture of Video Clippings for Documentary and others	3 Days	22 nd -24 th April, 2015
05	Capture of Video Clippings of Solo Performance & Group Performance of Baul Singers	3 Days	26 th – 28 th April, 2015
B)	ICH- CHHAU		
01	Training of the Chhau Group Leaders	2 Days	1 st & 2 nd May, 2015
02	Workshop of Chhau	5 Days	9 th To 13 th May, 2015
03	Performers Documentation Creation of Chhau Dancer(Group Wise)	3 Days	15 th & 17 th May, 2015
04	Creation & Capture of Data & Photographs of Individual (Chhau -Group Wise) for Cataloging.		



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of Primitive Folk forms of Bengal Baul & Chhau.*

05	Capture of Video Clippings for Documentary and others.	5 Days	19 th To 23 rd May, 2015
06	Capture of Video Clippings of Group Performance of Chhau (Group Wise).		
07	Capture of Video Clippings & Photographs for Documentary on Mask Making.	1 Day	25 th May, 2015
C)	Preparation and Processing of Documents & Others Still & Video Files.	15 Days	30 th To 15 th June, 2015
D)	Documentation (Developing, Scanning of Documents, Preparation of Inventory, etc, works).	19 Days	17 th June To 5 th July, 2015.

Proposed for 2nd Phase :

Sl. No	Type of Activities	Time Frames
01	Preparation of Catalogue	During August, 2015
02	Group Meeting & Review of activities undertaken, sharing of documentation with the Baul Singers & Chhau Dancers.	During September, 2015
03	Creation of more data of another 5 Chhau Groups & Baul singers.	During Sep & Oct, 2015
04	Preparation of Final Documentation & Reports.	During November, 2015
05	Preparation of Online Baul & Chhau Archive and online Mask Store for spreading Knowledge, and access to communicating with the Singers(Baul) and Dancers (Chhau) and craftsman(Mask Makers)	During Sep to Nov, 2015

05. Specific areas of the respective state in which the art form(s) as practiced-Geographical, topographical and other related aspects that the project may cover :

BAUL :

The Baul are a group of mystic minstrels from West Bengal (INDIA) and the country of Bangladesh. Birbhum Dist of West Bengal State is popular for Baul Singers, as well as Bankura (Sonamukhi & Borjora Blocks) and Nadia District of West Bengal also popular for the Baul Songs.

CHHAU :

Chhau dance is a genre of Indian Tribal Martial Dance which is popular in the eastern part of the country like- West Bengal, Jharkhand, and Orissa.

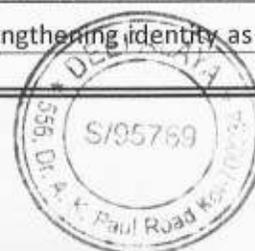
There are three subgenre of the dance forms, based on its place, origin and development- like Purulia Chhau (West Bengal), Seraikella Chhau (Jharkhand) and Mayurbhanj Chhau (Orissa).

06. Photos (Preliminary Level) related to the project/art forms :

Enclosed separately

07. Conclusion of the project as you have envisioned :

ICH is all about peoples, so engaged on ICH directly benefits communities, helps in strengthening identity as



*A Detail Blueprint Report on Safeguarding the Intangible Cultural Heritage
of Primitive Folk forms of Bengal Baul & Chhau.*

well as cultural diversity, skill development and empowerment, developing creative enterprise, and generating new resources.

Engagement on ICH is achieving all the pillars of sustainable development and a natural corollary is the significant role of ICH Implementing organisation. They can become catalysts in sustainable development where people can lead the lives they have reason to value through full participation in cultural life. Culture has the potential of developing micro-economy, creating opportunity for transformative development where peoples labeled as 'unskilled or lacking employable skill' in conventional development pathways become stakeholders in creative economies. They are equipped with knowledge, experience, resource and community linkage to innovative delivery based programme and project addressing both cultural rights and sustainable developmental aspects. Their efforts will be leveraged through creation of effective platforms for knowledge sharing, and networking.

Signature: 
Name & Designation : Pranab Kr Ghosh (Secretary)
Name of Institution (If applicable): DEEPALAYA
Address 556, Dr. A.K. Paul Road, Kolkata
700034, West Bengal
REGN NO - S/95769 OF 1999-2000
56, Dr A.K. Paul Road, Kolkata-700034 W.B



National Inventory Register

(Baul)

Safeguarding

The Intangible Cultural Heritage

of

Primitive Folk forms of Bengal

Implemented By- Deepalaya

Kolkata (West Bengal)

Supported By- Sangeet Natak Akademi,

Rabindra Bhawan, Feroze Shah Road,

New Delhi.



Scheme for "Safeguarding the Intangible Cultural Heritage and Diverse Cultural Traditions of India"

Form for National Inventory Register of Intangible Cultural Heritage of India

A	Name of the State	WEST BENGAL
B	Name of the Element/Cultural Tradition (In English)	BAUL (BIRBHUM)
B.1	Name of the element in the language and script of the community Concerned, if applicable)	In Bengoli Script : বাউল In Hindi Script : Baula In Sanskrit Script : Batul or Vatul
C	Name of the communities, groups or, if applicable, individuals concerned (Identify clearly either of these concerned with the practice of the said element/cultural tradition)	
	Baul are a very heterogeneous group, with many sects, but their community mainly from Vaishnav Hindus and Sufi Muslims.	
D	Geographical location and range of the element/cultural tradition (Please write about the other states in which the said element/tradition is present.)	
	The Baul are a group of mystic minstrels from West Bengal (INDIA) and the country of Bangladesh. Birbhum Dist of West Bengal State is popular for Baul Singers, as well as Bankura (Sonamukhi & Borjora Blocks) and Nadia District of West Bengal also popular for the Baul Songs.	
E	Identification and definition of the element/cultural tradition of the India (Write "Yes" in one or more boxes to identify the domain(s) of intangible cultural heritage manifested by the element. If you tick 'others', specify the domain(s) in brackets.)	
	i. (Yes) oral traditions and expressions, including language as a vehicle of the intangible cultural heritage ii. () performing arts iii. (Yes) social practices, rituals and festive events iv. (Yes) knowledge and practices concerning nature and the universe v. () traditional craftsmanship vi. other(s) ()	



Background & History :

The origin of Baul is not known exactly, but the Word of Baul has appeared in bengoli texts as old as the 15th century, few persons believe that the Baul is originated from the house of Chaitanayadev, and the word of Baul its etymological origin in the Sanskrit words "Batul" or "Vatul"(mad, from vayu-air or wind) and is used for someone who is possessed or Crazy, the belief in living the world as a half-sanyasi. The Baul searches for the divine beloved and find him housed in the human body.

Classification of Baul :

There are two classes of Bauls, ascetic bauls who reject family life and another Bauls who live with their families. Ascetic bauls renounce family life and society and survive on alms. They have no fixed dwelling place, they move from one akhra to another. Ascetic men bauls wear white lungis and long white tunics, and women bauls wear white saris, they carry a jola or shoulder bag for alms. They do not beget or rear children. They are treated as jyante mara or outcastes. Women bauls dedicated to the services of ascetics are known as "Sevadasi". the male ascetic bauls can have one or more sevadasi, who are associated with him in the act of devotion. They (Sevadasi) encouraging in the "Sadhana" (Meditation) of male ascetic bauls.

And the other hands those who chose family life live with their wife, children's and other family members and relation in secluded part of a village. They do not mix freely with other members of the community. Unlike ascetic bauls their rituals are less strict.

Musical Instruments Use :

Baul is played with the traditional Instruments – i) AKTARA - a one stringed Plucked drum drone Instrument, carved from the epicarp of a gourd, and made of bamboo and goatskin. ii) DOTARA- a long-necked fretless lute made of the wood of a jackfruit or neem tree, iii) KHAMAK- One headed drum with a string attached to it which is plucked, iv) DUGGI(Drum) a small hand-held earthen drum, v) Dhol & Khol vi) a small cymbals called Kartal & Manjira, vii) Bamboo Flute are also used viii) Khungru or Nupur- are anklets with belt that ring while the person wearing them dances.

Baul Song(Music) :

The music of the bauls is a particular type of folk song. Its lyrics carry influence of the Hindu Bhakti Movements and Suphi(Sufi), a form of sufi song exemplified by the songs of Kabir(Kabir Sain). Their music (Baul Song) represents a long heritage of preaching mysticism through songs in Bengal as in the Shahebdhoni or Bolahadi sects.

Baul pour their feelings in their songs but never bother to write them down, theirs is essentially an oral tradition.

Baul music (Song) celebrates celestial love, but dose this in very earthy terms, as in the declaration of love by the Baul for his "bosh-tomi" or lifemate. With such a liberal interpretation of love, it is only natural that Baul devotional music transcends religion and superficiality of religious division (a famous Baul Singer and Composers –Lalon Fakir always criticized the religious division during his whole life).

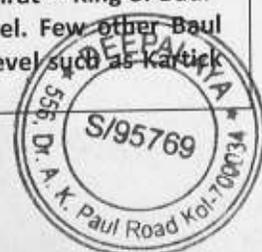
Their (Baul Singers) religion is based on an expression of the body -Deho Taty/Sadhana(an important part of their philosophy), and an expression of the mind-Mono Taty/Sadhana. Baul concentrate much of their mystic energies on the four body fluids, on the nine-doors (openings of the body) and on Prakritias-"Nature" or "primal motive force" and on -breath Taty/Sadhana.

Communities evolved with the folk forms:

Baul are a very heterogeneous group, with many sects, but their community mainly from Vaishnav Hindus and Sufi Muslims.

Area of Presents : The Baul are a group of mystic minstrels from West Bengal (INDIA) and the country of Bangladesh. Birbhum Dist of West Bengal State is popular for Baul Singers, as well as Bankura (Sonamukhi & Borjora Blocks) and Nadia District of West Bengal also popular for the Baul Songs.

Recognition & Influence : State Government recognised the WEST BENGAL Baul Singers with the various state awards and Recognition, Shri Purna Das Baul (a Famous Baul Singer and "Baul Samrat"- "King of Baul" of West Bengal) was received various Recognition in International and National Level. Few other Baul singers also received various awards and Recognition from National & International level such as Kartick Das Baul (Labpur-Birbhum) and many other.



Baul Songs compositions were powerfully influence by the Baul ideology, the great Bengali poet-Rabindra Nath Tagore also influenced by the baul songs and few other Bengali poet like-Kazi Nazrul Islam also influenced by the baul Songs.

G Who are the bearers and practitioners of the element/Cultural Traditions? Are there any specific roles or categories of persons with special responsibilities for the practice and transmission of it? If yes, who are they and what are their responsibilities?

The bearers and practitioners of Baul (Element/Cultural Tradition) are mainly from the communities of – “Vaishnav Hindus” and Sufi Muslims.

There are two classes of Bauls, ascetic bauls who reject family life and another Bauls who live with their families. Ascetic bauls renounce family life and society and survive on alms. They have no fixed dwelling place, they move from one Akhra to another one. And the other hands those who chose family life live with their wife, children’s and other family members.

They (Bauls) have some special responsibility in this cultural tradition and eradication of caste systems or religious division, baul believed that religion is a social guideline-how to lead an ideal and spiritual life. And also they believed only the knowledge can uplift mankind from narrowness of mind, so that they composing their songs with this ideology and passed the message through their songs amongst the community.

H How are the knowledge and skills related to the element transmitted today?

The music of the bauls is a particular type of folk song. Its lyrics carry influence of the Hindu Bhakti Movements and Suphi(Sufi). Baul pour their feelings in their songs but never bother to write them down, theirs is essentially an oral tradition

The baul songs are passed down orally from “Guru” to “Sishya” or a one generation to another generation.

The activity (ICH-on BAUL) is help to focus attention and encourage the community to actively participate in the preservation and transmitting of skill and knowledge. And also this activity will increase the awareness at the local level in a sustainable manner.

I What social functions and cultural meanings do the element/cultural tradition have today for its community?

The Baul Song is mainly performed during regional festivals, especially in “LALON UTSAV” (Lalon festival) in the month of Falgun (Feb-Mar) of Hindu calendar, and in the village of Jaydev-Kenduli (Birbhum) a baul fair is organised in the memory of poet “Jaydev” and his wife “Padabati” on the occasion of Makar Sankranti in the month of Poush (Dec-Jan) of Hindu calendar, and in the same time a Poush Mella also organise in Shantineketan of Birbhum, and in which the whole community is participates.

J Is there any part of the element that is not compatible with existing international human rights instruments or with the requirement of mutual respect among communities, groups and individuals, or with sustainable development? I.e. describe any aspect of the element/cultural tradition that may be unacceptable to Law of the country or may be in opposition to practicing community’s harmony with others.

Baul are a very heterogeneous group, with many sects, but their community mainly from Vaishnav Hindus and Sufi Muslims.

They (Bauls) have some special responsibility in this cultural tradition and eradication of caste systems or religious division, baul believed that religion is a social guideline-how to lead an ideal and spiritual life. And also they believed only the knowledge can uplift mankind from narrowness of mind, so that they composing their songs with this ideology and passed the message through their songs amongst the community, and inspire the community to live in harmony with nature and other community.

And also there is no aspect of the cultural tradition that may unacceptable to Law of the Country and state or any other international instruments.



K Your Project's contribution to ensuring visibility, awareness and encouraging dialogue related to the element/cultural tradition.

Bauls are found in the State of West Bengal (Birbhum, Part of Bankura and Nadia Districts) of India and the country of Bangladesh, because of similarity of language. In the 19th and early 20th centuries the baul movement was its peak, but even today one comes across the occasional baul with his Ektara Or Dotara and begging bowl, singing across the far flung villages of rural Bengal, and travelling in local trains and attending in the fairs are good way to living.

In heavy economic pressures, and the multi entertainment facilities are driving peoples from their roots. For this reasons traditional folklore and its teaching methodologies are in danger of being lost.

Activities on BAUL as an ICH-Cultural Tradition will help to focus and attention on these issues. These activities will encourage the participatory community to actively participate in the preservation and development of the form.

The baul songs are passed down orally from "Guru" to "Sishya" or a one generation to another generation. The activities (ICH-on BAUL) are help and encourage the community to actively participate in the preservation and transmitting of skill and knowledge. And also this activity will increase the awareness at the local level in a sustainable manner. Inventory of the ICH work will help to find out the gaps and importance of the art form. And also encourage and attract attention of scholars, researchers, and other folklore and theatre workers, film makers across the country as a subject of commercial work and studies.

During this ICH-work we trying to aware the baul singers about the necessity of education for the better performance and dialogue, because we found during the documentation process many Singers are in under the low-literacy group and illiterate. This ICH-work will help the practitioners, researchers, and the Govt. for future works.

L Information about the safeguarding measures that may protect or promote the element/cultural tradition

- a. (Write "Yes" in one or more boxes to identify the safeguarding measures that have been and are currently being taken by the communities, groups or individuals concerned)
- transmission, particularly through formal and non-formal education
 - (YES) identification, documentation, research
 - (YES) preservation, protection
 - (YES) promotion, enhancement
 - () revitalization



b Write about the measures taken at local, state and national level by the Authorities to safeguard the element/cultural tradition?

Many akademis, societies, was established by the Central Government and State Govt for safeguarding, protect and conserve this rich cultural tradition. And also the Govt of India adopts several safeguarding measures such as Financial Assistance Schemes for Individual performers, group performers, cultural organisation, etc. And give the chance to perform in all major Music & Dance festival and other festival though out the years.

The State Government also taken some serious steps for protection and encourage of this form through performer assistance schemes, chance to performance in the various festival and activities related with culture, and pension for the old age Singers. And also the State Government recognised them with the State Awards with the cash money. Apart from that the State Government also organise Every year in the month of Falgun(Feb-March) "Lalon Utsav"(festival), in the month of Poush(Dec-Jan) organised Poush Utsav/Mella and Jaydev Mella(festival) with the help of some local or cultural organisation, a large number of Baul Singers also come together to enthral peoples with their music, during the last few year a unique show has been organised in Kolkata called "Baul Fakiri Utsav" in the month of January, Baul from several dist of West Bengal and from the Country of Bangladesh come to perform. The Utsav/Festival is continuous 48 hours musical experience.

As well as the Government assistance the local community peoples also extend their full co-operation to promote and encourage the arts form. In the district of Birbhum, Bankura, and Nadia; peoples of the local community collecting donation and Chanda(subscription)for sustained this art form.

M Write about the threats, if any, to the element/cultural tradition related to its practice, visibility and future longevity. Give facts and relevant reasons based on the current scenario.

Due to lack of sustained patronage, Training and Guidance, Baul show very little evolvment since its hunting origin. Besides its importance to culture and there is a global audience for this folk form. Baul singers are come from the very poor economical and backward communities and a large number of families earn their livelihood by performing of Baul songs. Lack of care and absence of planning for sustainable development and some hidden apathy threaten the growth of Baul. Fewer young people are willing to take up Baul given the financial uncertainties that surround it. They prefer to look for jobs that don't have so much uncertainty. The only way to ensure the long-term future of this art would be to make those involved in it financially secure.

N Safeguarding measures proposed

(This section should identify and describe safeguarding measures to protect and promote the element/cultural tradition. Such measures should be concrete and can be implemented to formulate future cultural policy for safeguarding and promoting the element/cultural tradition in the state).

The Baul are minstrels who travel from village to village, earning their living by singing. Their music, poetry, and way of life profoundly influenced Bengali culture, baul do not identify themselves with any organised religion nor with the caste system. They emphasize the importance of human body as the place where God reside. Baul singers are come from the very poor economical and backward communities and a large number of families earn their livelihood by performing of Baul songs. Besides its importance to culture and there is a global audience for this folk form. Due to lack of sustained patronage, Training and Guidance, Baul show very little evolvment since its origin and lack of care and absence of planning for its sustainable development baul is lost their roots day by days.

The following safeguarding measures are necessary for sustainable development of Baul.

- Constitute of State level Institution for Baul Song & Music for Preservation and safeguarding of Baul, and this centre will give the specialised training on Music, Poetry and Use of Morden and Traditional Musical Instruments in the performance as well as the centre provide Special Training Programme for the trainees and the professional singers.
- Opportunity for trained Baul singers to perform in National & International Music Festival through the Sponsorship.



- Enrolment of new trainees in the special training activities related with Music, Poetry and use of modern musical instruments related with baul songs and encourage them to continuing their traditional activities.
- To create an online or web based informative website especially for Singers where the bauls can enrol their information & data. And also various National & International agency can see the details and contact with them directly for any performances.
- The proposed Institution for Bauls will conducting various activities, Training programme, carry out survey work, research and documentation (Manual & Digital) in this field.
- To give the opportunity to the bauls for financial assistance for making and production some good quality of performance and create a platform for practise of their art.
- To organise a National Level Baul festival like the other Musical festivals/ events or concert.
- To making of some special Grant-in-aid scheme for the cultural organisation or institution (who are engaged with the Baul Song related activities) or Baul group for organising their performance in the various public places for spreading the knowledge and interest on baul amongst the other peoples.
- Encourage and support through sponsorship or financial assistance to making some short films, documentary films on Baul.
- To introduce the history of Baul song and their life in the educational syllabus of secondary education.
- Establishment of a local or State level museum exclusive for Bauls, and acquired and adequately preserved the old manuscripts, documentation, photographs of old performers and baul singers, traditional musical instruments, costumes, etc for future learning and disseminate information on Baul song.
- To promote and run some economic development Programme for the performers (Baul Singers) for enhancing their economical activities and sustainable living.

This are the main proposed safeguarding measures of this traditional cultural performing arts form.

O Community Participation

(Write about the participation of communities, groups and individuals related to the element/ cultural tradition in formulation of your project)

Peoples of the local community (Labpur, Bolpur, Ahmmedpur of Birbhum Districts of West Bengal) was actively participated in formulation of the Project and the representative of artist community of Labpur & Bolpur of Birbhum District – Shri Kartick Das Baul (Guru & Famous Baul Singer), Shri Gour Gopal Das (Lyrist, Poet), Shri Partha Pratim Sinha (Researcher), Sri Pintu Das Baul Jaydeb Dutta, anjib Partadhar, Sanataon das Bairagya (from the Baul Group), extended their support for preparation of documentation, performance recording, and database creation for cataloguing.

The Singers engaged as Guru (especially Sri Kartick Das Baul) , Performer, Supporting Musicians, and trainees under the project of support to ICH-Works on Baul extend full cooperation in the demonstration required for the preparation of the documentation and formulation of the project.

P Concerned community organization(s) or representative(s)

(Provide detailed contact information for each community organization or representative or other non-governmental organization that is concerned with the element such as associations, organizations, clubs, guilds, steering committees, etc.)

1)

i)	Name of the entity	:	Deepalaya-Baul Geet Prathistan.
ii)	Name and title of the contact person	:	C/O-Biplab Barua.
iii)	Address	:	Labpur, Block & PS- Labpur, Dist.- Birbhum, West Bengal, Pin-731303.
iv)	Telephone number	:	(+91)9038467832
v)	E-mail	:	baulgeetpratisthan@gmail.com
vi)	Other relevant information	:	Project Office



- 2)
- | | | | |
|------|--------------------------------------|---|--|
| i) | Name of the entity | : | Tarasankar Panchagram Seva Samity |
| ii) | Name and title of the contact person | : | Shri. Shyamal Sarkar |
| iii) | Address | : | Labpur, Block & PS- Labpur, Dist.- Birbhum, West Bengal, Pin-731303. |
| iv) | Telephone number | : | (+91) 9474010191 |
| v) | E-mail | : | - |
| vi) | Other relevant information | : | Community Organisation |
- 3)
- | | | | |
|------|--------------------------------------|---|---|
| i) | Name of the entity | : | Kartick Das Baul |
| ii) | Name and title of the contact person | : | Kartick Das Baul |
| iii) | Address | : | Vill- Dhanadanga, PO-Labpur, PS & Block-labpur, Dist.- Birbhum, Pin-731303, West Bengal |
| iv) | Telephone number | : | (+91)9732071022/9474717421 |
| v) | E-mail | : | kartickdasbaul@gmail.com |
| vi) | Other relevant information | : | NIL |
- 4)
- | | | | |
|------|--------------------------------------|---|--|
| i) | Name of the entity | : | Lyrst, Poet on Baul |
| ii) | Name and title of the contact person | : | Shri Gour Gopal Das |
| iii) | Address | : | Vill- Bakul, PO-Labpur, PS & Block-labpur, Dist.- Birbhum, Pin-731303, West Bengal |
| iv) | Telephone number | : | (+91) 9434582313 |
| v) | E-mail | : | gourgopal.g@gmail.com |
| vi) | Other relevant information | : | NIL |
- 5)
- | | | | |
|------|--------------------------------------|---|---|
| i) | Name of the entity | : | Researcher on Bul |
| ii) | Name and title of the contact person | : | Shri Partha Patim Sinha |
| iii) | Address | : | Labpur, Block & PS- Labpur, Dist.- Birbhum, West Bengal, Pin-731303.. |
| iv) | Telephone number | : | - |
| v) | E-mail | : | Nil |
| vi) | Other relevant information | : | Nil |
- 6)
- | | | | |
|------|--------------------------------------|---|---|
| i) | Name of the entity | : | Baul Bitan(Baul Asram & Charcha Kendra) |
| ii) | Name and title of the contact person | : | Shri Kartick Das |
| iii) | Address | : | Vill- Dhanadanga, PO-Labpur, PS & Block-labpur, Dist.- Birbhum, Pin-731303, West Bengal |
| iv) | Telephone number | : | (+91)9732071022 |
| v) | E-mail | : | NIL |
| vi) | Other relevant information | : | NIL |

Q Give information of any Inventory, database or data creation centre (local/state/national) that you may be aware of or of any office, agency, organisation or body involved in the maintenance of the said inventory etc.

During the ICH-Work on Chhau we did not found any centre for Creation and maintain of Database, and Inventory on Baul and other folklore of the district in our project area/location (Labpur, Bolpur, Ahmedpur etc Dev. Blocks of Birbhum), the State Government has making few data on Baul performers and issue artisan I-Card and process of pension to old guru and performers (Baul Singers).

Few organisation was implemented few programme for the livelihood development of Bauls and Other performers in past.

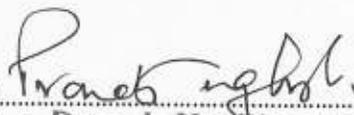


R Principal published references or documentation available on the element/cultural tradition (Books, articles, audio-visual materials, names and addresses of reference libraries, museums, private endeavours of artistes/individuals for preservation of the said element, publications or websites)

During the ICH-Works on Baul we prepared lots of documentation comparison of both audio and visual documentation, we record 5 Group performance, 36 Solo Performance, Dressing & makeup before the Programme, Interviews etc. We capture more than 100 still photographs of individual performers (Baul Singers). Aprox 500 of still photographs was capture during the performance (Solo, Group performance, interview, etc). We creation of some data about the individual performers of baul song for the cataloguing purpose and capture their signature with photographs is an ongoing process.

We make a short documentary film on Baul and their daily life in HD resolution quality.

We also preserved and collect few documentation, writing, etc of Shri Gour Gopal Paul (Writer, Iyrist, Poet). We prepare list of baul singers with self photographs during this ICH-work for identification for future reference.

Signature: 
Name & Designation: Pranab K. Ghosh (Secretary)
Name of Institution (if applicable): DEEPALAYA
Address : 556, Dr. A.K. Paul Road, Kolkata
700034, West Bengal
SECRETARY - DEEPALAYA
REF. NO. - S/95769 OF 1989-2000
556, Dr. A.K. Paul Road, Kolkata - 700034 W.B



National Inventory Register

(Purulia-Chhau)

-Safeguarding

The Intangible Cultural Heritage

of

Primitive Folk forms of Bengal

Implemented By- Deepalaya

Kolkata (West Bengal)

Supported By- Sangeet Natak Akademi,

Rabindra Bhawan, Feroze Shah Road,

New Delhi.



Scheme for "Safeguarding the Intangible Cultural Heritage and Diverse Cultural Traditions of India"

Form for National Inventory Register of Intangible Cultural Heritage of India

A	Name of the State	WEST BENGAL
B	Name of the Element/Cultural Tradition (in English)	CHHAU DANCE (Purulia)
B.1	Name of the element in the language and script of the community Concerned, if applicable)	In Bengoli Script : "ছৌ-নাচ"
C	Name of the communities, groups or, if applicable, individuals concerned (Identify clearly either of these concerned with the practice of the said element/cultural tradition)	
	<p>The Purulia Chhau dance is mainly performed by the communities of - Munda, Mahato, Kalindi, and Kumar. The musical Accompaniment for the dance is provided by the peoples of community from Kalindi, Kumar, Karmakar, etc. And also Chhau Mask is an integral part of the Dance in Purulia where the craft of mask making is undertaken by the communities of Traditional Painter Known as- "Sutradhar" in Purulia Chhau.</p>	
D	Geographical location and range of the element/cultural tradition (Please write about the other states in which the said element/tradition is present.)	
	<p>Chhau dance is a genre of Indian Tribal Martial Dance which is popular in the eastern part of the country like- West Bengal, Jharkhand, and Orissa.</p> <p>There are three subgenre of the dance forms, based on its place, origin and development- like Purulia Chhau(West Bengal), Saraikella Chhau(Jharkhand) and Mayurbhanj Chhau(Orissa).</p>	
E	Identification and definition of the element/cultural tradition of the India (Write "Yes" in one or more boxes to identify the domain(s) of intangible cultural heritage manifested by the element. If you tick 'others', specify the domain(s) in brackets.)	
	<p>i. () oral traditions and expressions, including language as a vehicle of the intangible cultural heritage</p> <p>ii. (Yes) performing arts</p> <p>iii. (Yes) social practices, rituals and festive events</p> <p>iv. () knowledge and practices concerning nature and the universe</p> <p>v. (Yes) traditional craftsmanship</p> <p>vi. other(s) ()</p>	



F Provide a brief summary description of the element that can introduce it to readers who have never seen or experienced it.

Background & History :

Chhau dance is a genre of Indian Tribal Martial Dance which is popular in the eastern part of the country like- West Bengal, Jharkhand, and Orissa. There are three subgenre of the dance forms, based on its place, origin and development,- like Purulia Chhau(West Bengal), Saraikella Chhau(Jharkhand) and Mayurbhanj Chhau(Orissa).

The word "Chhau" is interpreted in different ways by different quarters and persons. Most of the people say that the word 'Chhau' arises from the Sanskrit root "Chhaya" which means shadow and that the art originated in West Bengal. On the other hand, some people disagree and think that it had arisen from the word "Chhauni" which means camp for soldiers and that it originated from the state of Orissa. The reason being the hypothesis that the word "chhau" derived from the word "Chhauni" is that the Chhau originated in the mock fights of the Oriya paikas (warriors) who fought rhythmically to the accompaniment of indigenous music instrument.

Chhau dance is then believed to have originated as a martial art that contains vigorous fight and acrobatic movements.

The Main Seasons of Dance :

The Chhau dance is mainly performed during regional festivals, especially the spring festival of Chaitra Parva which last thirteen days and in which the whole community participates.

Mask & Costume :

The basic differences between the three different styles of Chhau, the Chhau dancers of Purulia wear highly stylized masks, in Seraikella the masks are smaller, while in Mayurbhanj the dancers do not always use masks.

Purulia Chhau dancer wear elaborate costumes- the various colour embroidered velvet jacket and striped baggy trousers, Urnis, and plastic pearls and metal ornaments. The concept of costumes is developed with a deep relationship with Hindu Mythological Gods.

Mask on of the integral part of Chhau Dance. It liberates the dancer from the limiting influence of the face and put a greater burden on the movement of the body. Purulia mask are rustic, their wide open eyes, give a sense of speed and gusto.

The mask are made of pulp and indigenous colours and decorated with Jaris, Hair, and peacock feathers.

Musical Instruments Use :

Purulia Chhau is played on three traditional Instruments – i) SHENAI- a wind Instrument. ii) DHAMSA- a kettle drum iii) DHOL(DHOLAK)- a drum carried on a shoulder strap that is beaten by thin stick at one end and by the hand on other end.

But in the recent from the Chhau dancers is used some another musical instruments like CASIO – a Morden electrical synthesizer.

Style of Dance :

Chhau is a rare and primitive folk art form of Purulia dist of West Bengal as well as this is an energetic and vibrant folk dance form of Eastern India. It is an essential martial art form which simulates combat through gesture and movements. This dance movement are categorised as DANABCHAL (movements of the Demons), DEBCHAL (movement of the Gods) and PASHUCHAL (movements of different Animals), BAGHCHAL (movements of tiger) MAYURCHAL (movements of Peacock), HARINACHAL (movements of Deer) are the main characteristic element of the Purulia Chhau. The Chhau performance episodes are taken from the Indian epics such as RAMAYANA and MAHABHARATA and from popular mythological tales like-DURGA UTSAV, MAHISASUR BADH, etc.

In the beginning of the performance the musicians play a lively welcome tune with shenai and drums beat rhythmically. Lord Ganesh (The Hindu God with elephant's head and four arms) is evoked before. He actually appear in the opening dance recitals, after the Lord Ganesh Performance the other Gods and goddesses (epic heroes) are perform in single and group wise. Purulia Chhau is developed by the people themselves.

In the other hands the Seraikella Chhau's technique and repertoire were developed by the erstwhile nobility of this region who were both its performers and choreographers. The Mayurbhanj Chhau is performed without masks and is technically similar to the Seraikella Chhau.



Communities evolved with the folk forms:

The Purulia Chhau dance is mainly performed by the communities of - Munda, Mahato, Kalindi, and Kumar. The musical Accompaniment for the dance is represent by the peoples of community from Kalindi, Kumar, Karmakar, etc. And also Chhau Mask is an integral part of the Dance in Purulia where the craft of mask making is undertaken by the communities of Traditional Painter Known as- "Sutradhar" in Purulia.

Size of Groups : The Purulia Chhau dance group consists of 20 – 25 persons, including of Musicians and Background voice and story teller. Normally Musician consist 6-8 persons (Dhamsa- 2 persons, Dhol-2 Persons, Shenai-2 persons, Casio-1 Person and Background Voice, Music and Story-1 Person).

Area of Presents : Bagmundi and Jhalda (I & II) Blocks of Purulia district are the main origin of Chhau dance in West Bengal, and also some adjoining blocks having its presents. And "CHARIDA"- a small Village under Bagmundi Block of Purulia district is popular for making of masks, the village that provide some of the best masks, every house and every member of the household is seen occupied in making of masks and assembling decoration for headgears.

Recognition & Awards : Government of India recognised Chhau Dancer and Gurus with Padmasree awards. Gambir Singh Mura of Purulia is one of them who received the Padmasree Awards in the year of 1981 for introducing the world to "Chhau" form of Indian Dance.

G Who are the bearers and practitioners of the element/Cultural Traditions? Are there any specific roles or categories of persons with special responsibilities for the practice and transmission of it? If yes, who are they and what are their responsibilities?

The main bearers and practitioners of Purulia Chhau dance (Element/Cultural Tradition) is mainly from the communities of - Munda, Mahato, Kalindi, and Kumar. The musical Accompaniment for the dance is represent by the peoples of community from Kalindi, Machuar, and Karmakar, etc. And the craft of mask making is undertaken by the communities of Traditional Painter Known as- "Sutradhar". Community of "Sutradhar" who are making the Mask for Chhau they have some responsibility in this cultural tradition, because only this community is produce the best quality mask for the Chhau dance from generation to generation.

H How are the knowledge and skills related to the element transmitted today?

Chhau is an essential martial art skill which simulates combat through gesture and movements. The legacy of chhau is passed down orally from one generation to another generation and the communities remain the sole custodians of the knowledge and skill of its Dance, Music, Making of Mask, Costume design, etc. The activity (ICH-on Chhau) is help to focus attention and encourage the community to actively participate in the preservation and transmitting of skill and knowledge from generation to generation. And also this activity will increase the awareness at the local level in a sustainable manner.

I What social functions and cultural meanings do the element/cultural tradition have today for its community?

The Chhau dance is mainly performed during regional festivals, especially the spring festival of Chaitra Parva which last thirteen days of Chaira of Hindu calendar, and the advance of spring and beging of the harvesting season. In the thirteen days of "Chaira Parva" Chhau dance –like rituals of Jatra Ghat, Mangla Ghat, Kalika Ghat, are dedicated to Lord Shiva and Shakti as the source of all cosmic creation, and in which the whole community participates.



J Is there any part of the element that is not compatible with existing international human rights instruments or with the requirement of mutual respect among communities, groups and individuals, or with sustainable development? I.e. describe any aspect of the element/cultural tradition that may be unacceptable to Law of the country or may be in opposition to practicing community's harmony with others.

Chhau Dance is a People's art as it involves the entire community with the full respect to other community peoples, some time we found other community peoples also involved with this art form. Chhau is performed by the male dancers of families of traditional artists, and those trained under Gurus and Ustad (Master). The natural beauty of this place (Purulia) inspired this community to live in harmony with nature and other community.

And also there is no aspect of the cultural tradition that may unacceptable to Law of the Country and state or any other international instruments.

K Your Project's contribution to ensuring visibility, awareness and encouraging dialogue related to the element/cultural tradition.

In present times increases in industrialisation, economic pressures, and the large presence of television entertainment are driving peoples from their roots and encourage leading isolated lives. For this reasons traditional folklore and its teaching methodologies are in danger of being lost.

Inscription of Chhau as an ICH-cultural tradition will help focus and attention on these issues. This inscription will encourage the participatory community to actively participate in the preservation and development of the form.

The legacy of the Chhau has been passed down orally from one generation to another generation and the community remain the sole custodian of the knowledge of its dance form, music, making of mask and costume, and preparation of story, etc.

The ICH-Work will increase awareness at the local level in a sustained manner, inventory of the ICH work will help to find out the gaps and importance of the art form. And also encourage and attract attention of scholars, researchers, and other dance and theatre workers, film makers across the country as a subject of commercial work and study.

During this ICH-work we trying to aware the dancers, musicians, and other performers about the necessity of education for the better performance and dialogue, because we found during the documentation process many performers are in under the low-literacy group and illiterate. This ICH-work will help the practitioners, researchers, and various Govt. Ministry or Department or line organisation for their future works.

L Information about the safeguarding measures that may protect or promote the element/cultural tradition

a. (Write "Yes" in one or more boxes to identify the safeguarding measures that have been and are currently being taken by the communities, groups or individuals concerned)

i. () transmission, particularly through formal and non-formal education

ii. (YES) identification, documentation, research

iii. () preservation, protection

iv. (YES) promotion, enhancement

v. () revitalization



b Write about the measures taken at local, state and national level by the Authorities to safeguard the element/cultural tradition?

Many akademis, societies, was established by the Central Government and State Govt for safeguarding, protect and conserve this rich cultural tradition. And also the Govt of India adopts several safeguarding measures such as Financial Assistance Schemes for Individual performers, group performers, cultural organisation, etc. And give the chance to perform in all major dance festival and other festival though out the years.

The state government also taken some serious steps for protection and encouraging this performing art form through performer assistance schemes, chance to performance in the various festival and activities related with culture, and give the pension to the old age artisans.

Government of Jharkhand and Orissa has set up Chhau dance Centre with the help of Central Government for Promotion, safeguarding and proper training to the performers for better performance. And also the Government of India, recognising the Chhau artist with the National awards, Padmasri Award, etc.

As well as the Government assistance the local community peoples also extend their full co-operation to promote and encourage the performing arts form. In the dist of Purulia, peoples of the local community collecting donation and Chanda(subscription) for sustained this art forms.

M Write about the threats, if any, to the element/cultural tradition related to its practice, visibility and future longevity. Give facts and relevant reasons based on the current scenario.

Due to lack of sustained patronage and guidance, Purulia chhau show very little evolvement since its hunting or warfare origin. Besides its importance to culture, Chhau is crucial to the local economy. There is a global audience for this folk art form, and a large number of families earn their livelihood by performing and selling masks and dresses. But the future does not look bright, as a lack of care, an absence of planning for the business of Chhau and some hidden apathy threaten its growth. Fewer young people are willing to take up Chhau given the financial uncertainties that surround it. They prefer to look for jobs that don't have so much uncertainty. The performers were forced to migrate to nearby urban city/area in search of living.

The only way to ensure the long-term future of this art would be to make those involved in it financially secure.

N Safeguarding measures proposed

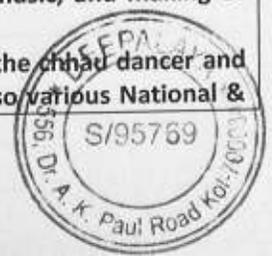
(This section should identify and describe safeguarding measures to protect and promote the element/cultural tradition. Such measures should be concrete and can be implemented to formulate future cultural policy for safeguarding and promoting the element/cultural tradition in the state).

Due to lack of sustained patronage and guidance, Purulia chhau show very little evolvement since its hunting or warfare origin. Till the early decades of this century these dancers and the form were patronised by the Bagmundi ruler, but due to unproductive land and ever failing rains the ruler could hardly provide necessary support. So that the performers were forced to migrate to nearby urban city/area in search of living.

And In present times increases in industrialisation, economic pressures, and the large presence of television entertainment are driving peoples from their roots and encourage leading isolated lives. For this reasons traditional folklore and its teaching methodologies are in danger of being lost.

The following safeguarding measures are necessary for sustainable development of Chhau Dance of Purulia.

- Constitute of State level Institution for Chhau Dance like the other two states (Jharkhand & Orissa) for Preservation and safeguarding of Purulia Chhau, and this centre will give the specialised training on Dance, Music, and Use of Morden and Traditional Musical Instruments in the performance as well as the centre provide Special Training Programme for the trainees and the professional dancers,
- Create Opportunity for trained dancer and chhau group to perform in National & International Dance Festival through the Sponsorship.
- Enrolment of new trainees in the special training activities related with dance and music, and making of mask, and encourage them to continuing their traditional activities.
- To create an online or web based informative website specially for chhau dance were the chhau dancer and other performers (Musician, Mask makers) can enrol their data or information. And also various National &



International agency can see the details and contact with them directly for any performances.

- The Chhau dance institution will conducting various activities, Training programme, carry out survey work, research and documentation (Manual & Digital) in this field.
- To give the opportunity to the trained chhau groups for financial assistance for making and production some good quality of performance and create a minimum infrastructure for practise of this performing arts.
- To organise a National Level chhau dance festival like the other Dance festivals.
- To making of some special Grant-in-aid scheme for the cultural organisation or institution (who are engaged with the chhau dance activities) or chhau group for organising chhau performance in the various public places for spreading the knowledge and interest on chhau amongst the other peoples.
- Encourage and support through sponsorship or financial assistance to making some short films, documentary films on chhau and making of mask.
- To promote and sell chhau mask to public huts, Govt Sponsor exhibition-cum-sell, Govt. Art & Crafts sell counters, etc in National & International level. And also encourage the peoples to buy chhau mask (who wants to exhibit the chhau mask in their house for decoration purpose).
- Recognising the "Chaitra Parva Festival" as "National Chhau Festival", and dedicate and declare Chhau Dance Day on 1st Day of last thirteen days of Chaira.
- To introduce the history of Chhau dance in educational syllabus of secondary education.
- Establishment of a regional museum for Chhau Dance and acquired and adequately preserved the old manuscripts, documentation, photographs of old performers and dancers, traditional musical instruments, costumes & ornaments, old mask and headgears, etc for future learning and disseminate information on chhau dance.
- To promote and run some skill development training to performers and dancer for enhancing their economical activities and sustainable living.

This are the main proposed safeguarding measures of this traditional cultural performing arts form.

○ Community Participation

(Write about the participation of communities, groups and individuals related to the element/cultural tradition in formulation of your project)

Peoples of the local community (Bagmundi of Purulia) was actively participated in formulation of the Project and the representative of artist community of Bagmundi of Purulia Dist – Shri Jaladhar Kumar(Guru/Ostad), Shri Monohar Kumar(Guru/Ostad), Shri Bagembar Singh Mura(Guru/Ostad), Sri Haren Sing Mura, Shri Sadhu Charan Mahato(Guru/Ostad), Shri Kailash Sing Mura, Shri Dilip Ch Mahato, Shri Jagru Mahato(Guru/Ostad), extended their support for preparation of documentation, performance recording, and database creation for cataloguing. The famous craftsman (Mask Maker) Sri Anil Chandra Sutradhar (Group member of Padmasri Late. Gambir Singh Mura) and Shri Nepal Chandra Sutradhar, extend their full co-operation in demonstration the Procedure of Chhau Mask Making.

The artist engaged as Guru/Ostad, Performer/Dancer, Musicians, Mask Makers, and trainees under the project of support to ICH-Works on Chhau Dance extend full cooperation in the demonstration required for the preparation of the documentation and formulation of the project.

P Concerned community organization(s)_or-representative(s)

(Provide detailed contact information for each community organization or representative or other non-governmental organization that is concerned with the element such as associations, organizations, clubs, guilds, steering committees, etc.)

1)

i) Name of the entity	:	Deepalaya-Chhau Kendra.
ii) Name and title of the contact person	:	C/O-Bijay Kumar.
iii) Address	:	Vill-Chhatar, PO-Pathardhi, Block & PS- Bagmundi, Purulia, West Bengal, Pin-723143.
iv) Telephone number	:	(+91)9038467832
v) E-mail	:	deepalaya15chhau@gmail.com
vi) Other relevant information	:	Project Office



2)

i)	Name of the entity	:	Chattar Chalandika
ii)	Name and title of the contact person	:	Sri. Shati Pada Kumar
iii)	Address	:	Vill-Chhatar, PO-Pathardhi, Block & PS- Bagmundi, Purulia, West Bengal, Pin-723143.
iv)	Telephone number	:	(+91) 9002784978
v)	E-mail	:	-
vi)	Other relevant information	:	Community Organisation

3)

i)	Name of the entity	:	Nataraj Chhau Nirtya Party
ii)	Name and title of the contact person	:	Shri Bagembar Sing Mura
iii)	Address	:	Vill- Gobindapur, PO-Radha Gobindapur, PS & Block-Bagmundi, Dist.-Purulia, Pin-723143, West Bengal
iv)	Telephone number	:	(+91)9735163475
v)	E-mail	:	NIL
vi)	Other relevant information	:	NIL

4)

i)	Name of the entity	:	Shiv Shakti Chhau Nirtya Party
ii)	Name and title of the contact person	:	Shri Monohar Kumar
iii)	Address	:	Vill- Rarengtar, PO-Matha Forest, PS & Block-Bagmundi, Dist-Purulia, Pin-723143, West Bengal.
iv)	Telephone number	:	(+91) 9735171469
v)	E-mail	:	NIL
vi)	Other relevant information	:	NIL

5)

i)	Name of the entity	:	Binapani Rupchand Chhau Dance Group
ii)	Name and title of the contact person	:	Shri Dilip Chandra Mahato
iii)	Address	:	Vill- Torang, Po- Dava-Torang, PS & Block-Bagmundi, Dist-Purulia, Pin-723143, West Bengal.
iv)	Telephone number	:	(+91) 9732023765
v)	E-mail	:	Nil
vi)	Other relevant information	:	Nil

6)

i)	Name of the entity	:	Mahamaya Chhau Nirtya Party
ii)	Name and title of the contact person	:	Shri Jaladhar Kumar
iii)	Address	:	Vill- Gobindapur, PO- Radha Gobindapur, PS & Block-Bagmundi, Dist-Purulia, Pin-723143, West Bengal.
iv)	Telephone number	:	(+91) 9800512626
v)	E-mail	:	NIL
vi)	Other relevant information	:	NIL

7)

i)	Name of the entity	:	Kushaldhi Gouranga Yuba Chhau Nirtya Party
ii)	Name and title of the contact person	:	Shri. Sadhu Charan Mahato
iii)	Address	:	Vill-Kushaldhi, PO- Kushaldhi, PS & Block-Bagmundi, Dist-Purulia, Pin-723143, West Bengal.
iv)	Telephone number	:	(+91) 8768634064
v)	E-mail	:	NIL
vi)	Other relevant information	:	NIL

8)

i)	Name of the entity	:	Chhau Mask Maker
ii)	Name and title of the contact person	:	Shri Nepal Chandra Sutradhar
iii)	Address	:	Vill- Charida, PO-Charida, PS & Block-Bagmundi, Dist-Purulia, Pin-723152, West Bengal.
iv)	Telephone number	:	(+91)9732253581
v)	E-mail	:	NIL
vi)	Other relevant information	:	NIL



9)

i)	Name of the entity	:	Chhau Mask Maker & Ex Dancer of Gambhir Sing Mura Group
ii)	Name and title of the contact person	:	Shri Anil Chandra Sutradhar
iii)	Address	:	Vill- Charida, PO-Charida, PS & Block-Bagmundi, Dist-Purulia, Pin-723152, West Bengal.
iv)	Telephone number	:	-
v)	E-mail	:	NIL
vi)	Other relevant information	:	NIL

Q Give information of any Inventory, database or data creation centre (local/state/national) that you may be aware of or any office, agency, organisation or body involved in the maintenance of the said inventory etc.

During the ICH-Work on Chhau we did not found any centre for Creation and maintain of Database, and Inventory on chhau and other folklore of the district in our project area/location (Bagmundi, Jhalda-I & II, Arsha, etc Dev. Blocks of Purulia), the State Government has making few data on chhau performers and issue some artisan I-Card and process of pension to old guru and performers (dancers). Few organisation was implemented few programme for the livelihood development of chhau dancer and other performers in past.

R Principal published references or documentation available on the element/cultural tradition (Books, articles, audio-visual materials, names and addresses of reference libraries, museums, private endeavours of artistes/individuals for preservation of the said element, publications or websites)

During the ICH-Works on Chhau we prepared lots of documentation comparison of both audio and visual documentation, we record 5 Group performance, 15 Solo Performance, Practise of Trainees, Practise of professional dancers before the Programme, etc. We capture more than 100 still photographs of individual performers (dancers), Musician, and other supporting technicians. Aprox 1000 of still photographs was capture during the performance. We creation of some data about the individual performers for the cataloguing purpose and capture their signature with photographs is an ongoing process.

We make a documentary film on chhau and making of Chhau Mask in HD resolution quality.

We capture aprox 250 still photographs in colour on making of Chhau Mask. We also preserved and collect few CD & DVD of International performance of Chhau Dance by some groups.

We prepare list of group members of each group with self photographs during this ICH-work for identification of the actual person behind the mask.



Signature: *Pranab Kr Ghosh*
 Name & Designation : **Pranab Kr Ghosh (Secretary)**
 Name of Institution (if applicable): **DEEPALAYA**
 Address : **556, Dr. A.K. Paul Road, Kolkata**
700034, West Bengal

556, Dr A.K Paul Road, Kolkata-700034 W.B

Details of Baul Singers

*Safeguarding
The Intangible Cultural Heritage
of
Primitive Folk forms of Bengal
“Baul”*

*Implemented By- Deepalaya
Kolkata (West Bengal)*

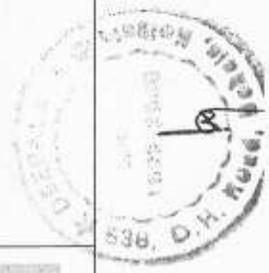
*Supported By- Sangeet Natak Akademi,
Rabindra Bhawan, Feroze Shah Road,
New Delhi.*



**Safeguarding the Intangible Cultural Heritage of Primitive Folk Forms of Bengal –Baul, Chhau
(under ICH Scheme)
Implemented by-DEEPALAYA.
Supported By- Sangeet Natak Akademi, Ministry of Culture, Govt. of India.**

List of Baul Singers

Sl. No	Photo(Passport Size)	Name of Baul Singer	Full Address	Phone No/Contact No	Category (Singer/Instrument)
01		Sri Sanjib Patradhar	Vill-Sekhampur, PO- Gopalpur, Block- Labpur, Dist-Birbhum, West Bengal, Pin- 731303.	Mob: (+91)9733551737	Singer with Instrument –Dotara.
02		Sri Parameshwar Patradhar	Vill-Sekhampur, PO- Gopalpur, Block- Labpur, Dist-Birbhum, West Bengal, Pin- 731303.	Mob: (+91)9733551737	Child Singer under Prabesh Training with Aktara Instrument.
03		Sri Mintu Bagdi	Vill-Arar, PO-Tatinapara, Block-Labpur, Dist-Birbhum, West Bengal, Pin- 731303.	Mob : (+91)9002126021	Child Singer under Prabesh Training with Aktara Instrument.



53

<p>04</p>		<p>Sri Kartick Bagdi</p>	<p>Vill-Arar, PO-Tatinapara, Block-Labpur, Dist-Birbhum, West Bengal, Pin- 731303.</p>	<p>Mob : (+91)9002126021</p>	<p>Singer with Dugi Instrument, (Handicapped)</p>
<p>05</p>		<p>Sri Nikhil Hazra</p>	<p>Vill & PO- Indas, Block- Labpur, Dist-Birbhum, West Bengal, Pin- 731303.</p>	<p>Mob : (+91)9564223683</p>	<p>Singer with Dugi Instrument</p>
<p>06</p>		<p>Sri Tufan Chandra Hazra</p>	<p>Vill & PO- Indas, Block- Labpur, Dist-Birbhum, West Bengal, Pin- 731303.</p>	<p>Mob : (+91)9564223683</p>	<p>Singer with Dugi Instrument</p>
<p>07</p>		<p>Sri Jaydeb Dutta</p>	<p>Vill- Gotogoga, PO-Labpur, Block-Labpur, Dist-Birbhum, West Bengal, Pin- 731303.</p>	<p>Mob : (+91)9475987962</p>	<p>Singer with Akta, Dotara & Duggi Instruments</p>



08



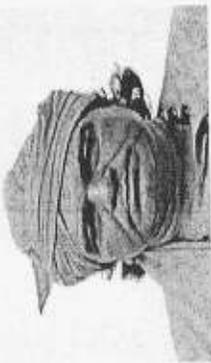
Sri Bidhan Das

Vill-Hatkaluha, PO- Hatkaluha,
Block-Labpur, Dist-Birbhum,
West Bengal, Pin- 731303

Mob :
(+91)9734281017

Singer with Duggi
Instruments

09

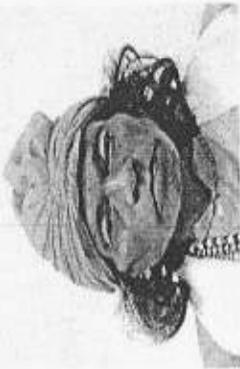
Sri Deb Narayan
Ghosh

Vill & PO- Indas, Block-Labpur,
Dist-Birbhum, West Bengal, Pin-
731303

Mob :
(+91)8759169881

Singer with Duggi
Instruments

10



Sri Nimai Hazra

Vill- Kandarkula, PO- Thiba,
Block-Labpur, Dist-Birbhum,
West Bengal, Pin- 731303

Mob :
(+91)8101123656
/9609809813

Singer with Duggi
Instruments

11



Sri Dilip Hazra

Vill-Arar, PO-Tatinapara, Block-
Labpur, Dist-Birbhum,
West Bengal, Pin- 731303.

Mob :
(+91)8001670789

Singer with Duggi,
Akta Instruments



5

12



Sri Krishna Gopal Pal

Vill- Bakul, PO- Labpur, Block-
Labpur, Dist-Birbhum, West
Bengal,
Pin- 731303.

Mob :
(+91)9475460259

Singer with Dotara
Instruments

13



Sri Gosai Das

Vill- Gobindapur, PO- Labpur,
Block- Labpur, Dist-Birbhum,
West Bengal,
Pin- 731303.

Mob :
(+91)7872540436

Singer with Duggi
Instruments

14



Sri Ajay Bagdi

Vill-Arar, PO-Tatinapara, Block-
Labpur, Dist-Birbhum,
West Bengal, Pin- 731303.

Mob :
(+91)9932723535

Singer with Duggi
Instruments

15



Sri Nripen Das

Vill- Dhandanga, PO- Kuniara,
Block- Labpur, Dist-Birbhum,
West Bengal, Pin- 731303.

Mob :
(+91)9333649671

Singer with Duggi &
Dotara, Instruments



16		<p>Sri Pintu Kr Das</p>	<p>Vill- Dhandanga, PO- Kuniara, Block- Labpur, Dist-Birbhum, West Bengal, Pin- 731303.</p>	<p>Mob : (+91)7872256534</p>	<p>Singer with Duggi Aktara & Dotara Instruments</p>
17		<p>Sri Arun Konai</p>	<p>Vill- Falgram, PO- Bhalash, Block- Labpur, Dist-Birbhum, West Bengal, Pin- 731303</p>	<p>Mob : (+91)7407941256</p>	<p>Singer with Duggi & Aktara Instruments</p>
18		<p>Sri Bikash Das</p>	<p>Vill- Falgram , PO- Bhalash, Block- Labpur, Dist-Birbhum, West Bengal, Pin- 731303</p>	<p>Mob : (+91)9153142991</p>	<p>Singer with Duggi & Aktara Instruments</p>



19		Sri Ananda Mete	Vill- Sekhampur, PO- Gopalpur, Block- Labpur, Dist-Birbhum, West Bengal, Pin- 731303	Mob : (+91)8768717680	Singer with Duggi Dotara Instruments
20		Sri Jaganath Hazra	Vill & PO- Kuniara, Block- Labpur, Dist-Birbhum, West Bengal, Pin- 731303	Mob : (+91)9732240484	Singer with Duggi Aktara Instruments
21		Sri Bhuvan Das	Vill- Kapsundi, PO- Kuniara, Block- Labpur, Dist-Birbhum, West Bengal, Pin- 731303	Mob : (+91)8768547633	Singer with Duggi Aktara Instruments
22		Sri Bhuvan Das (Kinnahar)	Vill & PO- Kinnahar, Block- Labpur, Dist-Birbhum, West Bengal, Pin- 731303	Mob : (+91)9474309336	Singer with Duggi Dotara Instruments



23



Sri Sukanta Kr Sarkar

Vill- Sankhpur, PO- Abadanga,
Block- Labpur, Dist-Birbhum,
West Bengal, Pin- 731303

Mob :
(+91)9378303900

Instrument Playlist

24



Sri Kartick Goswami

Vill- Adityapur, PO- Abadanga,
Block- Labpur, Dist-Birbhum,
West Bengal, Pin- 731303

Mob :
(+91)9378053030

Singer with Duggi
Aktara Instruments

25



Sri Kapilmuni Bagdi

Vill- Saharapur, PO- Indas,
Block- Labpur, Dist-Birbhum,
West Bengal, Pin- 731303

Mob :
(+91)9563112848

Singer with Duggi
Aktara Instruments

26



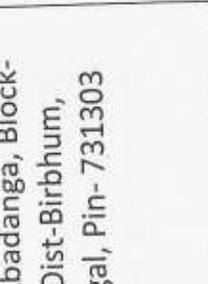
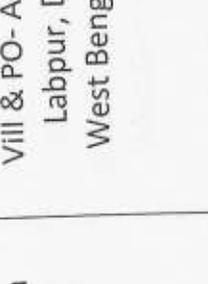
Sri Ranjan Das

Vill & PO- Kuniara, Block-
Labpur, Dist-Birbhum,
West Bengal, Pin- 731303

Mob :
(+91)9734783382

Singer with Duggi
Dotara Instruments



27		<p>Sri Bikash Dutta</p>	<p>Vill & PO- Abadanga, Block- Labpur, Dist-Birbhum, West Bengal, Pin- 731303</p>	<p>Mob : (+91)9641499732</p>	<p>Instrument Playlist</p>
28		<p>Sri Santosh Kr Mondal alias (Sanatan Dasbairagya)</p>	<p>Vill – Kapsundi, PO- Kuniara, Block- Labpur, Dist-Birbhum, West Bengal, Pin- 731303</p>	<p>Mob : (+91)9474984985</p>	<p>Singer with Duggi Aktara Instruments</p>
29		<p>Sri Tamal Krishna Paul</p>	<p>Vill & PO- Dwarka, Block- Labpur, Dist-Birbhum, West Bengal, Pin- 731303</p>	<p>Mob : (+91)9732288329</p>	<p>Singer with Duggi Aktara Instruments</p>
30		<p>Smt. Adurani Bairagya</p>	<p>Vill- Srirampur, PO- Khairapara, Block- Labpur, Dist-Birbhum, West Bengal, Pin- 731303</p>	<p>Mob : (+91)8001625150</p>	<p>Singer with Khangani Instruments</p>



31



Sri Sanatan Maji

Vill- Shibnagar, PO- Patnil,
Block- Labpur, Dist-Birbhum,
West Bengal, Pin- 731303

Mob :
(+91)8371831047

Singer with Duggi
Aktara Instruments

32



Sri Tarun Das

Vill- Ramkrishnapur, PO- Karia,
Block- Labpur, Dist-Birbhum,
West Bengal, Pin- 731303

Mob :
(+91)7797504342

Singer with Duggi
Dotara Instruments

33



Sri Umesh Bagdi

Vill- Shekhampur, Po- Gopalpur,
Block- Labpur, Dist-Birbhum,
West Bengal, Pin- 731303

Mob :
(+91)9775418246

Singer with Duggi
Instruments



34		<p>Sri Tarun Birbanshi</p>	<p>Vill & PO- Gopalpur, Block- Labpur, Dist-Birbhum, West Bengal, Pin- 731303</p>	<p>Mob : (+91)8972100634</p>	<p>Singer with Duggi Aktara Instruments</p>
35		<p>Sri Fani Bhusan Das (Ganesh)</p>	<p>Vill & PO- Dwarka, Block- Labpur, Dist-Birbhum, West Bengal, Pin- 731303</p>	<p>Mob : (+91)9832626607</p>	<p>Singer with Duggi Dotara Instruments</p>



Pranab Kr Ghosh

Pranab Kr Ghosh

SECRETARY - DEEPALAYA

REGN NO - SJ/95769 OF 1999 -2000

56, Dr A.K. Paul Road, Kolkata-700034 W.B

Pranab Kr Ghosh

Pranab Kr Ghosh

SECRETARY - DEEPALAYA

REGN NO - SJ/95769 OF 1999 -2000

56, Dr A.K. Paul Road, Kolkata-700034 W.B

PARTICIPANTS REGISTRATION
WORKSHOP & INVENTORY ON ICH (BAUL), AT LABPUR, BIRBHUM

Sl NO	NAME	ADDRESS	PHONE NO	SIGNATURE OF CANDIDATE
1	BIKASH DAS	FALGRAM, PO-BHALASH	9153142991	বিক্রান্ত দাস
2	NRIPEN DAS	DHANDANGA, PO-KUNIARA	9333649671	নরিন্দ্র দাস
3	SUKANTA KR. SARKAR	SANKHPUR, PO-ABADANGA	9378303900	সুকান্ত সর্কার
4	ARUN KONAI	FALGRAM, PO-BHALASH	7407941256	অরুণ কনাই
5	NIMAI HAJRA	KANDARKULA, THIBA	8101123656 960980983	নিমাই হাজরা
6	PINTU DAS	DHANDANGA, PO-KUNIARA	7872256534	পিন্টু দাস
7	BIDHAN DAS	HATKALUHA, PO-HATKALUHA	9734281017	বিধান দাস
8	SANJIB PATRADHAR	SEKHAMPUR, PO-GOPALPUR	9733551737	সঞ্জিব পত্রধর
9	PARAMESWAR PATRADHAR	SEKHAMPUR, PO-GOPALPUR	9733551737	পারমেশ্বর পত্রধর
10	JAYDEB DUTTA	CHOTOGOGA, PO-LABPUR	9475987962	জয়দেব দত্ত
11	BHUBAN DAS	KIRNAHAR, PO-KIRNAHAR	9474309336	ভুবন দাস
12	KARTIK BAGDI	ARAR, PO-TATINAPARA	9002126021	কার্তিক বাগ্দি
13	KAPILMUNI BAGDI	SAHARAPUR, PO-INDAS	9563112848	কপিলমুনি বাগ্দি
14	RANJAN DAS	KUNIARA, PO-KUNIARA	9734783382	রঞ্জন দাস
15	MINTU BAGDI	ARAR, PO-TATINAPARA	9002126021	মিন্টু বাগ্দি
16	SANATAN DASBAIRAGYA	KAPSUNDI, PO-KUNIARA	8145155040	সনাতন দাসবৈরাগ্য
17	TUFAN CHANDRA HAJRA	INDAS, PO-INDAS	9564223683	তুফান চন্দ্র হাজরা
18	NIKHIL HAJRA	INDAS, PO-INDAS	9564223683	নিকিল হাজরা
19	KARTIK GOSWAMI	ADITYAPUR, PO-ABADANGA	9378053030	
20	KRISHNAGOPAL PAL	BAKUL, PO-LABPUR	9475460259	কৃষ্ণনাগপাল পাল
21	GOSAI DAS	GOBINDAPUR, PO-LABPUR	7872540436	গোসাই দাস
22	JAGANNATH HAJRA	KUNIARA, PO-KUNIARA	9732240484	জগন্নাথ হাজরা
23	ANANDA METE	SEKHAMPUR, PO-GOPALPUR	8768717680	আনন্দ মেটে
24	BHUBAN DAS	KAPSUNDI, PO-KUNIARA	8768547633	ভুবন দাস
25	BIKASH DUTTA	ABADANGA, PO-ABADANGA	9641499732	বিক্রান্ত দত্ত
26	AJAY BAGDI	ARAR, PO-TATINAPARA	9932723535	অজয় বাগ্দি
27	DILIP HAJRA	INDAS, PO-TATINAPARA	8001670789	দিলীপ হাজরা
28	DEBNARAYAN GHOSH	INDAS, PO-INDAS	8759169881	দেবনারায়ণ গোস্বামী
29	TAMALKRISHNA PAL	DWARKA, PO-DWARKA	9732288329	তামালকৃষ্ণা পাল



Participants Registration :-

Workshop & inventory on GCH (BAUL), at Lavfus, Birbham.

Sl No	NAME	PH No	ADDRESS	SIGN
	বিবলানা দাস	9153142991	পো- ভোলা	বিবলানা দাস
	সুভদ্রা দাস	9333649671	পো- কুলিয়ার	সুভদ্রা দাস
	সুভদ্রা হ: সুরকার	9378303900	পো- আলাদা	সুভদ্রা হ: সুরকার
	অরুণ কল্যাণ	7407941256	পো- ভোলা	অরুণ কল্যাণ
	বিহারী হাঙ্গুর		পো- কান্দুয়া	বিহারী হাঙ্গুর
	বিশ্ব দাস	7872256534	পো- কুলিয়ার	বিশ্ব দাস
	সিদ্ধান্ত দাস	9734281017	পো- হাটকাপুড়া	সিদ্ধান্ত দাস
	সঞ্জীব প্রসন্ন	9733551737	পো- কোপালপুর	সঞ্জীব প্রসন্ন
	পরমেশ্বর প্রসন্ন	ওই	ওই	পরমেশ্বর প্রসন্ন
	সুব্রত হুগু	9475982962	পো- মাড়পুর	সুব্রত হুগু
	সুব্রত দাস	9474309336	পো- কুলিয়ার	সুব্রত দাস
12)	কার্তিক বাগ্চী	9002126021	পো- আলাদা	কার্তিক বাগ্চী
13)	কামিনীকান্ত বাগ্চী	9563112848	পো- সারদাপুর	কামিনীকান্ত বাগ্চী
14)	রঞ্জন দাস	9734783382	পো- কুলিয়ার	রঞ্জন দাস
15)	বিশ্ব বাগ্চী	9002126021	পো- আলাদা	বিশ্ব বাগ্চী
16)	সত্যজিৎ	8145759646	পো- কামিনীকান্ত	সত্যজিৎ



NO.	NAME	MOB NO	ADDRESS	SIGN
1	তুমান কুম্ৰ হাকুৰা	9564223683	গ্রাঃ - ইন্ডান +পাঃ - ইন্ডান	তুমান কুম্ৰ হাকুৰা
2	নিখিল হাকুৰা	৩৫	৩৫	নিখিল হাকুৰা
3	কান্তিক গোস্বামী	৯৩৫৪০৫৩০৩০	গ্রাঃ - অহিগুৰু পাঃ - অসম	কান্তিক গোস্বামী
4	কুম্ৰগোপাল পাল	৯৪৭৫৪৬০২৫৯	গ্রাঃ - কাঁকল পাঃ - লাডিমুৰ	কুম্ৰগোপাল পাল
5	জাঁতাই হাজ	৮৪৭২৫৪৫৩৬ ৮৪৭২৫৪০৪৩৬	গ্রাঃ - গোস্বামী পাঃ - লাডিমুৰ	জাঁতাই হাজ
6	কুম্ৰগোপাল হাকুৰা	৯৭৩২২৪০৪৪০	গ্রাঃ + পাঃ - কুনিৰাড়া	কুম্ৰগোপাল হাকুৰা
7	আনন্দ মেৰে	৮৭৬৪৫১৭৬৪০	গ্রাঃ - কোচগুৰু পাঃ - গোস্বামী	আনন্দ মেৰে
8	হৰেন হাজ	৮৭৬৪৫৪৭৬৩৩	গ্রাঃ - কাঁকল পাঃ - কুনিৰাড়া	হৰেন হাজ
9	বিকাস হাজ	৯৬৪১৪৯৭৭৩২	গ্রাঃ - পাঃ -	বিকাস হাজ
10	অক্ষয় হাজ	৯৯৩২৭২৩৫৩৫	গ্রাঃ - পাঃ -	অক্ষয় হাজ
11	দীপক হাজ	৮০০১৬৭০৭৪৯	গ্রাঃ - পাঃ -	দীপক হাজ
12	হৰেন হাজ	৮৭৫৯১৬৯৪৪১	গ্রাঃ + পাঃ -	হৰেন হাজ
13	অক্ষয় হাজ	৯৭৩২২৪০৪৪০	গ্রাঃ + পাঃ -	অক্ষয় হাজ
14	কুম্ৰগোপাল হাজ	৯৪৭৫৪৬০২৫৯	গ্রাঃ + পাঃ -	কুম্ৰগোপাল হাজ



*Details of Group Members of Binapani Rupchand
Chhau Dance Group*

*Safeguarding
The Intangible Cultural Heritage
of
Primitive Folk forms of Bengal
“Chhau”*

*Implemented By- Deepalaya
Kolkata(West Bengal)*

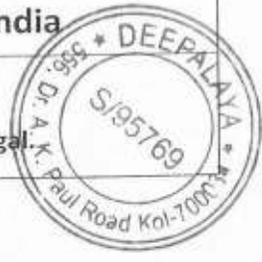
*Supported By- Sangeet Natak Akademi,
Rabindra Bhawan, Feroze Shah Road,
New Delhi.*



Safeguarding of Intangible Cultural Heritage(ICH) of Traditional/ Primitive Folk Forms of Bengal-CHHAU

Implemented BY-DEEPALAYA

Supported By- Sangeet Natak Akademi, Ministry of Culture, Govt. of India



Name of Chhau Group : Binapani Ropchand Chhau Dance Group.

Address : Vill- Torang, PO- Dava Torang, PS & Block- Bagmundi, Pin- 723143, Dist.- Purulia, State : West Bengal.

List of Chhau Group Members

(Dancers, Instrumentalist, and others)

Sl. No	Photo (Passport Size)	Name of Chhau (Dancer/Instrumentalist)	Full Address	Phone No/Contact No	Category (Dancer/Instrumentalist)
01		Dilip Chandra Mahato	Vill-Torang, PO- Dava Torang, PS & Block- Bagmundi, Dist.- Purulia, West Bengal.	(+91) 9732023765	DANCER
02		Falguni Kumar	Vill-Torang, PO- Dava Torang, PS & Block- Bagmundi, Dist.- Purulia, West Bengal.	(+91)8001566842	DANCER
03		Janardhan Kumar	Vill-Torang, PO- Dava Torang, PS & Block- Bagmundi, Dist.- Purulia, West Bengal.	(+91)8158905043	DANCER
04		Kartick Mahato	Vill-bhursu, PO- Koreng, PS & Block- Bagmundi, Dist.- Purulia, West Bengal.	(+91)8016368946	DANCER
05		Santosh Kumar	Vill-Torang, PO- Dava Torang, PS & Block- Bagmundi, Dist.- Purulia, West Bengal.	(+91)8370998671	DANCER



06		Hemanto Mahato	Vill-Haridi, PO- Madla, PS & Block- Bagmundi, Dist.- Purulia, West Bengal.	(+91)9547566876	DANCER
07		Shibu Mahato	Vill-Torang, PO- Dava Torang, PS & Block- Bagmundi, Dist.- Purulia, West Bengal.	(+91)9647605661	DANCER
08		Jaganath Mura	Vill-Torang, PO- Dava Torang, PS & Block- Bagmundi, Dist.- Purulia, West Bengal.	(+91)7872694542	DANCER
09		Lakshmi Kanta Mahato	Vill-Torang, PO- Dava Torang, PS & Block- Bagmundi, Dist.- Purulia, West Bengal.	(+91)8158884192	DANCER
10		Balaram Mahato	Vill-Torang, PO- Dava Torang, PS & Block- Bagmundi, Dist.- Purulia, West Bengal.	(+91)9564875993	1DANCER
11		Jagru Mahato	Vill-Torang, PO- Dava Torang, PS & Block- Bagmundi, Dist.- Purulia, West Bengal.	NIL	DANCER



12		Bhudal Machuar	Vill-Torang, PO- Dava Torang, PS & Block-Bagmundi, Dist.- Purulia, West Bengal.	NIL	DANCER
13		Jagru Kalindi	Vill & PO- Kewrong, PS & Block- Bagmundi, Dist.- Purulia, West Bengal.	NIL	DANCER
14		Rambilash Kumar	Vill-Torang, PO- Dava Torang, PS & Block-Bagmundi, Dist.- Purulia, West Bengal.	(+91)8670286105	DANCER
15		Prafulla Mahato	Vill-Torang, PO- Dava Torang, PS & Block-Bagmundi, Dist.- Purulia, West Bengal.	(+91)8001452632	DANCER
16		Kartick Chandra Mahato	Vill-Torang, PO- Dava Torang, PS & Block-Bagmundi, Dist.- Purulia, West Bengal.	(+91)9593792524	INSTRUMENT DHOL
17		Rampada Kalindi	Vill-Torang, PO- Dava Torang, PS & Block-Bagmundi, Dist.- Purulia, West Bengal.	(+91)9679821575	INSTRUMENT DHOL





Bhairab Machuar

Vill-Torang, PO- Dava Torang, PS & Block-Bagmundi, Dist.- Purulia, West Bengal.

NIL

INSTRUMENT NAGRA

Group Manager & Ostad : Dilip Chandra Mahato



Pranab Kr Ghosh

Pranab Kr Ghosh
Secretary-DEEPALAYA
SECRETARY - DEEPALAYA

REGN NO - SI 95769 OF 1999-2000
56, Dr A.K. Paul Road, Kolkata-700034 W.B



Pranab Kr Ghosh

Pranab Kr Ghosh
SECRETARY - DEEPALAYA

REGN NO - SI 95769 OF 1999-2000
56, Dr A.K. Paul Road, Kolkata-700034 W.B

**Safeguarding of Intangible Cultural heritage (ICH) of Traditional Folk forms of Bengal- Chau, & Baul.
Implemented By -DEEPALAYA**

Supported By – Sangeet Natak Akademi, Ministry of Culture, Govt. of India.

Category : Chau Dance of Purulia.

Location : Bagmundi Block, Dist.- Purulia, West Bengal.

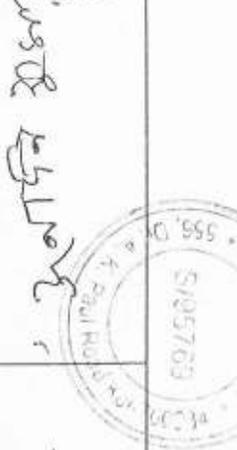
Name of Chau Group : ~~BIJAPAWI~~ ROPCHAND CHAO DANCE GROUP.

Address of Chau Group : Vill : TORANG.....PO: SARA-TORANG.....PS: Bagmundi....., Block : Bagmundi.....,
Dist. : Purulia....., Pin: 722143....., State : West Bengal.....

Phone No & Contact Details of Chau Group : 9732023765

Manager/Gr. Leader/ Organizer Name & Contact Details : Dilip Ch. Mahato / 9732023765.

Sl. No	Name of Artist	Complete Address	Phone No	Category/ Roll in Performance	Signature
01.	Dilip Ch. Mahato	Vill-Torang, Po-Sara Torang, Ps-Bagmundi Purulia.	9732023765	Saneer	Dilip chandra Mahato
02	Falguni Konar .	- DO -	8001566842	- DO -	- DO -
03.	Janabhan	- DO -	8158905043.	- DO -	- DO -





34	Karlick Mahato	VIII - Bhosro Bhosro Po - Korang, PS - Bagmendi, Poonia.	8016368946	Saneer	Karlick Mahato
05	Santosh Kumar	VII - Tosang, Po - Sara Tosang, PS - Bagmendi Poonia.	8570998671	- 80 -	1111111111111111
06	Hemanto Mahato	VII - Hasi Hasi, Po - Mulla, PS - Bagman ndi, Poonia.	9547566876	- 80 -	6287 5112110
07	S Shibu Mahato	VII - Tosang, Po - Sara Tosang, PS - Bagmendi, Poonia,	9647605661.	- 80 -	Shibu Mahato
08	Jaganath Musa.	- 80 -	78722694542	- 80 -	1111111111111111
09	Lakshmi Kanti Mahato	- 80 -	8158884192	- 80 -	62015 50220
10	Balsam Mahato	- 80 -	9564875993.	- 80 -	Balsam Mahato
11	Karlick Ch. Mahato	- 80 -	9593792524	Sms to nembu (8601)	Karlick Ch. Mahato

(72)

12	Ramfady Kalindi	VII - Korang, PS - Korang PS - Bagmudi, Busuhia.	9679821575	SnsTuremb (Fko1)	সনস্‌টুরেম্ব (ফকো১)
13	Bhaisab Machuar.	VII - Tosang, PS - Sabar Tosang, PS - Bagmudi Busuhia.	—	SnsTuremb (Nagra)	সনস্‌টুরেম্ব (নাগরা)
14	Jagoo Mahato	— do —	—	— do — Baner (Goo)	জগুমাহাট
15	Bhodal Machuar	— do —	—	Baner	
16	Jagoo Kalindi	VII - Korang, PS - Korang. PS - Bagmudi, Busuhia.	—	— do —	জগুমাহাট
17	Rambilas Konar.	VII - Tosang, PS - Sabar Tosang, PS - Bagmudi Busuhia.	8670286105	— do —	Rambilas kumar
18	Prasanna Mahato	— do —	8001452632	— do —	Prasanna Mahato

(73)



*Details of Group Members of Mahamaya
Chhau Nirtya Party*

*Safeguarding
The Intangible Cultural Heritage
of
Primitive Folk forms of Bengal
“Chhau”*

*Implemented By- Deepalaya
Kolkata (West Bengal)*

*Supported By- Sangeet Natak Akademi,
Rabindra Bhawan, Feroze Shah Road,
New Delhi.*



Safeguarding of Intangible Cultural Heritage(ICH) of Traditional/ Primitive Folk Forms of Bengal-CHHAU

Implemented BY-DEEPALAYA

Supported By- Sangeet Natak Akademi, Ministry of Culture, Govt. of India



Name of Chhau Group : Mahamaya Chhau Nirtya Samity.

Address : Vill- Gobindapur, PO- Radha Gobindapur, PS & Block- Bagmundi, Pin- 723143, Dist.- Purulia, State : West Bengal.

List of Chhau Group Members

(Dancers, Instrumentalist, and others)

Sl. No	Photo (Passport Size)	Name of Chhau (Dancer/Instrumentalist)	Full Address	Phone No/Contact No	Category (Dancer/Instrumentalist)
01		Jaladhar Kumar	Vill- Gobindapur, PO- Radha Gobindapur, PS & Block- Bagmundi, Dist.- Purulia, West Bengal.	(+91)9800512626	DANCER
02		Tilak Kumar	Vill- Gobindapur, PO- Radha Gobindapur, PS & Block- Bagmundi, Dist.- Purulia, West Bengal.	NIL	DANCER
03		Harihar Kumar	Vill- Gobindapur, PO- Radha Gobindapur, PS & Block- Bagmundi, Dist.- Purulia, West Bengal.	(+91)9547367596	DANCER
04		Giridhari Kumar	Vill- Gobindapur, PO- Radha Gobindapur, PS & Block- Bagmundi, Dist.- Purulia, West Bengal.	NIL	DANCER
05		Sufal Kumar	Vill- Gobindapur, PO- Radha Gobindapur, PS & Block- Bagmundi, Dist.- Purulia, West Bengal.	(+91)8116408936	DANCER



06		Niranjan Kumar	Vill- Gobindapur, PO- Radha Gobindapur, PS & Block- Bagmundi, Dist.- Purulia, West Begal.	(+91)8145306485	DANCER
07		Dadhibar Kumar	Vill & PO- Radha Gobindapur, PS & Block- Bagmundi, Dist.-Purulia, West Begal.	NIL	DANCER
08		Rengtu Kumar	Vill- Gobindapur, PO- Radha Gobindapur, PS & Block- Bagmundi, Dist.- Purulia, West Begal.	(+91)9547367596	DANCER
09		Mukunda Kumar	Vill- Gobindapur, PO- Radha Gobindapur, PS & Block- Bagmundi, Dist.- Purulia, West Begal.	(+91)9734223437	DANCER
10		Sandip Kumar	Vill & PO- Radha Gobindapur, PS & Block- Bagmundi, Dist.-Purulia, West Begal.	NIL	DANCER
11		Bhabotaran Kumar	Vill- Gobindapur, PO- Radha Gobindapur, PS & Block- Bagmundi, Dist.- Purulia, West Begal.	(+91)9735325172	DANCER



12		Ajit Majhi	Vill & PO- Radha Gobindapur, PS & Block- Bagmundi, Dist.-Purulia, West Begal.	(+91)8145296006	DANCER
13		Priyojan Kumar	Vill & PO- Radha Gobindapur, PS & Block- Bagmundi, Dist.-Purulia, West Begal.	NIL	DANCER
14		Rameshwar Majhi	Vill- Gobindapur, PO- Radha Gobindapur, PS & Block- Bagmundi, Dist.- Purulia, West Begal.	(+91)9800379757	DANCER
15		Prafulla Machuar	Vill & PO- Tarang, PS & Block- Bagmundi, Dist.- Purulia, West Begal.	(+91)9800512626	DANCER
16		Bhim Kalindi	Vill & PO- Madla Gobindapur, PS & Block- Bagmundi, Dist.-Purulia, West Begal.	(+91)9679369562	Instrument DHAMSA
17		Tapan Kalindi	Vill- Shrabandi, PO- Madla, PS & Block- Bagmundi, Dist.-Purulia, West Begal.	(+91)9933321942	Instrument Cornet



18		Bipin Kalindi	Vill- Sharabandi, PO- Madla, PS & Block- Bagmundi, Dist.-Purulia, West Begal.	(+91)7586003283	Instrument Cornet 
19		Badali Machuar	Vill & PO- Kushaldih, PS & Block- Bagmundi, Dist.- Purulia, West Begal.	(+91)8967981043	Instrument SHANAI
20		Ananta Kalindi	Vill & PO- Pathardih, PS & Block- Bagmundi, Dist.- Purulia, West Begal.	(+91)9647626627	Instrument DHOL
21		Kalo Kalindi	Vill & PO- Pathardih, PS & Block- Bagmundi, Dist.- Purulia, West Begal.	(+91)9147626627	Instrument JHURI DHOL
22		Methar Machuar	Vill & PO- Tarang, PS & Block- Bagmundi, Dist.- Purulia, West Begal.	(+91)9547367596	Instrument DHAMSA
APART FORM WEST BENGAL					
23		Agasta Machuar	Vill-Jhmri, PO-Muru, PS- Nimdhi, Dist.- Saraikella, Karsona, Jharkhand	(+91)9801487588	Instrument DHOL 



24		Bablu Mahato	Vill-Lakri, PO-Jugilong, PS-Nimdhi, Dist.- Saraikella, Karsona, Jharkhand	(+91) 8969161796	DANCER 
25		Goutam Mahato	Vill-Lakri, PO-Jugilong, PS-Nimdhi, Dist.- Saraikella, Karsona, Jharkhand	(+91) 9801145187 /8409192133	DANCER
26		Sudhakar Mahato	Vill-Jhmri, PO-Muru, PS-Nimdhi, Dist.- Saraikella, Karsona, Jharkhand	(+91) 8298023882	DANCER
27.		Rajani Kanta Mahato	Vill-Lakri, PO-Jugilong, PS-Nimdhi, Dist.- Saraikella, Karsona, Jharkhand	(+91)9709383096	DANCER

Group Manager & Ostad : JALADHAR KUMAR.



Pranab Kr Ghosh
Pranab Kr Ghosh
Secretary-DEEPALAYA

REGN NO - S/ 95769 OF 1999 -2000
556, Dr A.K. Paul Road, Kolkata-700034 W.B

Pranab Kr Ghosh
Pranab Kr Ghosh

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**Safeguarding of Intangible Cultural heritage (ICH) of Traditional Folk forms of Bengal- Chau, & Baul.
Implemented By -DEEPALAYA**

Supported By - Sangeet Natak Akademi, Ministry of Culture, Govt. of India.

Category : Chau Dance of Purulia.

Location : Bagmundi Block, Dist.- Purulia, West Bengal.

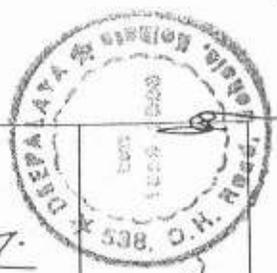
Name of Chau Group : Mahanaya Chau Nritya party

Address of Chau Group : Vill : Gobindapur PO: Radha Gobindapur PS: Bagmundi Block : Bagmundi

Dist. : Purulia Pin: 723143 State : West Bengal

Phone No & Contact Details of Chau Group : 9800512626

Manager/Gr. Leader/ Organizer Name & Contact Details : Harihar Kumar (Manager)
Jaladhar Kumar (Gr. Leader)



Sl. No	Name of Artist	Complete Address	Phone No	Category/ Roll in Performance	Signature
1	JALADHAR KUMAR	114 - Gobindapur, Po - Radha Gobindapur, BL - Bagmundi, Purulia, WB	9800512626	Manager.	दिम डी डी डी
2	TILAK KUMAR	- do -	-	- do -	दिम डी डी डी
3	HARIHAR KUMAR	- do -	9547367596	- do -	Harihar Kumar



1	GIRISH KUMAR						
4	GIRIDHARI KUMAR	vii- Gobindapur, Po - Rada Gobindapur, BL- Bagmendi, Parsuli W.B.	-				v Gobindamickumar
5	SUFAL KUMAR	- do -	8116408916				v Sufal Kumar
6	RAJANIKANTA MAHATO	vii- Lakri, Po- Jugilong Ps- Minda, Dist- Sorai Kella, Karsona, Jharkhand	9709383096				v Rajanikanta Mahato
7	BABLU MAHATO	- do -	8969161796				BABLU MAHATO
8	GOUTAM MAHATO	- do -	9801145187 8409192133				Goutam Mahato
9	SUDHAKAR MAHATO	vii- Jhumi, Po- Muso Ps- Minda, Dist- Sorai Kella - Karsona, JH.	8298023882				Sudhakar Mahato
10	NRANGAN KUMAR	vii- Gobindapur, Po - Rada Gobindapur, BL - Bagmendi, Parsuli, WB	8145306485				 L.T.G.



11	DADHIBAR KUMAR	VII & PO - Radha Gobind Pur, B.L - Bagmudi Kusuria, W.B.	9547367596 -	Sanew	Signature
12	RENGTU KUMAR	VII - Gobindpur, Po - Radha Gobindpur, B.L Bagmudi, Kusuria, W.B.	9547367596	- do -	Signature
13	BHIM KALINDI	VII & PO - Madia, B.L - Bagmudi, Kusuria, W.B.	9679369562	Instrument Danson	Fingerprint L.T.G.
14	MUKUNDA KUMAR	VII - Gobindpur, Po - Radha - Gobindpur, PS & B.L - Bagmudi, Kusuria, W.B.	9734223487	Sanew.	Signature
15	SANDIP KUMAR	- do -	-	- do -	Signature
16	TAPAN KALINDI	VII - Shrabandi, Po - Madia, PS & B.L - Bagm - ndi, Kusuria, W.B.	9933321942	Instrument Convent	Signature
17	BHABATARAN KUMAR	VII - Gobindpur, Po - Radha - Gobindpur, B.L - Bag mudi, Kusuria, W.B.	9735325172	Sanew.	Signature
18	AJIT MAJHI	-	8145296006	- do -	Signature

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19	PRYAJAN KUMAR	V14 & P.O - Radha Gobindapur, P.S & B.L - Bagnundi, Purnia. W.B.	—	Agnew.	 L.T.G.
20	BIPIN KALINDI	V14 - Sharabandi, P.O - Madiya, P.S & B.L - Bag mundi, Purnia, W.B.	7586003283.	Instrument Contract	 L.T.G.
21	BADALI MACHUAR	V14 & P.O - Keshalddhi, P.S & B.L - Bagnundi, Purnia, W.B.	8967981043	Instrument Sancei	 L.T.G.
22	AGASTAMACHUAR	V14 - Jhuri, P.O - Housa P.S - Nimitti, Dist - Saraikella - Kersona Jhor Khond	9801487588	Instrument Dhol	 L.T.G.
23	Rameshwar Majhi	V14 - Gobindapur, P.O - Radha Gobindapur, B.L & P.S - Bagnundi, Purnia. W.B.	9800379757	Agnew.	 Rameshwar majhi
24	ANANTA KALINDI	V14 & P.O - Patkardhi, B.L & P.S - Bagnundi Purnia, W.B.	9647626627	Instrument - Dhol	 Ananta Kalindar
25	KALO KALINDI	- do -	9147626627	Instrument - Jhuri Dhol	 L.T.G.



26	PRAFULLA MACHUAR R	VIM KPO - Tarang, Ps BBL - Bagmudi, Purdia.	9800 512 626	danew.
27	METHAR MACHUAR	- do -	9547 367 596	Instrument Dhmsa
				

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Hari narayanan
 Signature of Group Leader/Manager/Organizer.
 (Name - CAPITAL) **হরি-নগর ম্যাক্স**
 Seal **গ্রাম-পাবিকেশ্বর**
৬৬ বাঘমুড়ী পরগণা / পূর্ব
 Place: Bagmudi, Purulia (WB)

Date: 12/05/2015

Pranab ghosh
 Signature of Implementing Organisation
Pranab KJ Ghosh
SECRETARY - DEEPALAYA
 REGN NO - SJ 95769 OF 1999 -2000
 56, Dr A.K. Paul Road, Kolkata-700034 WB



Pranab ghosh
Pranab KJ Ghosh
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 56, Dr A.K. Paul Road, Kolkata-700034 WB



*Details of Group Members of Nataraj
Chhau Nirtya Party*

*Safeguarding
The Intangible Cultural Heritage
of
Primitive Folk forms of Bengal
“Chhau”*

*Implemented By- Deepalaya
Kolkata(West Bengal)*

*Supported By- Sangeet Natak Akademi,
Rabindra Bhawan, Feroze Shah Road,
New Delhi.*



Safeguarding of Intangible Cultural Heritage(ICH) of Traditional/ Primitive Folk Forms of Bengal-CHHAU

Implemented BY-DEEPALAYA

Supported By- Sangeet Natak Akademi, Ministry of Culture, Govt. of India

Name of Chhau Group : Nataraj Chhau Nirtya Party.

Address : Vill- Gobindapur, PO- Radha Gobindapur, PS & Block- Bagmundi, Dist.- Purulia, State : West Bengal.



List of Chhau Group Members

(Dancers, Instrumentalist, and others)

Sl. No	Photo (Passport Size)	Name of Chhau (Dancer/Instrumentalist)	Full Address	Phone No/Contact No	Category (Dancer/Instrumentalist)
01		Baghamber Singh Mura	Vill-Gobindapur, PO- Radha Gobindapur, Block- Bagmundi, Dist.- Purulia, West Bengal	(+91) 9735163475	DANCER
02		Khagen Laya	Vill- Kudna, PO- Ekra, Block- Bagmundi, Dist.- Purulia, West Bengal	NIL	DANCER
03		Akash Tantubaiy	Vill- Tantan, PO- Madla, Block- Bagmundi, Dist.- Purulia, West Bengal	(+91) 8116146072	DANCER
04		Bhuban Mura	Vill & PO- Ekra, Block- Bagmundi, Dist.-Purulia, West Bengal	NIL	DANCER
05		Dron Mura	Vill- Khetridih, PO- Kushaldih, Block- Bagmundi, Dist.- Purulia, West Bengal	NIL	DANCER



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06		Gopeshwar Singh Mura	Vill- Gobindapur, PO- Radha Gobindapur, Block- Bagmundi, Dist.- Purulia, West Bengal	NIL	DANCER
07		Chatra Machuar	Vill- Gobindapur, PO- Radha Gobindapur, Block- Bagmundi, Dist.- Purulia, West Bengal	NIL	DANCER
08		Mithun Singh Mura	Vill & PO- Burda, Block- Bagmundi, Dist.- Purulia, West Bengal	NIL	DANCER
09		Krishna Singh Mura	Vill- Gobindapur, PO- Radha Gobindapur, Block- Bagmundi, Dist.- Purulia, West Bengal	NIL	DANCER
10		Mongal Singh Mura	Vill- Gobindapur, PO- Radha Gobindapur, Block- Bagmundi, Dist.- Purulia, West Bengal	NIL	DANCER
11		Bhakti Pada Kumar	Vill- Gobindapur, PO- Radha Gobindapur, Block- Bagmundi, Dist.- Purulia, West Bengal	NIL	DANCER
12		Budheswar Singh Mura	Vill- Gobindapur, PO- Radha Gobindapur, Block- Bagmundi, Dist.- Purulia, West Bengal	NIL	DANCER



13		Daman Chandra Mura	Vill & PO- EKRA, Block- Bagmundi, Dist.- Purulia, West Bengal	NIL	DANCER
14		Arabinda Singh Mura	Vill- Gobindapur, PO- Radha Gobindapur, Block- Bagmundi, Dist.- Purulia, West Bengal	NIL	DANCER
15		Shyam Kalindi	Vill & PO- Pathardih, Block- Bagmundi, Dist.- Purulia, West Bengal	NIL	Instrument DHOL
16		Ranjit Kalindi	Vill & PO- Bagmundi, Block- Bagmundi, Dist.- Purulia, West Bengal	(+91)9635966179	Instrument SHANNAI
17		Jaganath Kalindi	Vill- Niltar, PO- Matha, Block- Bagmundi, Dist.- Purulia, West Bengal	NIL	Instrument DHAMSA
18		Haren Singh Mura	Vill-Gobindapur, PO- Radha Gobindapur, Block- Bagmundi, Dist.- Purulia, West Bengal	(+91) 9735163475	Group Manager/ Back Ground Voice and Story of the Prog
19		Haradhan Kalindi	Vill & PO- Pathardih, Block- Bagmundi, Dist.- Purulia, West Bengal	NIL	Instrument DHOL



20		Sripada Lohar	Vill- Kudlung, PO-Ekra, Block- Bagmundi, Dist.- Purulia, West Bengal	(+91)7076034083	Back Ground Voice & Singer
21		Uttam Singh Sardar	Vill- Kana, PO- Ekra, Block- Bagmundi, Dist.- Purulia, West Bengal	(+91)8972182437	Instrument CASIO
22		Raghubar Kalindi	Vill & PO_ Pathardih, Block- Bagmundi, Dist.- Purulia, West Bengal	NIL	Instrument DHAMSA
23		Sukdev Mura	Vill & PO- EKRA, Block- Bagmundi, Dist.- Purulia, West Bengal	NIL	Instrument



Group Manager : Haren Singh Mura.

Ostad :- Baghamber Singh Mura.

Pranab Kr Ghosh
Pranab Kr Ghosh

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Pranab Kr Ghosh
Pranab Kr Ghosh

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**Safeguarding of Intangible Cultural heritage (ICH) of Traditional Folk forms of Bengal- Chau, & Baul.
Implemented By -DEEPALAYA**

Supported By - Sangeet Natak Akademi, Ministry of Culture, Govt. of India.

Category : Chau Dance of Purulia.

Location : Bagmundi Block, Dist.- Purulia, West Bengal.

Name of Chau Group : NATARAJ CHHAU NITYA PARTY

Address of Chau Group : Vill : Gobindapur.....PO: Radha Gobindapur, PS : Bagmundi....., Block : Bagmundi.....,
Dist : Purulia....., Pin: 723142....., State : West Bengal.....



Phone No & Contact Details of Chau Group : 9735163475.

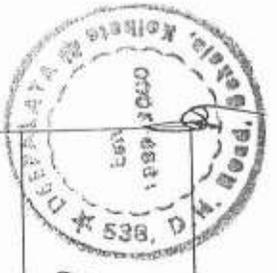
Manager/Gr. Leader/ Organizer Name & Contact Details: Haren Singh Musa / Baghambher Singh Musa.
9735163475 9735163475.



Sl. No	Name of Artist	Complete Address	Phone No	Category/ Roll in Performance	Signature
1	Baghambher Singh Musa	VILL-GOBINDAPUR P.O-RADHAGOBINDAPUR P.S-BAGHMUNDI	9735163475	Beginner	Baghambher Singh Musa
2	Haren Singh Musa	DO	DO	Background voice & Story	Haren Singh Musa
3	Syam Kalandi	VILL+PO-PATHARDIH P.S-BAGHMUNDI DIST-PURULIA	←	Instrument DO DHOAL	



4	Ranjit Kalindi	VILL+P.O - BAGHMUNDI	9635966179	Instrument SANAI	 L.T.O.
5	Jaganath Kalandi	VILL - NILTAR P.O - MATHA P.S - BAGHMUNDI DIST - PURULIA	—	Instrument Dhamsa	 L.T.O.
6	Haradhan Kalandi	VILL+P.O - PATHARDI P.S - BAGHMUNDI	—	Instrument Other	Haradhan Kalandi
7	Sripada Lohar	VILL - KUDLUNG P.O - EKRA P.S - BAGHMUNDI	7076034083	Back ground Voice, Singer.	 L.T.O.
8	Uttam Sing Sarder	VILL - KANA P.O - NAMSOL P.S - BALARAMPUR	8972182437	Instrument CASIO	Uttam Sing Sardon.
9	Khagen Laya	VILL - KUDNA P.O - EKRA P.S - BAGHMUNDI DIST -	—	Sanew.	 L.T.O.
10	Akash Tantubaj	VILL - TANTAN P.O - MADHA	8116446072	— do —	Akash Pantubaj.
11	Bhuban	VILL+P.O - EKRA P.S - Baghmundi Dist - purulia	—	— do —	8/20/84/57





12.	DRON MURA	VILL- KHAETRIDIH P.O - KHAKHUSALDIH P.S - BAGHMUNDI	—	Sanew,	১৫/৯ মুরা
13	GOPESWAR SING MURA	VILL- GOBINDAPUR P.O - RADHAGOBINDA PUR	—	- do -	গোপাল সিং মুরা
14	CHATRA MACHUAR	VILL- GOBINDAPUR	—	- do -	চাত্রা মুরা
15	MITHUN SING MURA	VILL P.O - BURDA P.S - BAGHMUNDI DIST - PURULIA	—	- do -	Mithun Sing Mura
16	Raghubar Kalindi	VILL P.O - PATHARDIH P.S - BAGHMUNDI	—	Insitronent BHAMSA	 L.T.G.
17	Sukden Mura	VILL P.O - EKRA P.S - BAGHMUNDI	—	Insitronent	 L.T.G.
18.	Krishna Sing Mura	VILL- GOBINDAPUR P.S - BAGHMUNDI DIST - PURULIA	—	Sanew,	Krishna sing Mura
19.	Mangal Sing Mura	VILL- GOBINDAPUR P.S - BAGHMUNDI DIST - PURULIA	—	- do -	 Mangal Sing Mura

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20.	BHAKTI PADA KUMAR	VILL - GOBINDAPUR P.S - BAGHMUNDI DIST - PURULIA	—	—	de new	 L.T.G.
21.	Budheswar Singh Mura	VILL - GOBINDAPUR P.S - BAGHMUNDI DIST - PURULIA	—	—	- do -	Buddheswar Singh
22.	DAMAN CHANDRA MURA	VILL - GOBINDAPUR P.S - BAGHMUNDI DIST - PURULIA	—	—	- do -	 L.T.G.
23.	ARABINDA SINGA MURA	VILL - GOBINDAPUR P.S - BAGHMUNDI DIST - PURULIA	—	—	- do -	 L.T.G.
<p style="text-align: center;">Pranab Kr Chosh SECRETARY - DEEPALAYA REGN NO - S/95769 OF 1998-2000 56, Dr A.K. Paul Road, Kolkata-700034 W.B</p>						





Pranab Kr Ghosh
 Signature of Implementing Organisation
 Pranab Kr Ghosh

SECRETARY - DEEPALAYA

REGN NO - SJ 95769 OF 1999 -2000

Dr. A.K. Paul Road, Kolkata-700034 W.B

Pranab Kr Ghosh
 Pranab Kr Ghosh

SECRETARY - DEEPALAYA

REGN NO - SJ 95769 OF 1999 -2000

Dr. A.K. Paul Road, Kolkata-700034 W.B



Haren Singh Mura

Signature of Group Leader/Manager/Organizer.

(Name -CAPITAL) HAREN SINGH MURA

Seal

Place: Bagmendi

Date: 11.05.2015.



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*Details of Group Members of Shaiv Shakti
Chhau Nirtya Party*

*Safeguarding
The Intangible Cultural Heritage
of
Primitive Folk forms of Bengal
“Chhau”*

*Implemented By- Deepalaya
Kolkata (West Bengal)*

*Supported By- Sangeet Natak Akademi,
Rabindra Bhawan, Feroze Shah Road,
New Delhi.*



Safeguarding of Intangible Cultural Heritage(ICH) of Traditional/ Primitive Folk Forms of Bengal-CHHAU

Implemented BY-DEEPALAYA

Supported By- Sangeet Natak Akademi, Ministry of Culture, Govt. of India

Name of Chhau Group : Shiv Shakti Chhau Dance Group.

Address : Vill- Rarentar, PO- Matha Forest, PS & Block- Bagmundi, Pin- 723143, Dist.- Purulia, State : West Bengal.



List of Chhau Group Members

(Dancers, Instrumentalist, and others)

Sl. No	Photo (Passport Size)	Name of Chhau (Dancer/Instrumentalist)	Full Address	Phone No/Contact No	Category (Dancer/Instrumentalist)
01		Monohar Kumar	Vill- Rarentar, PO-Matha Forest, Block-Bagmundi, PS- Bagmundi, Dist.- Purulia, Pin- 723143, State- West Bengal	(+91)9735171469	DANCER
02		Purna Singh Sardar	Vill- Kitadi, PO- Matha Forest, Block-Bagmundi, PS- Bagmundi, Dist.- Purulia, Pin- 723143, State- West Bengal	NIL	DANCER
03		Bishwanath Mura	Vill- Rarentar, PO_ Matha Forest, Block-Bagmundi, PS- Bagmundi, Dist.- Purulia, Pin- 723143, State- West Bengal	(+91)9933010907	DANCER
04		Srikanta Kumar	Vill- Rarentar, PO_ Matha Forest, Block-Bagmundi, PS- Bagmundi, Dist.- Purulia, Pin- 723143, State- West Bengal	(+91)9735171469	DANCER
05		Shakti Pada Kumar	Vill- Duarsini, PO_ Matha Forest, Block-Bagmundi, PS- Bagmundi, Dist.- Purulia, Pin- 723143, State- West Bengal	(+91)7797476316	DANCER



06		Fani Gope	Vill- Raghunathdih, PO- Patahosel, Block- Bagmundi, PS- Bagmundi, Dist.-Purulia, Pin- 723143, State- West Bengal	(+91)7541086387	DANCER
07		Mathan Singh	Vill & PO-Gathbera, Block-Bagmundi, PS- Bagmundi, Dist.-Purulia, Pin- 723143, State- West Bengal	(+91)8159006116	DANCER
08		Biras Karmakar	Vill- Rarentar, PO_ Matha Forest, Block-Bagmundi, PS- Bagmundi, Dist.- Purulia, Pin- 723143, State- West Bengal	(+91)8670276977	DANCER
09		Pankaj Singha	Vill- Rarentar, PO_ Matha Forest, Block-Bagmundi, PS- Bagmundi, Dist.- Purulia, Pin- 723143, State- West Bengal	(+91)9734748892	DANCER
10		Rahin Kumar	Vill- Rarentar, PO_ Matha Forest, Block-Bagmundi, PS- Bagmundi, Dist.- Purulia, Pin- 723143, State- West Bengal	(+91)83732803867	DANCER
11		Rajpati Karmakar	Vill- Rarentar, PO_ Matha Forest, Block-Bagmundi, PS- Bagmundi, Dist.- Purulia, Pin- 723143, State- West Bengal	(+91)7550815425	DANCER



12		Aghnu Kumar	Vill- Rarentar, PO_ Matha Forest, Block-Bagmundi, PS- Bagmundi, Dist.- Purulia, Pin- 723143, State- West Bengal	(+91)8145409490	DANCER
13		Dinesh Singh Mura	Vill- Kantadih, PO- Patahosel, Block- Bagmundi, PS- Bagmundi, Dist.-Purulia, Pin- 723143, State- West Bengal	(+91)9905509882	DANCER
14		Jaladhar Hembram	Vill & PO- Ghatbera, Block-Bagmundi, PS- Bagmundi, Dist.-Purulia, Pin- 723143, State- West Bengal	(+91)9547982886	DANCER
15		Banamali Karmakar	Vill- Rarentar, PO_ Matha Forest, Block-Bagmundi, PS- Bagmundi, Dist.- Purulia, Pin- 723143, State- West Bengal	NIL	DANCER
16		Sourav Karmakar	Vill- Rarentar, PO_ Matha Forest, Block-Bagmundi, PS- Bagmundi, Dist.- Purulia, Pin- 723143, State- West Bengal	NIL	DANCER
17		Rampada Kumar	Vill- Rarentar, PO_ Matha Forest, Block-Bagmundi, PS- Bagmundi, Dist.- Purulia, Pin- 723143, State- West Bengal	NIL	DANCER



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18		Bhikari Kalindi	Vill & PO- Matha Forest, Block-Bagmundi, PS- Bagmundi, Dist.-Purulia, Pin- 723143, State- West Bengal	NIL	Instrument KARA
19		Rahin Kalindi	Vill & PO- Matha Forest, Block-Bagmundi, PS- Bagmundi, Dist.-Purulia, Pin- 723143, State- West Bengal	NIL	Instrument DHOL
20		Sudhir Kumar	Vill- Rarentar, PO_ Matha Forest, Block-Bagmundi, PS- Bagmundi, Dist.- Purulia, Pin- 723143, State- West Bengal	(+91)9002988908	Instrument Casio
21		Hiralal Singha	Vill & PO-Ghalbera, Block-Bagmundi, PS- Bagmundi, Dist.-Purulia, Pin- 723143, State- West Bengal	(+91)8145485660	Instrument DHOL
22		Matal Kumar	Vill- Rarentar, PO_ Matha Forest, Block-Bagmundi, PS- Bagmundi, Dist.- Purulia, Pin- 723143, State- West Bengal	(+91)7797476316	Voice (Story of the Prog)
23		Lusu Kalindi	Vill & PO- Matha Forest, Block-Bagmundi, PS- Bagmundi, Dist.-Purulia, Pin- 723143, State- West Bengal	NIL	Instrument DHAMSA



24		Parameshwar Kalindi	Vill & PO- Matha Forest, Block-Bagmundi, PS- Bagmundi, Dist.-Purulia, Pin- 723143, State- West Bengal	(+91)8972186777	Instrument DHAMSA
25		Budheswar Kalindi	Vill & PO- Matha Forest, Block-Bagmundi, PS- Bagmundi, Dist.-Purulia, Pin- 723143, State- West Bengal	NIL	Instrument SHANAI
26		Suren Kalindi	Vill- Liltard, PO- Matha Forest, Block-Bagmundi, PS- Bagmundi, Dist.- Purulia, Pin- 723143, State- West Bengal	NIL	Instrument SHANAI



Group Manager & Ostad : Monohar Kumar.



Pranab Kr Ghosh
Pranab Kr Ghosh
 Secretary-DEEPALAYA
 SECRETARY - DEEPALAYA
 REGN NO - S/ 95769 OF 1990 -2000
 55, Dr A.K. Paul Road, Kolkata-700034 W.E



Pranab Kr Ghosh
Pranab Kr Ghosh
 SECRETARY - DEEPALAYA
 REGN NO - S/ 95769 OF 1990 -2000
 55, Dr A.K. Paul Road, Kolkata-700034 W.3

**Safeguarding of Intangible Cultural heritage (ICH) of Traditional Folk forms of Bengal- Chau, & Baul.
Implemented By -DEEPALAYA**

Supported By - Sangeet Natak Akademi, Ministry of Culture, Govt. of India.



Category : Chau Dance of Purulia.

Location : Bagmundi Block, Dist.- Purulia, West Bengal.

Name of Chau Group : SHIVSHAKTI CHAU NRITYA PARTY

Address of Chau Group : Vill : Rehengtar PO: Matha (forest), PS: Baghmundi, Block: Baghmundi,
Dist.: Purulia, Pin: 723143, State: West Bengal

(99)

Phone No & Contact Details of Chau Group : 9735171469

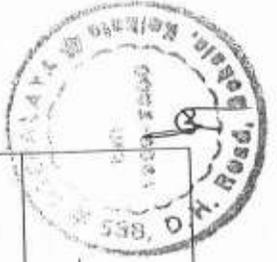
Manager/Gr. Leader/ Organizer Name & Contact Details : Manohar Kumar



Sl. No	Name of Artist	Complete Address	Phone No	Category/ Roll in Performance	Signature
1.	MANA HAR KUMAR	VILL- Rehengtar P.O- Matha (forest) P.S- Baghmundi, Dist. Purulia	9735171469	Baneer	<i>Manohar Kumar</i>
2.	PURNA SING SARDAR	VILL- Kitadi, P.O- Matha (forest), P.S- Baghmundi, Dist- Purulia	—	-40-	<i>Purnasingh Sardar</i>
3.	RAHIN KALINDI	VILL- Matha (forest) P.S- Baghmundi Dist- Purulia	—	Measurement of Dhool	<i>Rahin Kalindi</i>



Sl. No.	Name	Instrument of case	No. of case	Description
A.	SUDHIR KUMAR	Bancev	9002988908	vill - Rerengtorad Po - Matha Forest P.S - Baghmundi Dist - Purnulia
S.	BISHAWNATH MURA	-DO-	9933010907	vill - Rerengtorad P.O - Matha Forest P.S - Baghmundi Dist - purnulia
6.	SRIKANTA KUMAR	-DO-	9735171469	vill - Duassini Po - Matha Forest, P.S - Bagmudi, Purnulia, W.B.
7.	SHAKTI PADA KUMAR	-DO-	7797476316	vill - Rogenatti, P.S - Pattahosel, P.S - Bagmudi P.S - Bagmudi, Purnulia, W.B.
8.	FANI GOPE	-DO-	7541086387	vill k PO - Gatha Bona P.S - Bagmudi, Purnulia, W.B.
9.	MATHAN SINGH	-DO-	8159006116	vill - Rovenlur, Po - Matha Forest, P.S - Bagmudi Purnulia, W.B.
10.	BIRAS KARMAKAR	-DO-	8670276977	vill - Rovenlur, Po - Matha Forest, P.S - Bagmudi Purnulia, W.B.
11.	PANKAJ SINGHA	-DO-	9734748892	vill - Rovenlur, Po - Matha Forest, P.S - Bagmudi Purnulia, W.B.



(100)



12.	RAHIN KUMAR	Vill - Karangdev, Po - Matha Forest, BL - Bogmudi Purulia, W.B.	83732803867	Saneer.	বনসংরক্ষণ
13.	HIRALAL SINGHA	Vill & Po - Ghalbana, BL - Bogmudi, Purulia, W.B.	8145485660	Instrument of Dhawal	প্রতিষ্ঠান
14.	RAJPATI KARMAKAR	Vill - Karantur, Po - Matha Forest, BL - Bogmudi Purulia, W.B.	9550815425	Saneer.	বনসংরক্ষণ
15.	MATAL KUMAR	-do-	7797476316	Notice of the proposal.	বিবরণ
16.	PATAL MURA		8145222898		
17.	AGHNU KUMAR	-do-	8145409490	Saneer	বনসংরক্ষণ
18.	DINESH SINGH MURA	Vill - Kandihi, Po - Patta-husel, BL - Bogmudi Purulia, W.B.	9905509882	-do-	L.T.G.
19.	JALADHAR HEMBRAM	Vill & Po - Ghalbana, BL - Bogmudi, Purulia, W.B.	9547982886	-do-	500/88299

(101)

20.	LUSU KALINDI	VII & Po - Hathu Forest BL - Bagnundi, Purnia. W.B.	—	Instrument of Dhamsa	Handwritten signature
21.	BANAMALI KARMAKAR	VII - Ravelar, Po - Hathu BL - Bagnundi, Purnia. W.B.	—	Agnew.	Handwritten signature
22.	PARAMESHWAR KALINDI	VII & Po - Hathu Forest BL - Bagnundi, Purnia. W.B.	8972186777	Instrument of Dhamsa	Handwritten signature
23.	BUDDHESWAR KALINDI	— do —	—	Instrument of Sani	Handwritten signature
24.	SUREN KALINDI	VII - Hathu, Po - Hathu BL - Bagnundi, Purnia. W.B.	—	Instrument of Sani	Handwritten signature
25.	SOURAV KARMAKAR	VII - Ravelar, Po - Hathu Forest, BL - Bagnundi Purnia, W.B.	—	Agnew.	Handwritten signature
26.	BHIKARI KALINDI	VII & Po - Hathu Forest BL - Bagnundi, Purnia. W.B.	—	Instrument of Kana	Handwritten signature L.T.O.



L.T.O.



*Details of Group Members of Khusaldih Gouranga
Chhau Nirtya Party*

*Safeguarding
The Intangible Cultural Heritage
of
Primitive Folk forms of Bengal
“Chhau”*

*Implemented By- Deepalaya
Kolkata (West Bengal)*

*Supported By- Sangeet Natak Akademi,
Rabindra Bhawan, Feroze Shah Road,
New Delhi.*



Safeguarding of Intangible Cultural Heritage(ICH) of Traditional/ Primitive Folk Forms of Bengal-CHHAU

Implemented BY-DEEPALAYA

Supported By- Sangeet Natak Akademi, Ministry of Culture, Govt. of India

Name of Chhau Group : Kushaldih Gouranga Yuba Chhau Nirtya Party

Address : Vill- Kushaldih, PO- Kushaldih, PS & Block- Bagmundi, Pin- 723152, Dist.- Purulia, State : West Bengal.



List of Chhau Group Members

(Dancers, Instrumentalist, and others)

Sl. No	Photo (Passport Size)	Name of Chhau (Dancer/Instrumentalist)	Full Address	Phone No/Contact No	Category (Dancer/Instrumentalist)
01		Sadhu Charan Mahato	Vill- Kushaldih, PO- Kushaldih, PS & Block- Bagmundi, Dist.- Purulia, West Bengal	(+91)8768634064	DANCER
02		Tanu Lohar	Vill- Burdu, PO- Burdu, PS & Block- Bagmundi, Dist.- Purulia, West Bengal	(+91)9547060953	DANCER
03		Ruben Mahato	Vill- Luskudih, PO- Kamar, PS – Jhalda, Block- Bagmundi, Dist.- Purulia, West Bengal	(+91)9002727529	DANCER
04		Laxman Mahato	Vill- Kushaldih, PO- Kushaldih, PS & Block- Bagmundi, Dist.- Purulia, West Bengal	(+91)9635940542	DANCER
05		Sukram Mahato	Vill- Gobindadih, PO- Kushaldih, PS & Block- Bagmundi, Dist.- Purulia, West Bengal	(+91)8967174036	DANCER



06		Mangaleshwar Lohar	Vill- Kushaldih, PO- Kushaldih, PS & Block- Bagmundi, Dist.- Purulia, West Bengal	(+91)8145057817	DANCER
07		Chakradhar Mura	Vill- Kushaldih, PO- Kushaldih, PS & Block- Bagmundi, Dist.- Purulia, West Bengal	(+91)7872136208	DANCER
08		Jangal Singh Mura	Vill- Chatua, PO- Kushaldih, PS & Block- Bagmundi, Dist.- Purulia, West Bengal	(+91)9547254674	DANCER
09		Sefal Singh Mura	Vill & PO- Burdu, PS & Block- Bagmundi, Dist.- Purulia, West Bengal	(+91)8016568909	DANCER
10		Sanat Singh Mura	Vill- Relakura, PO- Kushaldih, PS & Block- Bagmundi, Dist.- Purulia, West Bengal	(+91)8016999293	DANCER
11		Chaitan Singh Mura	Vill- Relakura, PO- Kushaldih, PS & Block- Bagmundi, Dist.- Purulia, West Bengal	(+91)7602145867	DANCER

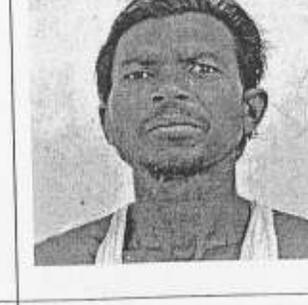


105



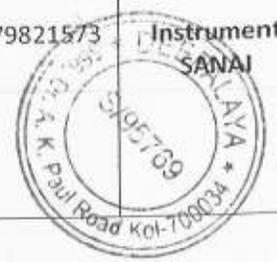
12		Gopal Singh Mura	Vill- Relakura, PO- Kushaldih, PS & Block- Bagmundi, Dist.- Purulia, West Bengal	(+91)7872865381	DANCER
13		Jogen Singh Mura	Vill- Reka, PO- Kushaldih, PS & Block- Bagmundi, Dist.- Purulia, West Bengal	(+91)8170974776	DANCER
14		Bhisma Singh Mura	Vill- Kushaldih, PO- Kushaldih, PS & Block- Bagmundi, Dist.- Purulia, West Bengal	(+91)7586870478	DANCER
15		Sonaram Mahato	Vill- Bandi, PO- Karamandih, PS & Block- Jhalda, Dist.- Purulia, West Bengal	(+91)9734894076	DANCER
16		Bablu Mahato	Vill- Kushaldih, PO- Kushaldih, PS & Block- Bagmundi, Dist.- Purulia, West Bengal	(+91)8001752952	DANCER
17		Matendra Gope	Vill- Kushaldih, PO- Burda, PS & Block- Bagmundi, Dist.- Purulia, West Bengal	(+91)9547529386	DANCER



18		Basudev Gope	Vill- Kaltar, PO- Burda, PS & Block- Bagmundi, Dist.- Purulia, West Bengal	(+91)8016411880	DANCER
19		Radhu Gope	Vill- Kenduadih, PO- Burda, PS & Block- Bagmundi, Dist.- Purulia, West Bengal	(+91)8972549718	DANCER
20		Gurai Kalindi	Vill- Kerong, PO- Kerong, PS & Block- Bagmundi, Dist.- Purulia, West Bengal	(+91)7602887082	DANCER
21		Naresh Mahato	Vill- Luskudi, PO- Khamar, PS & Block- Jhalda, Dist.- Purulia, West Bengal	(+91)7602890239	DANCER
22		Kailash Singh Mura	Vill- Khetridi, PO- Kushaldih, PS & Block- Bagmundi, Dist.- Purulia, West Bengal	(+91)7586870478	DANCER
23		Guru Prasad Gope	Vill- Kushaldih, PO- Kushaldih, PS & Block- Bagmundi, Dist.- Purulia, West Bengal	NIL	DANCER



24		Kalbaran Gharai	Vill- Kushaldih, PO- Kushaldih, PS & Block- Bagmundi, Dist.- Purulia, West Bengal	(+91)9593738629	Instrument DHOL
25		Sufal Chandra Mahato	Vill- Gobindadih, PO- Kushaldih, PS & Block- Bagmundi, Dist.- Purulia, West Bengal	(+91)7797491296	Instrument DHAMSA
26		Rabi Karmakar	Vill- Kushaldih, PO- Kushaldih, PS & Block- Bagmundi, Dist.- Purulia, West Bengal	(+91)9735112803	Instrument DHAMSA
27		Rabindra Nath Mahato	Vill- Bandi, PO- Karamandih, PS & Block- Jhalda, Dist.- Purulia, West Bengal	(+91)7602544432	Instrument DHOL
28		Kumbhu Karmakar	Vill- Kushaldih, PO- Kushaldih, PS & Block- Bagmundi, Dist.- Purulia, West Bengal	(+91)8768607496	Instrument DHOL
29		Jagru Kalindi	Vill- Koreng, PO- Koreng, PS & Block- Bagmundi, Dist.- Purulia, West Bengal	(+91)9679821573	Instrument SANAI





Bhibhuti Bhusan Majhi

Vill- Rathtar, PO-
Kushaldih, PS & Block-
Bagmundi, Dist.- Purulia,
West Bengal

(+91)9734290560

Instrument
CASIO
& Back
Ground Voice
(Story of
Prog)



Group Manager : Kailash Singh Mura/Bhibhuti Bhusan Majhi.

Ostad : Sadhu Charan Mahato.



Pranab Kr Ghosh
Pranab Kr Ghosh

SECRETARY-DEEPALAYA

REGN NO - S/ 95769 OF 1999 -2000
56, Dr A.K. Paul Road, Kolkata-700034 W.B

Pranab Kr Ghosh
Pranab Kr Ghosh

SECRETARY - DEEPALAYA

REGN NO - S/ 95769 OF 1999 -2000
56, Dr A.K. Paul Road, Kolkata-700034 W.B



**Safeguarding of Intangible Cultural heritage (ICH) of Traditional Folk forms of Bengal- Chau, & Baul.
Implemented By -DEEPALAYA**

Supported By - Sangeet Natak Akademi, Ministry of Culture, Govt. of India.

Category : Chau Dance of Purulia.

Location : Bagmundi Block, Dist.- Purulia, West Bengal.

Name of Chau Group : KUSHALDIH GOURANGA YUBA CHAUNRIITYA PARTY

Address of Chau Group : Vill : KUSHALDIHPO: KUSHALDIH....., PS: BAGHMUNDI , Block : BAGHMUNDI

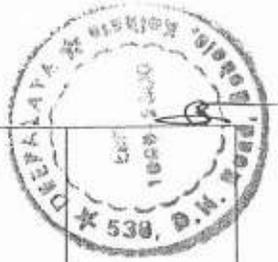
Dist. : PURULIA , Pin: 723152 , State : WEST BENGAL

Phone No & Contact Details of Chau Group : 8768634064

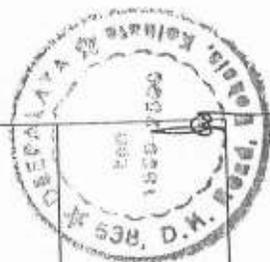
Manager/Gr. leader/ Organizer Name & Contact Details : KAILASH SING MURA/ SACHU CHARAN MAHATO
(8768634064)

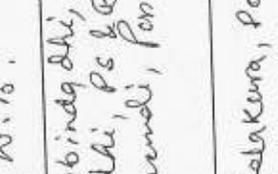
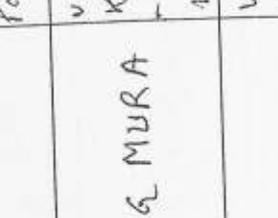
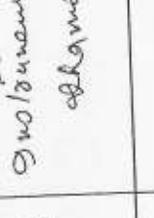
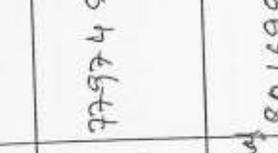
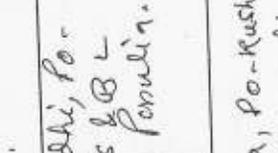
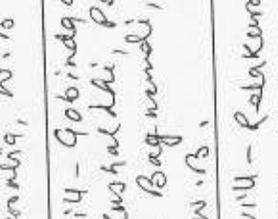
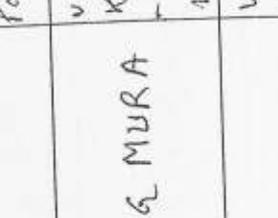


Sl. No	Name of Artist	Complete Address	Phone No	Category/ Roll in Performance	Signature
1.	SADHUCHARAN MAHATO	Vill & PO - Kustaldih PS & BL - Bagmundi Purulia, W.B.	8768634064	Singer.	Sadhu Charan Mahato
2.	TANU LOHAR	Vill - Burdu, PO - Burdu PS & BL - Bagmundi, Purulia, W.B.	9547060953	- do -	Tanu Lohar
3.	RUBEN MAHATO	Vill - Bagmundi Laskodhi, PO - Kamar, PS - Thaldia, Purulia, W.B.	9002727529	- do -	Ruben Mahato



4. LAXMAN MAHATO	VII & Po - Kesheldhi, BL & Ps - Bagmendi, Paruliq, W.B.	9635940542	Sanew.	पुस्तक संख्या
5. GOBARDHAN MAHATO	- do -	-	Instrument Miracose	Gobardhan Mahato
6. SUKRAM MAHATO	VII - Gobinda dth, Po - Kesheldhi, BL & Ps - Bagmendi, Paruliq, W.B.	8967174036	Sanew.	SUKRAM MAHATO
7. MANGOLESWAR LOHAR	VII & Po - Kesheldhi BL & Ps - Bagmendi Paruliq, W.B.	8145057817	- do -	पुस्तक संख्या
8. KALBARAN GARAI	- do -	9593738629	Instrument Dhol	पुस्तक संख्या
9. CHAKRA DHAR MURA	- do -	7872136208	Sanew.	पुस्तक संख्या
10. SUFAL CHANDRAMAHATO	VII & Po - Buda, PS & BL - Bagmendi, Paruliq, W.B.	8016568909	Dhamsa Instrument	पुस्तक संख्या
11. JANGAL SINGMURA	VII - Chaling Po - Keshal dhi, PS & BL - Bagmendi, Paruliq, W.B.	9547254674	Sanew.	पुस्तक संख्या



Sl. No.	Name	Address	Instrument No.	Instrument	Signature	Fingerprint
12.	RABI KARMAKAR	V/11 & P.O. - Kushtaldhi, B.L. & P.S. - Bagnandi Pawadga, W.B.	9735112803.	Dhamsa		
13.	SOFAL SING MURA	V/14 - Gobindg dhi, P.O. - Kushtaldhi, P.S. & B.L. - Bagnandi, Pawadga, W.B.	7797491296	Instrument Shamsa.		
14.	SANOT SING MURA	V/14 - Rakura, P.O. - Kushtaldhi, P.S. & B.L. - Bagnandi W.B.	8016999293	Shamsa		
15.	CHAITAN SING MURA	- do -	7602145867	- do -		
16.	GOPAL SING MURA	- do -	7872865384	- do -		
17.	JOGEN SING MURA	V/14 - Raka, P.O. - Kushtaldhi P.S. & B.L. - Bagnandi Pawadga, W.B.	8170974776	- do -		
18.	BHISHMA SING MURA	V/14 & P.O. - Kushtaldhi B.L. - Bagnandi, Pawadga, W.B.	7586870478	- do -		
19.	SONARABHISHMA SING MURA	V/14 - Bardi, P.O. - Karamon dhi, P.S. & B.L. - Bagnandi Pawadga, W.B.	9734894076	- do -		





20.	RABINDRA NATH MAHATO	V.U - Bandi, Po - Karaman dhi, B.L - Bagnandi, P.S - Bagnandi, Peralia, N.B.	7662544482	Instrument Dhol	Signature Dhol	
21.	KUMBHU KARMAKAR	V.U - Po - Kuchaldhi, P.S & B.L - Bagnandi, Peralia, N.B.	8768603496	Instrument Dhol		
22.	BABLU MAHATO	- do -	8001752952	- do -		
23.	MATENDRA GOPE	V.U - Kuchaldhi, Po - Borda, B.L - Bagnandi, Peralia, N.B.	9547579386	- do -		
24.	JAGRU KALINDI	V.U - Kolar, Po - Borda, P.S & B.L - Bagnandi, Dist - Peralia, N.B.	9679821573	Instrument Sina	Signature Sina	
25.	BASUDEV GOPE	V.U - Kaltar, Po - Borda, P.S & B.L - Bagnandi, Peralia, N.B.	8016411580	- do -		
26.	RADHU GOPE	V.U - Kuchaldhi, Po - Borda, P.S & B.L - Bagnandi, Peralia, N.B.	8772549718	- do -		

27. BIBHUTI B.H. MAJHI	V.H. - Kusthal, Po - Kusthal, P.S. & B.L - Bagmuli, Purulia, W.B.	9734290560.	7734290560.	Int. mem. for Societies Regd. in W.B.	Bibhuti B.H. Majhi
28. GURAI KALINDI	V.H. & Po - Kerong P.S. & B.L - Bagmuli, Purulia, W.B.	7602887082	7602887082	- do -	
29. NARESH MAHATO	V.H. - Loskudi, Po - Khamr P.S. & B.L - Bagmuli, Purulia, W.B.	7602890239	7602890239	- do -	✓ 7602890239
30. KAILASH SING MURA	V.H. - Khetrichi, Po - Kusthal, P.S. & B.L - Bagmuli, Purulia, W.B.	7586870478	7586870478	- do -	✓ 
31. Gurusadas Gope	V.H. & Po - Kusthal, P.S. & B.L - Bagmuli, Purulia, W.B.	-	-	- do -	✓ 7586870478



Signature of Group leader/Manager/Organizer-
(Name - CAPITAL) KAILASH SING MURA

Signature of Implementing Organisation
SECRETARY - DEEPAKAYA
 REGN NO - S/ 95769 OF 1998 - 2000
 56, Dr A.K. Paul Road, Kolkata - 700034 W.B



Place: Bagmuli

Date: 13.05.2015.

Signature of Group leader/Manager/Organizer-
 Pranab Kr Ghosh

SECRETARY - DEEPAKAYA

REGN NO - S/ 95769 OF 1998 - 2000

56, Dr A.K. Paul Road, Kolkata - 700034 W.B



Documentation of Mahamaya Chhau Nirtya Party

*Safeguarding
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of
Primitive Folk forms of Bengal
"Chhau"*

*Implemented By- Deepalaya
Kolkata(West Bengal)*

*Supported By- Sangeet Natak Akademi,
Rabindra Bhawan, Feroze Shah Road,
New Delhi.*



Cataloguing Proforma for ICH (Intangible Cultural Heritage)

BANER

01 Regn No : ICH/CHAU/PUR/00001/15-16.

02 Category : BAUL / CHAU / KIRTAN

03 Name of Participants(Baul, Chau, Kirtan) : Baladhas Kumar.

04 Complete Address with Phone No, e-mail ID (if any). : Vill - Gobindrapur, P.O - Radha Gobinda Pur, P.S - Bagmuli, Dist - Purulia. (WB)
Pin - 723143, P.H NO - 9800512626

05 Community : KUMAR.

06 Performance Type : Solo/Group/ Others

07 If Group, No of Members in a Group, and their activities. : 30 Nos. (Maharaja Chau Nirjari Party)

08 Details of Group Members (their name, Address, Phone No, etc) : 1) Gr. Leader - (Self)
2) Manager -] - 20 -
3) Organiser -]

09 No of years performing the folk songs : 15 yrs.

10 Details of Guru(if any), or in heredity : Gambir Sing. Murg.

11 Present occupation (if any other than singing /Dancing, etc) : Cultivation

12 Instrument use in the performance (type and category) please gives details. : TYPE : Modern/ Traditional.

13 Any recording (audio/Video) made in past, if yes, please give details. : NIL

14 If recording made in past, please attach copy of CD/Cassettes/ Documentation/ etc, (if available). : Yes. NIL

15 Any folk & Arts programme attend in past, if yes, please give details(Name of programme, Organised by whom, and where, etc). : Yes,

16 Any reorganisation, awards, medel, etc received in past for the performance, if yes, please give the details. : Yes,



Declaration : I do hereby declared that the above information is true and best of my knowledge, and also give the consent to nominate our rich folk art form in Intangible Cultural Heritage representative list. I/we also feel that safeguarding our rich folk form will help to improve the condition of the artist involve with this folk form and revive and revitalize this unique traditional folk form.

Date : 25/6/15

** N.B: Please attach a Passport Size Photograph



Signature : ✓ [Signature]
 Name (In CAPITAL) : ✓ JHAADHAR KUMAR
 Address : ✓ VILL + P.O - RADHA
 Phone No : ✓ GOBINDA, P. S -
 BAGHMUNOL, DIST - PURULIA
 MOBILE NO - 9800512626

115

Safeguarding the Intangible Cultural Heritage (ICH) of Traditional Folk Forms of Bengal- Baul, Chau.

Category : Chau

Chau Group Name : MAHAMAYA CHODIRIYA SAMITY

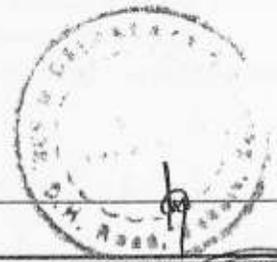
Name of Artist : Saladhar Kumar.

Regn ID: ICH/CHAU/PUR/000 01/15-16

FOR SIGNATURE SCANING

	<p>Full Signature</p> <p>✓ সালদার কুমার</p>
<p>Full Signature</p> <p>✓ সালদার কুমার</p>	

<p>Full Signature</p> <p>✓ সালদার কুমার</p>

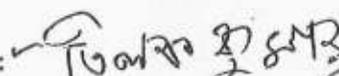


Cataloguing Proforma for ICH (Intangible Cultural Heritage)

Renew

01	Regn No :	ICH CHAU POR 00012/15-16
02	Category :	BAUL / CHAU / KIRTAN
03	Name of Participants(Baul, Chau, Kirtan) :	TILAK KUMAR
04	Complete Address with Phone No, e-mail ID (if any).	VILL + PO - RADHA GOBINDAPUR, PS - BAGHMUNDI DIST - PURULIA, PIN - 723143 (W.B.) MOB NO :-
05	Community :	KOLAR.
06	Performance Type :	Solo/Group/ Others
07	If Group, No of Members in a Group, and their activities.	Yes, 30 Nos. Members in the group. (Mahamaya Chau Kirtan Party)
08	Details of Group Members (their name, Address, Phone No, etc)	Ostad - Jaladhr Kumar. Mahamaya Chau Kirtan Party. Bagmudi, Purulia, W.B.
09	No of years performing the folk songs :	10 yrs.
10	Details of Guru(if any) , or in heredity :	Generation -
11	Present occupation (if any other than singing /Dancing, etc) :	Cultivation / Daily Labour.
12	Instrument use in the performance (type and category) please gives details.	TYPE :- Modern/ Traditional.
13	Any recording (audio/Video) made in past, if yes, please give details.	NIL
14	If recording made in past, please attach copy of CD/Cassettes/ Documentation/ etc, (if available).	NIL
15	Any folk & Arts programme attend in past, if yes, please give details(Name of programme, Organised by whom, and where, etc).	NO Yes,
16	Any reorganisation, awards, medal, etc : received in past for the performance, if yes, please give the details.	NIL

Declaration : I do hereby declared that the above information is true and best of my knowledge, and also give the consent to nominate our rich folk art form in Intangible Cultural Heritage representative list. I /we also feel that safeguarding our rich folk form will help to improve the condition of the artist involve with this folk form and revive and revitalize this unique traditional folk form.

Signature: 

Name (In CAPITAL): TILAK

Address: VILL + PO - RADHA GOBINDAPUR

Phone No: PS - BAGHMUNDI

Date: 25/6/15

** N.B: Please attach a Passport Size Photograph



Safeguarding the Intangible Cultural Heritage (ICH) of Traditional Folk
Forms of Bengal- Baul, Chau.

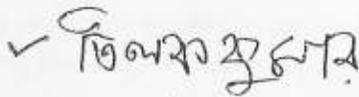
Category : Chau

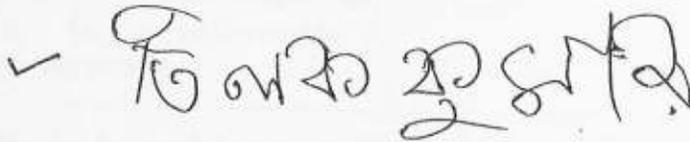
Chau Group Name : Mahamaya Chau ~~Chau~~ Nilgā Samity

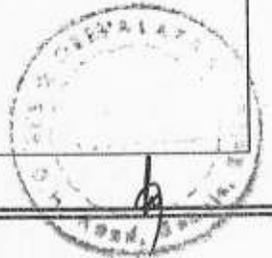
Name of Artist : Tilak Kumar.

Regn ID: ICH/CHAU/PUR/00002/15-16

FOR SIGNATURE SCANING

	Full Signature
Full Signature	✓ 
✓ 	

Full Signature
✓ 



01	Regn No :	ICH/CHAU/PUR/00003/15-16
02	Category :	BAUL / CHAU / KIRTAN
03	Name of Participants (Baul, Chau, Kirtan) :	HARIHAR KUMAR
04	Complete Address with Phone No, e-mail ID (if any).	VILL-GOBINDAPUR P.O-RADHAGOBINDAPUR P.S-BAGHMUNDI, DIST-PURULIA PH-9547367596
05	Community :	KUMAR
06	Performance Type :	Solo/Group/ Others-
07	If Group, No of Members in a Group, and their activities.	30 nos. of Members in the group's
08	Details of Group Members (their name, Address, Phone No, etc)	Ostad - Jaladhar Keenan. Mahamaya, Chau Nirtya Party. Bagmundi, Purulia, W.B.
09	No of years performing the folk songs :	15 Yrs.
10	Details of Guru(if any) , or in heredity :	Generation.
11	Present occupation (if any other than singing /Dancing, etc) :	Daily Labour.
12	Instrument use in the performance (type and category) please gives details.	TYPE :- Modern/ Traditional. ✓
13	Any recording (audio/Video) made in past, if yes, please give details.	NIL
14	If recording made in past, please attach copy of CD/Cassettes/ Documentation/ etc, (if available).	NIL
15	Any folk & Arts programme attend in past, if yes, please give details(Name of programme, Organised by whom, and where, etc).	Not Yes.
16	Any reorganisation, awards, medal, etc received in past for the performance, if yes, please give the details.	NIL



Declaration : I do hereby declared that the above information is true and best of my knowledge, and also give the consent to nominate our rich folk art form in Intangible Cultural Heritage representative list. I/we also feel that safeguarding our rich folk form will help to improve the condition of the artist involve with this folk form and revive and revitalize this unique traditional folk form.

Date : 25/6/15
** N.B: Please attach a Passport Size Photograph



Signature: Harihar Kumar
Name (In CAPITAL): HARIHAR KUMAR
Address: VILL-GOBINDAPUR, P.O-RADHAGOBINDAPUR
Phone No: 9547367596
PIN - 723193

Safeguarding the Intangible Cultural Heritage (ICH) of Traditional Folk Forms of Bengal- Baul, Chau.

Category : Chau

Chau Group Name: Mahamaya Chau Nirlyo Samity

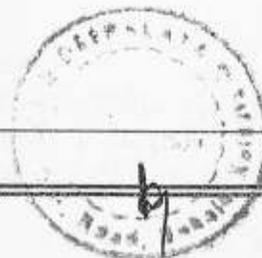
Name of Artist : Haritar Kumar.

Regn ID: ICH/CHAU/PUR/000 03/15-16

FOR SIGNATURE SCANING

 <p>Full Signature</p> <p>✓ Haritar Kumar.</p>	<p>Full Signature</p> <p>✓ Haritar Kumar</p>
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<p>Full Signature</p> <p>✓ Haritar Kumar.</p>



01 Regn No : ICH/CHAU/RUR/0004/15-16 .

02 Category : ~~BACH~~ / CHAU / ~~KIRTAN~~

03 Name of Participants(Baul, Chau, Kirtan) : Giridharsi Kumar

04 Complete Address with Phone No, e-mail ID (if any). : V.P. Radha Gobind Pur
P.S. Bagmundi
P. Purnia

05 (KUMAR) Community :

06 Performance Type : Solo/Group/ Others

07 If Group, No of Members in a Group, and their activities. : 30 Nos Members in the group

08 Details of Group Members (their name, Address, Phone No, etc) : Ostad - Jaladhar Kumar.
Maharaja Chau Nisitya Parity
Bagmundi, ~~Purnia~~ Purnia, W.B.

09 No of years performing the folk songs : 12 yrs.

10 Details of Guru(if any) , or in heredity : Generation.

11 Present occupation (if any other than singing/Dancing, etc) : Daily Worker.

12 Instrument use in the performance (type and category) please gives details. : TYPE : ~~Modern~~ / Traditional.

13 Any recording (audio/Video) made in past, if yes, please give details. : NO

14 If recording made in past, please attach copy of CD/Cassettes/ Documentation/ etc, (if available). : NO

15 Any folk & Arts programme attend in past, if yes, please give details(Name of programme, Organised by whom, and where, etc). : yes.

16 Any reorganisation, awards, medal, etc : received in past for the performance, if yes, please give the details. : NO



Declaration : I do hereby declared that the above information is true and best of my knowledge, and also give the consent to nominate our rich folk art form in Intangible Cultural Heritage representative list.
I /we also feel that safeguarding our rich folk form will help to improve the condition of the artist involve with this folk form and revive and revitalize this unique traditional folk form.

Giridharsi Kumar

Signature :

Name (In CAPITAL) : GIRI SHARI KUMAR

Address :

Phone No : Radha Gobind Pur, P.S. Bagmundi
Purnia, W.B.

Date : 25/6/15

** N.B: Please attach a Passport Size Photograph



Safeguarding the Intangible Cultural Heritage (ICH) of Traditional Folk
Forms of Bengal- Baul, Chau.

Category : Chau

Chau Group Name : Mahamaya chow kirlyā family

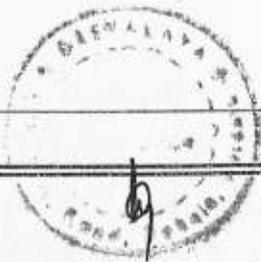
Name of Artist : Girdhari Kumar.

Regn ID: ICH/CHAU/PUR/00004/15-16

FOR SIGNATURE SCANING

	Full Signature
Full Signature	
✓ Girdhari Kumar	

Full Signature
✓ Girdhari Kumar



01 Regn No : ICH | CHAU | PUR | 00005 | 15-16.

02 Category : ~~BAUL~~ / CHAU / ~~KIRTAN~~ ✓

03 Name of Participants (Baul, Chau, Kirtan) : CHAU - SUFAL KUMAR

04 Complete Address with Phone No, e-mail ID (if any) : VILL + P.O - RADHAGOBINDA PUR
P.S - BAGHMUNDI DIST - PURULIA
PIN - 723143 MOB - 8116408916

05 (KUMAR) Community :

06 Performance Type : ~~Solo~~ / Group / ~~Others~~ ✓

07 If Group, No of Members in a Group, and their activities : 30 Nos of Members in the group.

08 Details of Group Members (their name, Address, Phone No, etc) : Ustad - Jaldhaw Kumar,
Mahanaya Chh neitya Pasty
Bagmudi, Pusulia, W.B.

09 No of years performing the folk songs : 10 yrs.

10 Details of Guru (if any) , or in heredity : Generation.

11 Present occupation (if any other than singing /Dancing, etc) : Worker.

12 Instrument use in the performance (type and category) please gives details. : TYPE : ~~Modern~~ / Traditional. ✓

13 Any recording (audio/Video) made in past, if yes, please give details. : No ✓

14 If recording made in past, please attach copy of CD/Cassettes/ Documentation/ etc, (if available). : No ✓

15 Any folk & Arts programme attend in past, if yes, please give details (Name of programme, Organised by whom, and where, etc). : Yes.

16 Any reorganisation, awards, medel, etc received in past for the performance, if yes, please give the details. : No ✓



Declaration : I do hereby declared that the above information is true and best of my knowledge, and also give the consent to nominate our rich folk art form in Intangible Cultural Heritage representative list. I /we also feel that safeguarding our rich folk form will help to improve the condition of the artist involve with this folk form and revive and revitalize this unique traditional folk form.

Date : 25/11/15

** N.B: Please attach a Passport Size Photograph



Signature : *Sufal Kumar*

Name (In CAPITAL) : SUFAL KUMAR

Address : VILL + P.O. - RADHAGOBINDAPUR
P.S. - BAGHMUNDI DIST - PURULIA
LIA PIN - 723143
MOB - 8116408916

Safeguarding the Intangible Cultural Heritage (ICH) of Traditional Folk
Forms of Bengal- Baul, Chau.

Category : Chau

Chau Group Name : Mahanayg chov Nisityg Samity

Name of Artist : Sufal Kumar.

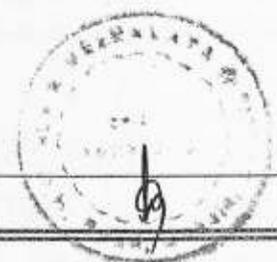
Regn ID: ICH/CHAU/PUR/000 05/15-16

FOR SIGNATURE SCANING

	<p>Full Signature</p> <p>✓ Sufal Kumar</p>
<p>Full Signature</p> <p>✓ Sufal Kumar</p>	



<p>Full Signature</p> <p>✓ Sufal Kumar</p>
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Cataloguing Proforma for ICH (Intangible Cultural Heritage)

Banar

01 Regn No : ICA/CAAD/POR/00058/15-16.

02 Category : ~~BAUL~~ / CHAU / KIRTAN

03 Name of Participants(Baul, Chau, Kirtan) : NIRANJANKUMAR -

04 Complete Address with Phone No, e-mail ID (if any). : Vill - GOBINDAPUR, PO, RADHAGOBINDAPUR
PS - BAGHMUNDI, DIST, PURULIA
Ph. 8145 306485

05 Community :

06 Performance Type : Solo/Group/ Others

07 If Group, No of Members in a Group, and their activities. : 30 Nos. of Members in the group.

08 Details of Group Members (their name, Address, Phone No, etc) : Mahanaya Chau Kiritya Party.
Bagmudi, Purulia, W.B.

09 No of years performing the folk songs : 15 yrs.

10 Details of Guru(if any), or in heredity : Generation

11 Present occupation (if any other than singing /Dancing, etc) : Daily Labour.

12 Instrument use in the performance (type and category) please gives details. : TYPE : Modern/Traditional.

13 Any recording (audio/Video) made in past, if yes, please give details. : NIL

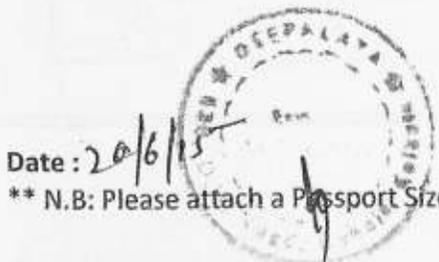
14 If recording made in past, please attach copy of CD/Cassettes/ Documentation/ etc, (if available). : NIL

15 Any folk & Arts programme attend in past, if yes, please give details(Name of programme, Organised by whom, and where, etc). : YES.

16 Any reorganisation, awards, medal, etc received in past for the performance, if yes, please give the details. : NIL



Declaration : I do hereby declared that the above information is true and best of my knowledge, and also give the consent to nominate our rich folk art form in Intangible Cultural Heritage representative list. I/we also feel that safeguarding our rich folk form will help to improve the condition of the artist involve with this folk form and revive and revitalize this unique traditional folk form.



Date : 20/6/15
** N.B: Please attach a Passport Size Photograph

Signature :
Name (In CAPITAL) : NIRANJAN KUMAR
Address : Vill - GOBINDAPUR, PO -
RADHA GOBINDAPUR
Ph. 8145 306485

Safeguarding the Intangible Cultural Heritage (ICH) of Traditional Folk Forms of Bengal- Baul, Chau.

Category : Chau

Chau Group Name : Mahamaya Chou Nitlyg Samity.

Name of Artist : Niranjam Kumar

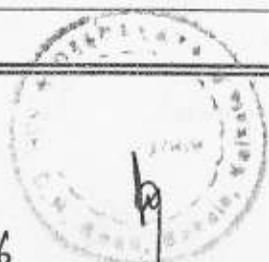
Regn ID: ICH/CHAU/PUR/00008/15-16

FOR SIGNATURE SCANING

	<p>Full Signature</p>  ✓ L.T.G.
<p>Full Signature</p>  ✓ L.T.G.	



<p>Full Signature</p>  ✓ R.T.G.		 L.T.G.
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01 Regn No : ICH/CHAU/ROR/0007/15-16.

02 Category : ~~BAUL~~ / CHAU / ~~KIRTAN~~

03 Name of Participants(Baul, Chau, Kirtan) : Dardhibar Kumar

04 Complete Address with Phone No, e-mail ID (if any).

05 Community : (KOMAR)

06 Performance Type : Solo/Group/ Others

07 If Group, No of Members in a Group, and their activities. : Vill+Po- Radhagobinda pur

08 Details of Group Members (their name, Address, Phone No, etc) : P.S- Baghmundi
Dist- Purnia
Ostad- Jitadhar Kumar.
(Maharaja Chau Kirtan Party)

09 No of years performing the folk songs : 15763 - Generation

10 Details of Guru(if any) , or in heredity :

11 Present occupation (if any other than singing /Dancing, etc) : Worker.

12 Instrument use in the performance (type and category) please gives details. : TYPE : ~~Modern~~ / Traditional.

13 Any recording (audio/Video) made in past, if yes, please give details. : Nil

14 If recording made in past, please attach copy of CD/Cassettes/ Documentation/ etc, (if available). : Nil

15 Any folk & Arts programme attend in past, if yes, please give details(Name of programme, Organised by whom, and where, etc). : Yes.

16 Any reorganisation, awards, medal, etc received in past for the performance, if yes, please give the details. : Nil



Declaration : I do hereby declared that the above information is true and best of my knowledge, and also give the consent to nominate our rich folk art form in Intangible Cultural Heritage representative list. I/we also feel that safeguarding our rich folk form will help to improve the condition of the artist involve with this folk form and revive and revitalize this unique traditional folk form.

Date : 15/6/15

** N.B: Please attach a Passport Size Photograph



Signature : *Dardhibar Kumar*

Name (In CAPITAL) : DARDHIBAR KUMAR

Address : Vill & Po- Radhagobinda pur, Ps- Baghmundi, Purnia, WB.

Phone No :

Safeguarding the Intangible Cultural Heritage (ICH) of Traditional Folk
Forms of Bengal- Baul, Chau.

Category : Chau

Chau Group Name : Mahanaya Chau Niolya Samity

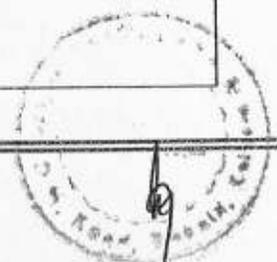
Name of Artist : Sadhiban Kumar.

Regn ID: ICH/CHAU/PUR/00007/15-16

FOR SIGNATURE SCANING

	<p>Full Signature</p> <p>✓ दक्षिण कुमार</p>
<p>Full Signature</p> <p>✓ दक्षिण कुमार</p>	

<p>Full Signature</p> <p>✓ दक्षिण कुमार</p>



01 Regn No : ICH/CHAU/PUR/00018/15-16.

02 Category : ~~BAUL~~/CHAU / KIRTAN

03 Name of Participants(Baul, Chau, Kirtan) : RENGITU KUMAR.

04 Complete Address with Phone No, e-mail ID (if any). : Vill-GOBINDAPUR-PO-RADHAGOBINDPUR
PS-BAGHMUNDI, DIST-PURULIA

05 (KOMAR) Community : Ph-9547307596

06 Performance Type : Solo/Group/ Others

07 If Group, No of Members in a Group, and their activities. : 30 nos. of Members.

08 Details of Group Members (their name, Address, Phone No, etc) : Mahanaya Chau Naistya Party.
Bagmundi, Purulia, W.B.

09 No of years performing the folk songs : 12 yrs.

10 Details of Guru(if any) , or in heredity : Generation.

11 Present occupation (if any other than singing /Dancing, etc) : Daily Labour.

12 Instrument use in the performance (type and category) please gives details. : TYPE : Modern/ Traditional.

13 Any recording (audio/Video) made in past, if yes, please give details. : NIL

14 If recording made in past, please attach copy of CD/Cassettes/ Documentation/ etc, (if available). : NIL

15 Any folk & Arts programme attend in past, if yes, please give details(Name of programme, Organised by whom, and where, etc). : ~~No~~
Yes.

16 Any reorganisation, awards, medel, etc : received in past for the performance, if yes, please give the details. : NIL



Declaration : I do hereby declared that the above information is true and best of my knowledge, and also give the consent to nominate our rich folk art form in Intangible Cultural Heritage representative list. I/we also feel that safeguarding our rich folk form will help to improve the condition of the artist involve with this folk form and revive and revitalize this unique traditional folk form.

Date : 15/6/15

** N.B: Please attach a Passport Size Photograph



Signature :

Name (In CAPITAL) : RENGITUKAMAR

Address : Vill-GOBINDAPUR, PO-RADHAGOBINDPUR
PS-BAGHMUNDI

Phone No : Ph. 9547242596

Safeguarding the Intangible Cultural Heritage (ICH) of Traditional Folk Forms of Bengal- Baul, Chau.

Category : Chau

Chau Group Name : Mahamaya Chau Nirlyo Samity

Name of Artist : Reangli Kumar.

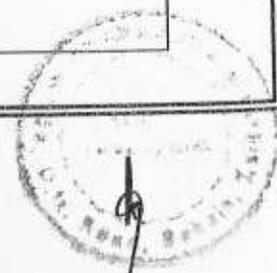
Regn ID: ICH/CHAU/PUR/00008/15-16

FOR SIGNATURE SCANING

 <p>Full Signature</p> <p>✓ বামলা কুমার</p>	<p>Full Signature</p> <p>✓ বামলা কুমার</p>
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<p>Full Signature</p> <p>✓ বামলা কুমার</p>
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Cataloguing Proforma for ICH (Intangible Cultural Heritage)

Dance

01 Regn No : ICH/CHAU/PUR/00009/15-16.

02 Category : BAUE / CHAU / KIRTAN

03 Name of Participants(Baul, Chau, Kirtan) : Mukunda Kumar.

04 Complete Address with Phone No, e-mail ID (if any). : Vill - Gobinda pur, P.O - Radha Gobindapur, P.S - Baghmundi, Dist - Purulia, Pin - 723143

05 (KUMAR) Community : Mobile no - 9734223437

06 Performance Type : Solo/Group/ Others

07 If Group, No of Members in a Group, and their activities. : 30 Nos. of Member in the group.

08 Details of Group Members (their name, Address, Phone No, etc) : Ustad - Jaladhar Kumar.
Maharaja chao Kirtan Party.
Bagmudi, Purulia, W.B.

09 No of years performing the folk songs : 15 yrs.

10 Details of Guru(if any) , or in heredity : Generation

11 Present occupation (if any other than singing /Dancing, etc) : Labour

12 Instrument use in the performance (type and category) please gives details. : TYPE : ~~Modern~~ Traditional.

13 Any recording (audio/Video) made in past, if yes, please give details. : Nil

14 If recording made in past, please attach copy of CD/Cassettes/ Documentation/ etc, (if available). : Nil

15 Any folk & Arts programme attend in past, if yes, please give details(Name of programme, Organised by whom, and where, etc). : ~~No~~ Yes.

16 Any reorganisation, awards, medal, etc : received in past for the performance, if yes, please give the details. : Nil



Declaration : I do hereby declared that the above information is true and best of my knowledge, and also give the consent to nominate our rich folk art form in Intangible Cultural Heritage representative list. I/we also feel that safeguarding our rich folk form will help to improve the condition of the artist involve with this folk form and revive and revitalize this unique traditional folk form.

Date : 30/6/15

** N.B: Please attach a Passport Size Photograph



Signature :
 Name (In CAPITAL) : MUKUNDA KUMAR
 Address : VILL + P.O - RADHA GOBINDA
 Phone No : PUR, P.S - BAGHMUNDI
 DIST - PURULA (W.B)
 Pin - 723143
 phone-no - 9734223437

Safeguarding the Intangible Cultural Heritage (ICH) of Traditional Folk
Forms of Bengal- Baul, Chau.

Category : Chau

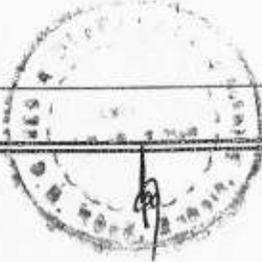
Chau Group Name : Mahamaya Chau Nislyo Sanity

Name of Artist : Mukunda Kumar .

Regn ID: ICH/CHAU/PUR/00009/15-16

FOR SIGNATURE SCANING

	<p>Full Signature</p> <p>Mukunda Kumar</p>
<p>Full Signature</p> <p>Mukunda Kumar</p>	

<p>Full Signature</p> <p>Mukunda Kumar</p>  
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Cataloguing Proforma for ICH (Intangible Cultural Heritage)

Daneau

01 Regn No : ICH/CHAU/PUR/00010/15-16.

02 Category : BAUL / CHAU / KIRTAN

03 Name of Participants(Baul, Chau, Kirtan) : SANDIP KUMAR.

04 Complete Address with Phone No, e-mail ID (if any). : vill + P.O - Radha gobinda pur
P. S - Baghmundi, dist - Purulia
Pin - 723143, phone no -

05 Community : KUMAR

06 Performance Type : Sole/Group/ Others

07 If Group, No of Members in a Group, and their activities. : 30 Nos of Members in the group.

08 Details of Group Members (their name, Address, Phone No, etc) : Ustad - Taladhar Konar.
Mahamaya Chau Society Party.
Bagmuni, Purulia, W.B.

09 No of years performing the folk songs : 05 yrs.

10 Details of Guru(if any) , or in heredity : Generation

11 Present occupation (if any other than singing /Dancing, etc) : ~~Business~~

12 Instrument use in the performance (type and category) please gives details. : TYPE : Modern/ Traditional.

13 Any recording (audio/Video) made in past, if yes, please give details. : Nil

14 If recording made in past, please attach copy of CD/Cassettes/ Documentation/ etc, (if available). : Nil

15 Any folk & Arts programme attend in past, if yes, please give details(Name of programme, Organised by whom, and where, etc). : Nil

16 Any reorganisation, awards, medal, etc received in past for the performance, if yes, please give the details. : Nil



Declaration : I do hereby declared that the above information is true and best of my knowledge, and also give the consent to nominate our rich folk art form in Intangible Cultural Heritage representative list. I/we also feel that safeguarding our rich folk form will help to improve the condition of the artist involve with this folk form and revive and revitalize this unique traditional folk form.

Date : 30/6/15

** N.B: Please attach a Passport Size Photograph



Signature : SANDIP KUMAR
Name (In CAPITAL) : SANDIP KUMAR
Address : VILL + P.O - RADHA GOBINDAPUR
Phone No : P. S - BAGHMUNDI, DIST -
PURULIA, Pin - 723143

Safeguarding the Intangible Cultural Heritage (ICH) of Traditional Folk Forms of Bengal- Baul, Chau.

Category : Chau

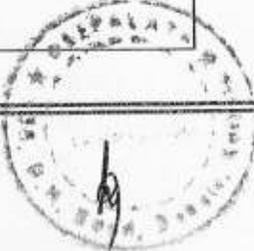
Chau Group Name : Mahamaya Chau Niritya Samity.

Name of Artist : Sandip Kumar.

Regn ID: ICH/CHAU/PUR/00010 /15-16

FOR SIGNATURE SCANING

	<p>Full Signature</p> <p>✓ sandip kumar</p>
<p>Full Signature</p> <p>✓ sandip kumar</p>	

<p>Full Signature</p> <p>✓ sandip kumar</p>	
	
	

Cataloguing Proforma for ICH (Intangible Cultural Heritage)

01 Regn No : ²⁰⁰⁰ ICH/CHAU/PUR/00011/15-16.

02 Category : ~~BAUL~~ / CHAU / KIRTAN

03 Name of Participants (Baul, Chau, Kirtan) : BHABATARAN KUMAR

04 Complete Address with Phone No, e-mail ID (if any) : Vill - GOBINDA PUR
P.O - RADHA GOBINDA PUR
P.S - BAHAMUMDI, DIST - PURULIA
Ph - 9735325172

05 (KUMAR) Community :

06 Performance Type : Solo/Group/ Others

07 If Group, No of Members in a Group, and their activities : 30, 00s of Member in the group

08 Details of Group Members (their name, Address, Phone No, etc) : Ostad - Jaladhar Kumar.
Mahanaya cheo nirdyog Pasly.
Bagmundi, Purulia, W.B.

09 No of years performing the folk songs : 12 yrs.

10 Details of Guru (if any) , or in heredity : Generation.

11 Present occupation (if any other than singing /Dancing, etc) : Labour.

12 Instrument use in the performance (type and category) please gives details. TYPE : ~~Modern~~ / Traditional. ✓

13 Any recording (audio/Video) made in past, if yes, please give details. No ✓

14 If recording made in past, please attach copy of CD/Cassettes/ Documentation/ etc, (if available). No ✓

15 Any folk & Arts programme attend in past, if yes, please give details (Name of programme, Organised by whom, and where, etc). ~~No~~ Yes.

16 Any reorganisation, awards, medel, etc : received in past for the performance, if yes, please give the details. No ✓



Declaration : I do hereby declared that the above information is true and best of my knowledge, and also give the consent to nominate our rich folk art form in Intangible Cultural Heritage representative list. I /we also feel that safeguarding our rich folk form will help to improve the condition of the artist involve with this folk form and revive and revitalize this unique traditional folk form.

Date : 25/6/15

** N.B: Please attach a Passport Size Photograph

Signature : ✓ *Bhabataran Kumar*

Name (In CAPITAL) : BHABATARAN KUMAR

Address : Vill - GOBINDA PUR, PO - RADHA GOBINDA PUR, DIST - PURULIA (W.B.)

Phone No : 9735325172

MOBILE NO - 9735325172

Safeguarding the Intangible Cultural Heritage (ICH) of Traditional Folk
Forms of Bengal- Baul, Chau.

Category : Chau

Chau Group Name : Mahamaya Chou Mislyā Samity.

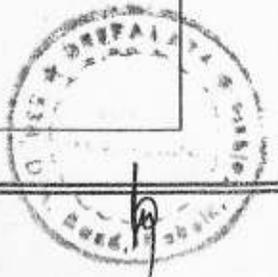
Name of Artist : Bhabolāron Kumar.

Regn ID: ICH/CHAU/PUR/000 || /15-16

FOR SIGNATURE SCANING

 <p>Full Signature</p> <p>✓ ব্রহ্মচরন কুমার</p>	<p>Full Signature</p> <p>✓ ব্রহ্মচরন কুমার</p>
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<p>Full Signature</p> <p>✓ ব্রহ্মচরন কুমার</p>
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Cataloguing Proforma for ICH (Intangible Cultural Heritage)

Banew

01 Regn No : ICH/CHAU/PUR/00012/15-16.

02 Category : BAUL / CHAU / KIRTAN

03 Name of Participants(Baul, Chau, Kirtan) : AJIT MAJHI

04 Complete Address with Phone No, e-mail ID (if any). : VILL+PO - RADHA GOBINDAPUR, PS - BAGHMUNDI
DIST - PURULIA, PIN - 723143 (W.B.)
MOB No : - 8145296006

05 Community : (KURMAR)

06 Performance Type : Sole/Group/ Others

07 If Group, No of Members in a Group, and their activities. : 30 Nos of Member in the group.

08 Details of Group Members (their name, Address, Phone No, etc) : Ustad - Jabadhar Kurmar.
Maharaja Chau Keertiya Party -
Bagmudi, Purulia, W.B.

09 No of years performing the folk songs : 20 yrs.

10 Details of Guru(if any) , or in heredity : Generation

11 Present occupation (if any other than singing /Dancing, etc) : Labour

12 Instrument use in the performance (type and category) please gives details. : TYPE : Modern/ Traditional.

13 Any recording (audio/Video) made in past, if yes, please give details. : Nil

14 If recording made in past, please attach copy of CD/Cassettes/ Documentation/ etc, (if available). : Nil

15 Any folk & Arts programme attend in past, if yes, please give details(Name of programme, Organised by whom, and where, etc). : Nil

16 Any reorganisation, awards, medel, etc : received in past for the performance, if yes, please give the details. : Nil



Declaration : I do hereby declared that the above information is true and best of my knowledge, and also give the consent to nominate our rich folk art form in Intangible Cultural Heritage representative list. I /we also feel that safeguarding our rich folk form will help to improve the condition of the artist involve with this folk form and revive and revitalize this unique traditional folk form.

Date : 25/6/15

** N.B: Please attach a Passport Size Photograph



Signature : - *(Signature)*
Name (In CAPITAL) : AJIT MAJHI
Address : VILL+PO - RADHA GOBINDAPUR
PS - BAGHMUNDI, DIST - PURULIA
PIN - 723143 (W.B.)
MOB No - 8145296006

Safeguarding the Intangible Cultural Heritage (ICH) of Traditional Folk Forms of Bengal- Baul, Chau.

Category : Chau

Chau Group Name : Mahamaya Chou Kirtan Samity.

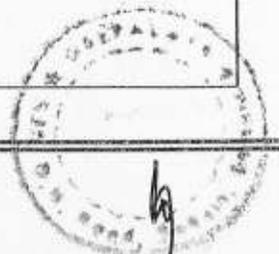
Name of Artist : Ajit Majhi (Maji)

Regn ID: ICH/CHAU/PUR/000 12/15-16

FOR SIGNATURE SCANING

	<p>Full Signature</p> <p>✓ [Signature]</p>
<p>Full Signature</p> <p>✓ [Signature]</p>	

<p>Full Signature</p> <p>✓ [Signature]</p>
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Cataloguing Proforma for ICH (Intangible Cultural Heritage)

(Trainee Dancer)

01	Regn No :	ICH/CHAU/PUR/00013/15-16.
02	Category :	Baul / CHAU / KIRTAN
03	Name of Participants (Baul, Chau, Kirtan) :	PRIJYOTAN KUMAR
04	Complete Address with Phone No, e-mail ID (if any).	VILL+PO - RADHA GOBINDAPUR PS - BAGHMUNDI, DIST - PURULIA, PIN - 723143
05	Community :	KONAR
06	Performance Type :	Solo / Group / Others
07	If Group, No of Members in a Group, and their activities.	30 nos of Members in the group
08	Details of Group Members (their name, Address, Phone No, etc)	Ostad - Jalsahar Konar - Maharajpur, Chau Kirtan Posty - Bagnandi, Pasalia, W.B.
09	No of years performing the folk songs :	02 yrs.
10	Details of Guru (if any), or in heredity :	Generation -
11	Present occupation (if any other than singing /Dancing, etc) :	—
12	Instrument use in the performance (type and category) please gives details.	TYPE : Modern / Traditional.
13	Any recording (audio/Video) made in past, if yes, please give details.	No
14	If recording made in past, please attach copy of CD/Cassettes/ Documentation/ etc, (if available).	No
15	Any folk & Arts programme attend in past, if yes, please give details (Name of programme, Organised by whom, and where, etc).	No
16	Any reorganisation, awards, medal, etc received in past for the performance, if yes, please give the details.	No



Declaration : I do hereby declared that the above information is true and best of my knowledge, and also give the consent to nominate our rich folk art form in Intangible Cultural Heritage representative list. I /we also feel that safeguarding our rich folk form will help to improve the condition of the artist involve with this folk form and revive and revitalize this unique traditional folk form.

Signature :- 
 Name (In CAPITAL) : * PRIYOTJAN KUMAR
 Address : VILL+PO - RADHA GOBINDAPUR
 Phone No : PS - BAGHMUNDI, DIST - PURULIA

Date : 30/6/15

** N.B: Please attach a Passport Size Photograph

Safeguarding the Intangible Cultural Heritage (ICH) of Traditional Folk Forms of Bengal- Baul, Chau.

Category : Chau

Chau Group Name : Mahamaya Chau Kalyan Samity.

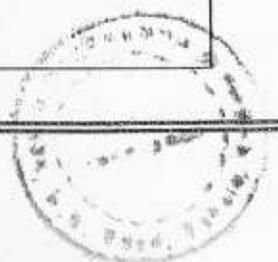
Name of Artist : Pradyuman Kumar

Regn ID: ICH/CHAU/PUR/00013/15-16

FOR SIGNATURE SCANNING

	<p>Full Signature</p>  ✓ L.T.G.
<p>Full Signature</p>  ✓ L.T.G.	

<p>Full Signature</p>  ✓ R.T.G.		
	 L.T.G.	



Cataloguing Proforma for ICH (Intangible Cultural Heritage)

Sanew.

01 Regn No : ICH/CHAU/PUR/0014/15-16.

02 Category : ~~BAUL~~ / CHAU / KIRTAN

03 Name of Participants(Baul, Chau, Kirtan) : Chau

04 Complete Address with Phone No, e-mail ID (if any). : Rameswar Majhi
village - Gobindapur P.O Radhagobind

05 Community :apur P.S. - Baghmundi Dist - Purulia MBO. 980037972

06 Performance Type : ~~Solo~~/Group/ ~~Others~~ ✓

07 If Group, No of Members in a Group, and their activities. : 20 nos of Members in the group.

08 Details of Group Members (their name, Address, Phone No, etc) : Ustad - Jabbar Khan
Maharaja Chau activity Party.
Bagmudi, Purulia, W.B.

09 No of years performing the folk songs : 05 yrs.

10 Details of Guru(if any) , or in heredity : Generation.

11 Present occupation (if any other than singing /Dancing, etc) : ~~Singing~~ labour.

12 Instrument use in the performance (type and category) please gives details. : TYPE : ~~Modern~~ Traditional. ✓

13 Any recording (audio/Video) made in past, if yes, please give details. : No

14 If recording made in past, please attach copy of CD/Cassettes/ Documentation/ etc, (if available). : No

15 Any folk & Arts programme attend in past, if yes, please give details(Name of programme, Organised by whom, and where, etc). : No

16 Any reorganisation, awards, medel, etc received in past for the performance, if yes, please give the details. : No



Declaration : I do hereby declared that the above information is true and best of my knowledge, and also give the consent to nominate our rich folk art form in Intangible Cultural Heritage representative list. I/we also feel that safeguarding our rich folk form will help to improve the condition of the artist involve with this folk form and revive and revitalize this unique traditional folk form.

Date : 30/6/14

** N.B: Please attach a Passport Size Photograph



Signature : Rameswar Majhi
Name (In CAPITAL): RAMESWAR MAJHI
Address : Gobindapur, Baghmundi
Phone No : Purulia (MOB) 9800

374657

Safeguarding the Intangible Cultural Heritage (ICH) of Traditional Folk
Forms of Bengal- Baul, Chau.

Category : Chau

Chau Group Name : Mahamaya Chob Nirlyā Samity

Name of Artist : Rameshwar Majhi

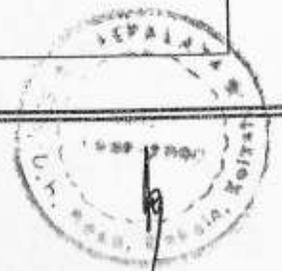
Regn ID: ICH/CHAU/PUR/000 14/15-16

FOR SIGNATURE SCANING

	<p>Full Signature</p> <p>✓ Rameshwar majhi</p>
<p>Full Signature</p> <p>✓ Rameshwar majhi</p>	



<p>Full Signature</p> <p>✓ Rameshwar majhi</p>
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Cataloguing Proforma for ICH (Intangible Cultural Heritage)

Renew.

01 Regn No : ICH/CHAO/PUR/00015/15-16.

02 Category : ~~BAUL / CHAU / KIRTAN~~

03 Name of Participants(Baul, Chau, Kirtan) : PARAFULLA MACHUAR,

04 Complete Address with Phone No, e-mail ID (if any) : Vill-THRANG, P.O- TARANG.
P.S- BAGHMUNDI, DIST-PURULIA

05 (MACHUAR) Community : Ph- 9800512626

06 Performance Type : ~~Solo/Group/ Others~~

07 If Group, No of Members in a Group, and their activities :

08 Details of Group Members (their name, Address, Phone No, etc) : Osted - Talabha Renew.
Mahanaya Chao reistya Party.
Bagmundi, Purulia, W.B.

09 No of years performing the folk songs : 1540.

10 Details of Guru(if any) , or in heredity : Generation

11 Present occupation (if any other than singing /Dancing, etc) : Daily Labour.

12 Instrument use in the performance (type and category) please gives details. : TYPE : ~~Modern~~ / Traditional. ✓

13 Any recording (audio/Video) made in past, if yes, please give details. : Nil ✓

14 If recording made in past, please attach copy of CD/Cassettes/ Documentation/ etc, (if available). : Nil ✓

15 Any folk & Arts programme attend in past, if yes, please give details(Name of programme, Organised by whom, and where, etc). : Yes. ✓

16 Any reorganisation, awards, medel, etc received in past for the performance, if yes, please give the details. : Nil ✓



Declaration : I do hereby declared that the above information is true and best of my knowledge, and also give the consent to nominate our rich folk art form in Intangible Cultural Heritage representative list.
I /we also feel that safeguarding our rich folk form will help to improve the condition of the artist involve with this folk form and revive and revitalize this unique traditional folk form.

Parafulla Machuar

Signature :
Name (In CAPITAL) : PARAFULLA MACHUAR
Address : Vill-THRANG, P.O- TARANG
Phone No : P.S- BAGHMUNDI, DIST-
PURULIA

Date : 20/6/15

** N.B: Please attach a Passport Size Photograph



Safeguarding the Intangible Cultural Heritage (ICH) of Traditional Folk Forms of Bengal- Baul, Chau.

Category : Chau

Chau Group Name : Mahamaya Chou Nirlyā Sanity.

Name of Artist : PRAFULLA MACHUAR

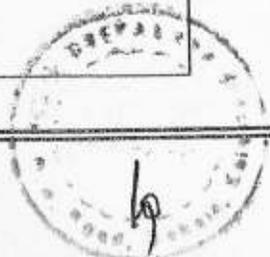
Regn ID: ICH/CHAU/PUR/00015/15-16

FOR SIGNATURE SCANNING

	Full Signature
✓ Full Signature  L.T.G.	✓  L.T.G.



Full Signature	
 R.T.G.	 L.T.G.



01 Regn No : ICA/CHA0/POR/00016/15-16.

02 Category : BAUL / CHAU / KIRTAN

03 Name of Participants(Baul, Chau, Kirtan) : Bhim Kumar

04 Complete Address with Phone No, e-mail ID (if any). : vill + madia, p.o - madia. P.S - Baghmara
dist - Purulia.

05 Community : ~~KALINDI~~, KALINDI

06 Performance Type : Solo/Group/ Others

07 If Group, No of Members in a Group, and their activities. : 30, Nos. of Group Members.

08 Details of Group Members (their name, Address, Phone No, etc) : Ustad - Jaladhar Kumar.
Mahanaya cher neirya Party.
Bagmanli, Pasalia, W.B.

09 No of years performing the folk songs : 15 yrs.

10 Details of Guru(if any) , or in heredity : Generation.

11 Present occupation (if any other than singing /Dancing, etc) : Daily labour.

12 Instrument use in the performance (type and category) please gives details. : TYPE : Modern/ Traditional.

13 Any recording (audio/Video) made in past, if yes, please give details. : NIL

14 If recording made in past, please attach copy of CD/Cassettes/ Documentation/ etc, (if available). : NIL

15 Any folk & Arts programme attend in past, if yes, please give details(Name of programme, Organised by whom, and where, etc). : Yes.

16 Any reorganisation, awards, medal, etc received in past for the performance, if yes, please give the details. : NIL



Declaration : I do hereby declared that the above information is true and best of my knowledge, and also give the consent to nominate our rich folk art form in Intangible Cultural Heritage representative list. I /we also feel that safeguarding our rich folk form will help to improve the condition of the artist involve with this folk form and revive and revitalize this unique traditional folk form.



Signature: L. T. O. of
Name (In CAPITAL): BHIM KALINDI
Address: vill + po - madia, Baghmara
Phone No: 96 79 36 95 82

Date: 20/6/15
** N.B: Please attach a Passport Size Photograph

Safeguarding the Intangible Cultural Heritage (ICH) of Traditional Folk
Forms of Bengal- Baul, Chau.

Category : Chau

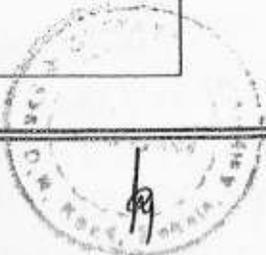
Chau Group Name : Mahamaya Chau Kirtan Samiti.

Name of Artist : Bhim Kalindi

Regn ID: ICH/CHAU/PUR/00016/15-16

FOR SIGNATURE SCANING

	<p>Full Signature</p>  <p>✓</p> <p>L.T.G.</p>
<p>✓</p> <p>Full Signature</p>  <p>L.T.G.</p>	

<p>Full Signature</p> <p>✓</p>  <p>R.T.G.</p>  <p>L.T.G.</p>  	
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Cataloguing Proforma for ICH (Intangible Cultural Heritage)

Instruments - CORNET

01 Regn No : ICH/CHAU/PUR/0001715-16

02 Category : ~~Baul~~ / CHAU / ~~Kirtan~~

03 Name of Participants (Baul, Chau, Kirtan) : TAPAN KALINDI, VILL-SHRABANDI

04 Complete Address with Phone No, e-mail ID (if any). : P.O. MADLA. P.S BAGHMUNDI.
DIST - PURULIA. MOB-9933321942
PIN-723152 (KOMAR)

05 Community :

06 Performance Type : Solo/Group/ Others

07 If Group, No of Members in a Group, and their activities. : 30 nos of Members in the groups.

08 Details of Group Members (their name, Address, Phone No, etc) : Ustad - Jaldhar Komar.
Maharaja Chav misty g party.
Bagmundi, Poonia, W.B.

09 No of years performing the folk songs : 12 yrs.

10 Details of Guru (if any) , or in heredity : Generation

11 Present occupation (if any other than singing /Dancing, etc) : Labour.

12 Instrument use in the performance (type and category) please gives details. : TYPE : ~~Modern~~ / Traditional.

13 Any recording (audio/Video) made in past, if yes, please give details. : No ✓

14 If recording made in past, please attach copy of CD/Cassettes/ Documentation/ etc, (if available). : No ✓

15 Any folk & Arts programme attend in past, if yes, please give details (Name of programme, Organised by whom, and where, etc). : No ✓

16 Any reorganisation, awards, medel, etc : received in past for the performance, if yes, please give the details. : No ✓



Declaration : I do hereby declared that the above information is true and best of my knowledge, and also give the consent to nominate our rich folk art form in Intangible Cultural Heritage representative list. I /we also feel that safeguarding our rich folk form will help to improve the condition of the artist involve with this folk form and revive and revitalize this unique traditional folk form.

Date : 30/6/17

** N.B: Please attach a Passport Size Photograph



Signature :

Name (In CAPITAL) : TAPAN KALINDI. V.H.I

Address : VILL-SHRABANDI, P.O. MADLA

Phone No : P.S. BAGHMUNDI. DIST - PURULIA. MOB-9933321942

147

Safeguarding the Intangible Cultural Heritage (ICH) of Traditional Folk Forms of Bengal- Baul, Chau.

Category : Chau

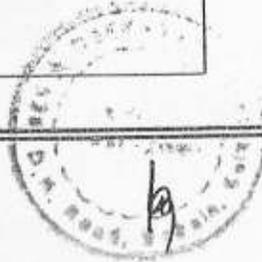
Chau Group Name : Mahamaya Chau Nirlyg Samity

Name of Artist : Tapan Kalindi

Regn ID: ICH/CHAU/PUR/000 17 /15-16

FOR SIGNATURE SCANING

 <p>Full Signature</p> <p>✓ তপন কলিন্দী</p>	<p>Full Signature</p> <p>✓ তপন কলিন্দী</p>
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<p>Full Signature</p> <p>✓ তপন কলিন্দী</p>  
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Cataloguing Proforma for ICH (Intangible Cultural Heritage)

Instructions - "CORRECT"

01 Regn No : ICH | CHAU | POR | 00018 | 15-16.

02 Category : ~~Baul~~ / CHAU / KIRTAN

03 Name of Participants (Baul, Chau, Kirtan) : BIPIN KALINDI. VILL-SHRABANDI

04 Complete Address with Phone No, e-mail ID (if any). : P.O. MADLA. P.S. BAGHMUNDI. DIST PURULIA. MOB 7586003283

05 (KALINDI) Community :

06 Performance Type : ~~Solo~~ / Group / Others

07 If Group, No of Members in a Group, and their activities. : 30 Nos of Members in the group.

08 Details of Group Members (their name, Address, Phone No, etc) : Ustad - Jaladhar Renaw.
Mahannya Chao reistya Party.
Bagmundi, Purulia, W.B.
10703.

09 No of years performing the folk songs :

10 Details of Guru (if any), or in heredity : Generation.

11 Present occupation (if any other than singing / Dancing, etc) : Daily Workes.

12 Instrument use in the performance (type and category) please gives details. : TYPE : Modern / Traditional.

13 Any recording (audio/Video) made in past, if yes, please give details. : No

14 If recording made in past, please attach copy of CD/Cassettes/ Documentation/ etc, (if available). : No

15 Any folk & Arts programme attend in past, if yes, please give details (Name of programme, Organised by whom, and where, etc). : Yes.

16 Any reorganisation, awards, medel, etc received in past for the performance, if yes, please give the details. : /



Declaration : I do hereby declared that the above information is true and best of my knowledge, and also give the consent to nominate our rich folk art form in Intangible Cultural Heritage representative list.

I / we also feel that safeguarding our rich folk form will help to improve the condition of the artist involve with this folk form and revive and revitalize this unique traditional folk form.

Date : 30/6/14

** N.B: Please attach a Passport Size Photograph



Signature :

Name (In CAPITAL) : BIPIN KALINDI. VILL
Address : SHRABANDI. P.O. MADLA
Phone No : P.S. BAGHMUNDI. DIST -
PURULIA. MOB 7586003283

01 Regn No : ICH / CHAU / POR / 00018 / 15-16.

02 Category : ~~BALU~~ / CHAU / KIRTAN

03 Name of Participants (Baul, Chau, Kirtan) : BIPIN KALINDI. VILL-SHRABANDI

04 Complete Address with Phone No, e-mail ID (if any). : P.O. MADLA. P.S. BAGHMUNDI. DIST PURULIA. MOB 7586003283

05 (KALINDI) Community :

06 Performance Type : ~~Solo~~ / Group / ~~Others~~

07 If Group, No of Members in a Group, and their activities. : 30 Nos of Members in the group.

08 Details of Group Members (their name, Address, Phone No, etc) : Ostad - Taladhov Renaw.
Mahannya Chao reistya Party.
Bagmundi, Purulia, W.B.
!OyaB.

09 No of years performing the folk songs : 10 yrs.

10 Details of Guru (if any), or in heredity : Generation.

11 Present occupation (if any other than singing / Dancing, etc) : Daily works.

12 Instrument use in the performance (type and category) please gives details. : TYPE : Modern / Traditional.

13 Any recording (audio/Video) made in past, if yes, please give details. : No

14 If recording made in past, please attach copy of CD/Cassettes/ Documentation/ etc, (if available). : No

15 Any folk & Arts programme attend in past, if yes, please give details (Name of programme, Organised by whom, and where, etc). : Yes.

16 Any reorganisation, awards, medal, etc received in past for the performance, if yes, please give the details. : /



Declaration : I do hereby declared that the above information is true and best of my knowledge, and also give the consent to nominate our rich folk art form in Intangible Cultural Heritage representative list.
I / we also feel that safeguarding our rich folk form will help to improve the condition of the artist involve with this folk form and revive and revitalize this unique traditional folk form.



Signature :
Name (In CAPITAL): BIPIN KALINDI. VILL-
Address : SHRABANDI. P.O. MADLA
Phone No : P.S. BAGHMUNDI. DIST-
PURULIA. MOB 7586003283

Date : 20/6/14

** N.B: Please attach a Passport Size Photograph



Safeguarding the Intangible Cultural Heritage (ICH) of Traditional Folk
Forms of Bengal- Baul, Chau.

Category : Chau

Chau Group Name : Mahamaya Chau Nirlyā Samity

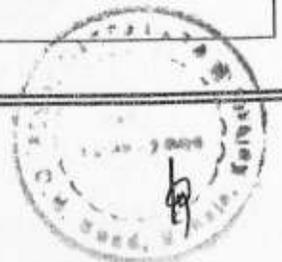
Name of Artist : BIPIN KALINDI

Regn ID: ICH/CHAU/PUR/000 18/15-16

FOR SIGNATURE SCANING

	<p>Full Signature</p> <p>✓</p> <p>L.T.G.</p>
<p>Full Signature</p> <p>✓</p> <p>L.T.G.</p>	

<p>Full Signature</p> <p>✓</p> <p>R.T.G.</p> <p>L.T.G.</p>	
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Cataloguing Proforma for ICH (Intangible Cultural Heritage) *Instrumens - "SHANAG"*

01 Regn No : ICH/CHAU/POR/00019/15-16.

02 Category : ~~BAUL~~ / CHAU / KIRTAN

03 Name of Participants (Baul, Chau, Kirtan) : CHAU. BADALI MACHHUYAR

04 Complete Address with Phone No, e-mail ID (if any). : VILL + P.O. - KUSHALDI. P.S. BAGHMUNDI
DIST. PURULIA. MOB-8967981043

05 Community : (MACHUAR)

06 Performance Type : ~~Solo~~ / Group / ~~Others~~

07 If Group, No of Members in a Group, and their activities. : 30 nos of Members in the groups.

08 Details of Group Members (their name, Address, Phone No, etc) : Ustad - Faladhar Rehan.
Mahanagar Chau Society Party.
Bagmundi, Purulia, W.B.

09 No of years performing the folk songs : 25 yrs.

10 Details of Guru (if any), or in heredity : Generation

11 Present occupation (if any other than singing / Dancing, etc) : Only songs.

12 Instrument use in the performance (type and category) please gives details. : TYPE : ~~Modern~~ / Traditional

13 Any recording (audio/Video) made in past, if yes, please give details. : No

14 If recording made in past, please attach copy of CD/Cassettes/ Documentation/ etc, (if available). : No

15 Any folk & Arts programme attend in past, if yes, please give details (Name of programme, Organised by whom, and where, etc). : Yes

16 Any reorganisation, awards, medel, etc received in past for the performance, if yes, please give the details. : No



Declaration : I do hereby declared that the above information is true and best of my knowledge, and also give the consent to nominate our rich folk art form in Intangible Cultural Heritage representative list. I/we also feel that safeguarding our rich folk form will help to improve the condition of the artist involve with this folk form and revive and revitalize this unique traditional folk form.



L.T.G.

Signature :
Name (In CAPITAL) : BADALI MACHHUYAR
Address : VILL + P.O. - KUSHALDI
Phone No : P.S. BAGHMUNDI. DIST -
PURULIA. MOB-8967981043

Date : 2/6/18



** N.B: Please attach a Passport Size Photograph

Safeguarding the Intangible Cultural Heritage (ICH) of Traditional Folk Forms of Bengal- Baul, Chau.

21

Category : Chau

Chau Group Name : Mahamaya Chow Aditya Samity

Name of Artist : BADALI MACHUAR

Regn ID: ICH/CHAU/PUR/000 19/15-16

FOR SIGNATURE SCANING

 <p>Full Signature</p> <p>✓</p> <p>L.T.g.</p>	<p>Full Signature</p>  <p>✓</p> <p>L.T.g.</p>
--	--

<p>Full Signature</p>	
<p>✓</p>  <p>R.T.g.</p>	 <p>L.T.g.</p>



Cataloguing Proforma for ICH (Intangible Cultural Heritage)

Instrument - "Dhol"

01 Regn No : ICH / CHAU / PUR / 20020 / 15-16.

02 Category : **Baul / CHAU / KIRTAN**

03 Name of Participants(Baul, Chau, Kirtan) : Ananta Kalinrai

04 Complete Address with Phone No, e-mail ID (if any). : Vill + po - Pathwardi, P.O - Pathwardi
P.S - Baghmara, dist - Purnia.

05 Community : ~~KALINRAI~~ (KALINRAI)

06 Performance Type : **Solo/Group/ Others**

07 If Group, No of Members in a Group, and their activities. : 30 nos of Members in the group

08 Details of Group Members (their name, Address, Phone No, etc) : Ustad - Talabha Kumar.
Mahanaya chao nirtya kaly.
Bagmudi, Purnia, W.B.

09 No of years performing the folk songs : 10 yrs.

10 Details of Guru(if any) , or in heredity : Generation.

11 Present occupation (if any other than singing /Dancing, etc) : Labour.

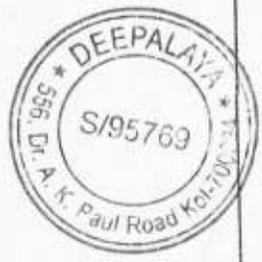
12 Instrument use in the performance (type and category) please gives details. : TYPE : ~~Modern~~ / Traditional.

13 Any recording (audio/Video) made in past, if yes, please give details. : No

14 If recording made in past, please attach copy of CD/Cassettes/ Documentation/ etc, (if available). : No

15 Any folk & Arts programme attend in past, if yes, please give details(Name of programme, Organised by whom, and where, etc). : No

16 Any reorganisation, awards, medal, etc : received in past for the performance, if yes, please give the details. : No



Declaration : I do hereby declared that the above information is true and best of my knowledge, and also give the consent to nominate our rich folk art form in Intangible Cultural Heritage representative list. I/we also feel that safeguarding our rich folk form will help to improve the condition of the artist involve with this folk form and revive and revitalize this unique traditional folk form.

Date : 28/6/15

** N.B: Please attach a Passport Size Photograph

Signature : Ananta Kalinrai
 Name (In CAPITAL) :
 Address : Vill + po - Pathwardi, Baghmara
 Phone No : 9647626627

Safeguarding the Intangible Cultural Heritage (ICH) of Traditional Folk Forms of Bengal- Baul, Chau.

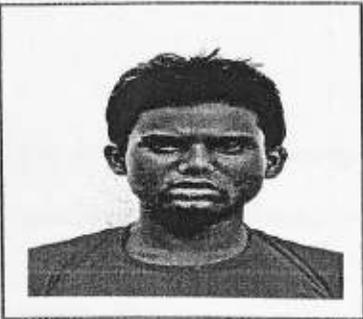
Category : Chau

Chau Group Name : Mahananga Chau Kirtan Samity.

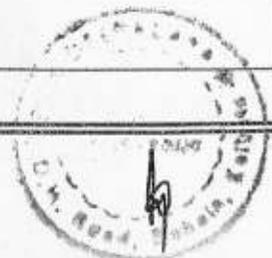
Name of Artist : Ananta Kalindi

Regn ID: ICH/CHAU/PUR/00020/15-16

FOR SIGNATURE SCANING

	<p>Full Signature</p> <p>✓ Ananta Kalindi</p>
<p>Full Signature</p> <p>✓ Ananta Kalindi</p>	

<p>Full Signature</p> <p>✓ Ananta Kalindi</p> 



01	Regn No :	ICM (CHA0/POR/00021/15-16.
02	Category :	BAIL / CHAU / KIRTAN
03	Name of Participants (Baul, Chau, Kirtan) :	Kalo Kalimai
04	Complete Address with Phone No, e-mail ID (if any).	111 + 10 - Patkora, P.O - Patkora P.S - Baghmara, dist - Purnia
05	Community :	(KALIMOI)
06	Performance Type :	Solo /Group/ <u>Others</u>
07	If Group, No of Members in a Group, and their activities.	Instruments
08	Details of Group Members (their name, Address, Phone No, etc)	0 stand - Jodadhar Kumar Maha naga Chau reitig party Bagnuni, Purnia, W.B.
09	No of years performing the folk songs :	20 yrs.
10	Details of Guru(if any) , or in heredity :	
11	Present occupation (if any other than singing /Dancing, etc)	Generation
12	Instrument use in the performance (type and category) please gives details.	WORKS TYPE : Modern / Traditional. ✓
13	Any recording (audio/Video) made in past, if yes, please give details.	N 1 ✓
14	If recording made in past, please attach copy of CD/Cassettes/ Documentation/ etc, (if available).	N 1 ✓
15	Any folk & Arts programme attend in past, if yes, please give details(Name of programme, Organised by whom, and where, etc).	yes. ✓
16	Any reorganisation, awards, medal, etc : received in past for the performance, if yes, please give the details.	N 2 ✓



Declaration : I do hereby declared that the above information is true and best of my knowledge, and also give the consent to nominate our rich folk art form in Intangible Cultural Heritage representative list. I /we also feel that safeguarding our rich folk form will help to improve the condition of the artist involve with this folk form and revive and revitalize this unique traditional folk form.

Signature :  L.T.G.
 Name (In CAPITAL) : KALO KALIMOI
 Address :
 Phone No : 9147626627

Date : 15/6/15

** N.B: Please attach a Passport Size Photograph



Safeguarding the Intangible Cultural Heritage (ICH) of Traditional Folk
Forms of Bengal- Baul, Chau.

Category : Chau

Chau Group Name : Mahamaya Chau Nirtyā Samiti.

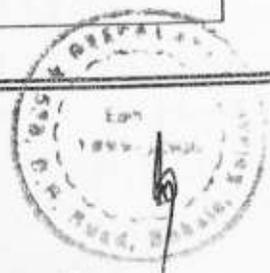
Name of Artist : KALO KALINDI

Regn ID: ICH/CHAU/PUR/00021/15-16

FOR SIGNATURE SCANING

	<p>Full Signature</p> <p>✓</p> <p>L.T.G.</p>
<p>Full Signature</p> <p>✓</p> <p>L.T.G.</p>	

<p>Full Signature</p>	
<p>✓</p> <p>R.T.G.</p>	<p>L.T.G.</p>



01 Regn No : ICH/CHAU/PUR/0022/15-16,

02 Category : BAUE / CHAU / KIRTAN

03 Name of Participants(Baul, Chau, Kirtan) : MATHAR - MACHUAR

04 Complete Address with Phone No, e-mail ID (if any). : VIII - TARANG, PO - TARANG, PS BARIH
DIST - PURULIA MUMDI

05 (MACHUAR) Community : Ph 9547367596

06 Performance Type : Solo/Group/ Others

07 If Group, No of Members in a Group, and their activities.

08 Details of Group Members (their name, Address, Phone No, etc) : Ustad - Taladon Resmuv
Mahanaya Chau reisthy Party
Bagmudi, Purnelia, W.B
10700.

09 No of years performing the folk songs :

10 Details of Guru(if any) , or in heredity : Generation

11 Present occupation (if any other than singing /Dancing, etc) : Labour.

12 Instrument use in the performance (type and category) please gives details. TYPE : ~~Modern~~ / Traditional.

13 Any recording (audio/Video) made in past, if yes, please give details. ✓
no

14 If recording made in past, please attach copy of CD/Cassettes/ Documentation/ etc, (if available).
no

15 Any folk & Arts programme attend in past, if yes, please give details(Name of programme, Organised by whom, and where, etc).
yes.
~~no~~

16 Any reorganisation, awards, medel, etc received in past for the performance, if yes, please give the details.
no



Declaration : I do hereby declared that the above information is true and best of my knowledge, and also give the consent to nominate our rich folk art form in Intangible Cultural Heritage representative list.
I /we also feel that safeguarding our rich folk form will help to improve the condition of the artist involve with this folk form and revive and revitalize this unique traditional folk form.

Date : 25/0/15

** N.B: Please attach a Passport Size Photograph

Signature : *[Handwritten Signature]*

Name (In CAPITAL) : MATHAR MACHUAR

Address : VIII - TARANG, PO - TARANG

Phone No : ~~Post~~ - BAGMUNDI
Ph 9547367596

Safeguarding the Intangible Cultural Heritage (ICH) of Traditional Folk
Forms of Bengal- Baul, Chau.

Category : Chau

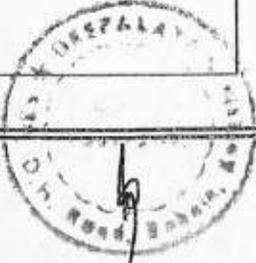
Chau Group Name : Mahanaya Chau Kirlyā Samity.

Name of Artist : METHAR MACHUAR

Regn ID: ICH/CHAU/PUR/000 22/15-16

FOR SIGNATURE SCANING

	<p>Full Signature</p>  <p>✓ L.T.g</p>
<p>Full Signature</p>  <p>✓ L.T.g.</p>	

<p>Full Signature</p> <p>✓</p>  <p>R.T.g.</p>  <p>L.T.g.</p>  	
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01	Regn No :	ICH/CHAU/PUR/20023/15-16.
02	Category :	BAU/CHAU/KIRTAN
03	Name of Participants(Baul, Chau, Kirtan) :	Agasto Machuar
04	Complete Address with Phone No, e-mail ID (if any).	vill - Jhimri, P.O - MURU P.S - Nimdehi Dist -
05	(MACHUAR) Community :	Saraycala, Kharsona PH 09801487588
06	Performance Type :	Solo/Group/ Others
07	If Group, No of Members in a Group, and their activities.	
08	Details of Group Members (their name, Address, Phone No, etc)	ostad - Jaldhar Kumar Mahanaya Chau neistya party Bagnuli, Persulia, W.B. 10457.
09	No of years performing the folk songs :	10457.
10	Details of Guru(if any) , or in heredity :	Generation
11	Present occupation (if any other than singing /Dancing, etc)	—
12	Instrument use in the performance (type and category) please gives details.	TYPE : Modern/ Traditional. ✓
13	Any recording (audio/Video) made in past, if yes, please give details.	NO ✓
14	If recording made in past, please attach copy of CD/Cassettes/ Documentation/ etc, (if available).	NO ✓
15	Any folk & Arts programme attend in past, if yes, please give details(Name of programme, Organised by whom, and where, etc).	Yes ✓
16	Any reorganisation, awards, medel, etc received in past for the performance, if yes, please give the details.	NO ✓



Declaration : I do hereby declared that the above information is true and best of my knowledge, and also give the consent to nominate our rich folk art form in Intangible Cultural Heritage representative list. I/we also feel that safeguarding our rich folk form will help to improve the condition of the artist involve with this folk form and revive and revitalize this unique traditional folk form.



Date : 13/6/15
** N.B: Please attach a Passport Size Photograph

Signature : अगस्त माछुआ
Name (In CAPITAL): AGASTO MACHUAR
Address : VILL - JHIMRI, P.O -
MURU, P.S - NIMDEHI
DIST - SARAYCALA,
KHARSONA

Safeguarding the Intangible Cultural Heritage (ICH) of Traditional Folk
Forms of Bengal- Baul, Chau.

Category : Chau

Chau Group Name : Mahamaya Chow Mistryg Family.

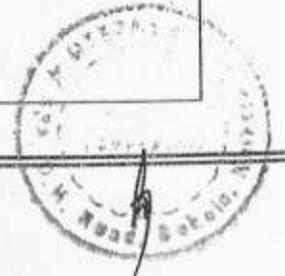
Name of Artist : AGASTA MACHUAR

Regn ID: ICH/CHAU/PUR/00023/15-16

FOR SIGNATURE SCANING

	<p>Full Signature</p>  ✓ L.T.G.
<p>Full Signature</p>  ✓ L.T.G.	

<p>Full Signature</p>  ✓ R.T.G.		
	 L.T.G.	



Cataloguing Proforma for ICH (Intangible Cultural Heritage)

Done

01 Regn No : ICH/CHAU/PUR/00024/15-16.

02 Category : ~~BAUL~~ / CHAU / KIRTAN

03 Name of Participants(Baul, Chau, Kirtan) : BABLU MAHATO

04 Complete Address with Phone No, e-mail : VILL - LAKRI, PO - JUGILONG, PS - NIMDIH
ID (if any). : DIST - SARAIKELLA KHARSWNA

05 Community : Ph 08969161796
(MAHATO)

06 Performance Type : ~~Solo~~/Group/ Others

07 If Group, No of Members in a Group, and their activities. :

08 Details of Group Members (their name, Address, Phone No, etc) : Ustad - Tuladhar Renaw
Mahanaya cheo reitiyg kasty
Bagnurli, Purnia, w.B.

09 No of years performing the folk songs : 5700.

10 Details of Guru(if any) , or in heredity : Generation

11 Present occupation (if any other than singing /Dancing, etc) : —

12 Instrument use in the performance (type and category) please gives details. : TYPE : ~~Modern~~ / Traditional.

13 Any recording (audio/Video) made in past, if yes, please give details. : Nil

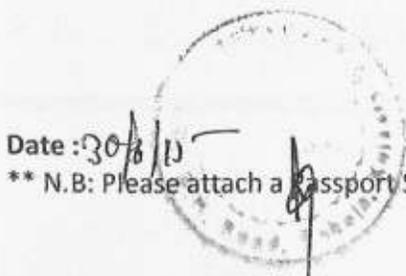
14 If recording made in past, please attach copy of CD/Cassettes/ Documentation/ etc, (if available). : Nil

15 Any folk & Arts programme attend in past, if yes, please give details(Name of programme, Organised by whom, and where, etc). : Yes.

16 Any reorganisation, awards, medel, etc received in past for the performance, if yes, please give the details. : Nil



Declaration : I do hereby declared that the above information is true and best of my knowledge, and also give the consent to nominate our rich folk art form in Intangible Cultural Heritage representative list. I/we also feel that safeguarding our rich folk form will help to improve the condition of the artist involve with this folk form and revive and revitalize this unique traditional folk form.



Date : 30/8/15
** N.B: Please attach a Passport Size Photograph

Signature :- BA BABU MAHATO
Name (In CAPITAL) : BABLU MAHATO
Address : VILL - LAKRI, PO - JUGILONG
Phone No : PS - NIMDIH, DIST - SARAIKELLA
KHARSWNA
Ph. 08969161796

Safeguarding the Intangible Cultural Heritage (ICH) of Traditional Folk
Forms of Bengal- Baul, Chau.

Category : Chau

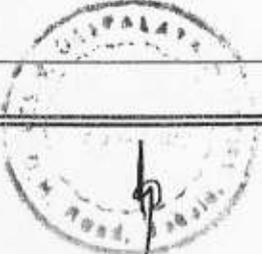
Chau Group Name : Mahanaya Chau Kirlyg Samity.

Name of Artist : Bablu Mahato

Regn ID: ICH/CHAU/PUR/000 24/15-16

FOR SIGNATURE SCANING

	<p>Full Signature</p> <p>BABLU MAHATO</p>
<p>Full Signature</p> <p>✓ BABLU MAHATO</p>	

<p>Full Signature</p> <p>✓ BABLU MAHATO</p>  

Cataloguing Proforma for ICH (Intangible Cultural Heritage)

Daneur

01 Regn No : ICA/CHAU/PUR/00025/15-16.

02 Category : ~~BAUL~~ / CHAU / KIRTAN

03 Name of Participants(Baul, Chau, Kirtan) : GOUTAM MAHATO

04 Complete Address with Phone No, e-mail ID (if any). : VILL - LAKRT
P.O - JUGILONGI

05 (MAHATO) Community : P.S NIMDIH. DIST - SARAIKELIA KHARSONIA

06 Performance Type : Ph ~~098~~ 098 098 098 098 ~~State/Group/ Others~~

07 If Group, No of Members in a Group, and their activities. :

08 Details of Group Members (their name, Address, Phone No, etc) : Ustad - Jaladhar Renown.
Mahamaya chao kirtan lasty
Bagmudi, Kusulia, W.B.

09 No of years performing the folk songs : 5470

10 Details of Guru(if any) , or in heredity : Generation

11 Present occupation (if any other than singing /Dancing, etc) : -

12 Instrument use in the performance (type and category) please gives details. : TYPE : ~~Modern~~ / Traditional.

13 Any recording (audio/Video) made in past, if yes, please give details. : NIL

14 If recording made in past, please attach copy of CD/Cassettes/ Documentation/ etc, (if available). : NIL

15 Any folk & Arts programme attend in past, if yes, please give details(Name of programme, Organised by whom, and where, etc). : YES

16 Any reorganisation, awards, medel, etc received in past for the performance, if yes, please give the details. : NIL



Declaration : I do hereby declared that the above information is true and best of my knowledge, and also give the consent to nominate our rich folk art form in Intangible Cultural Heritage representative list. I/we also feel that safeguarding our rich folk form will help to improve the condition of the artist involve with this folk form and revive and revitalize this unique traditional folk form.

Date : 30/6/15

** N.B: Please attach a Passport Size Photograph

Signature : Goutam Mahato

Name (In CAPITAL) : GOUTAM MAHATO

Address : LAKRT

Phone No : Ph - 98409192133

Safeguarding the Intangible Cultural Heritage (ICH) of Traditional Folk
Forms of Bengal- Baul, Chau.

Category : Chau

Chau Group Name : Mahanaya Cheo Kurlyg Samity.

Name of Artist : Goutam Mahato

Regn ID: ICH/CHAU/PUR/00025/15-16

FOR SIGNATURE SCANING



Full Signature

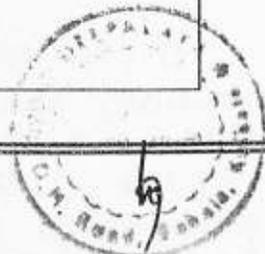
✓ Goutam Mahato

Full Signature

✓ Goutam Mahato

Full Signature

✓ Goutam Mahato



Cataloguing Proforma for ICH (Intangible Cultural Heritage)

Agnew

01 Regn No : ICH/CHAD/PUR/00026/15-16.

02 Category : ~~BAUL~~ / CHAU / ~~KIRTAN~~

03 Name of Participants(Baul, Chau, Kirtan) : Shudakar Mahato

04 Complete Address with Phone No, e-mail ID (if any). : Vill - Jhimri, P.O - MURU, P.S - Nimdehi, Dist -

05 (MAHATO) Community : Saroycala Kharsona
M.No - 8298023882 Pin - 832401

06 Performance Type : ~~Solo/Group/ Others~~

07 If Group, No of Members in a Group, and their activities. :

08 Details of Group Members (their name, Address, Phone No, etc) : Taladhar Ranaw (ostad)
Mahamaya Chao ariya, kaly
Bagnumeli, Pusolia, W.B.

09 No of years performing the folk songs : 10 yrs.

10 Details of Guru(if any), or in heredity : Generation

11 Present occupation (if any other than singing /Dancing, etc) :

12 Instrument use in the performance (type and category) please gives details. : TYPE : ~~Modern~~ / Traditional.

13 Any recording (audio/Video) made in past, if yes, please give details. : No

14 If recording made in past, please attach copy of CD/Cassettes/ Documentation/ etc, (if available). : No

15 Any folk & Arts programme attend in past, if yes, please give details(Name of programme, Organised by whom, and where, etc). : Yes.

16 Any reorganisation, awards, medel, etc received in past for the performance, if yes, please give the details. : No



Declaration : I do hereby declared that the above information is true and best of my knowledge, and also give the consent to nominate our rich folk art form in Intangible Cultural Heritage representative list. I/we also feel that safeguarding our rich folk form will help to improve the condition of the artist involve with this folk form and revive and revitalize this unique traditional folk form.

Date : 30/6/15
 ** N.B: Please attach a Passport Size Photograph

Signature : SHUDAKAR MAHATO
 Name (In CAPITAL): SHUDAKAR MAHATO
 Address : VILL - JHIMRI, P.O - MURU
 Phone No : P.S - NIMDEHI, DIST - SAROYCALA KHARSONA
 MOBILE NO - 8298023882
 PIN CODE - 832401

165

Safeguarding the Intangible Cultural Heritage (ICH) of Traditional Folk
Forms of Bengal- Baul, Chau.

Category : Chau

Chau Group Name : Mahananga Chov Kurlyā Samity.

Name of Artist : Sudhakar Mahato-

Regn ID: ICH/CHAU/PUR/00026/15-16

FOR SIGNATURE SCANING



Full Signature

✓ Sudhakar mahato

Full Signature

✓ Sudhakar mahato

Full Signature

✓ Sudhakar mahato



Cataloguing Proforma for ICH (Intangible Cultural Heritage)

Qanew

01 Regn No : ICA/CHAU/PUR/00027/15-16.

02 Category : BAUL / CHAU / KIRTAN

03 Name of Participants(Baul, Chau, Kirtan) : ~~RAJAN~~ RAJNI KANTO MAHATO

04 Complete Address with Phone No, e-mail ID (if any). : VILL - LAKRI, PO - JUGILONGI, PS - NIMDIH
DIST - SARAIKELLA KHARSWNA

05 Community : Ph-9709383096
(HAMATO)

06 Performance Type : Solo/Group/ Others

07 If Group, No of Members in a Group, and their activities. :

08 Details of Group Members (their name, Address, Phone No, etc) : Taladkar Kanan (Ostad)
Hass Mahomayy chev nairty
Pasty, Bagmuli, Purnia, W.B.

09 No of years performing the folk songs : 5 yrs.

10 Details of Guru(if any), or in heredity : Generation

11 Present occupation (if any other than singing /Dancing, etc) : —

12 Instrument use in the performance (type and category) please gives details. : TYPE : Modern/ Traditional.

13 Any recording (audio/Video) made in past, if yes, please give details. : NIL

14 If recording made in past, please attach copy of CD/Cassettes/ Documentation/ etc, (if available). : NIL

15 Any folk & Arts programme attend in past, if yes, please give details(Name of programme, Organised by whom, and where, etc). : Yes.

16 Any reorganisation, awards, medel, etc received in past for the performance, if yes, please give the details. : NIL



Declaration : I do hereby declared that the above information is true and best of my knowledge, and also give the consent to nominate our rich folk art form in Intangible Cultural Heritage representative list.
I /we also feel that safeguarding our rich folk form will help to improve the condition of the artist involve with this folk form and revive and revitalize this unique traditional folk form.

Signature : Rajni kanto Mahato
Name (In CAPITAL) : RAJNI KANTO MAHATO
Address : VILL + LAKRI, PS - JUGILONGI, PS - NIMDIH
Phone No : DIST - SARAIKELLA, KHARSWNA
Ph-09709383096

Date : 30/6/15
** N.B: Please attach a Passport Size Photograph

Safeguarding the Intangible Cultural Heritage (ICH) of Traditional Folk
Forms of Bengal- Baul, Chau.

Category : Chau

Chau Group Name : Mahananga choo kurlyā, family.

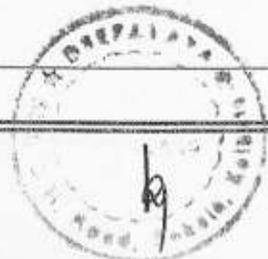
Name of Artist : Rajni kanto Mahato

Regn ID: ICH/CHAU/PUR/00027/15-16

FOR SIGNATURE SCANING

 <p>Full Signature ✓ Rajni kanto Mahato</p>	<p>Full Signature</p> <p>✓ Rajni Kanto Mahato</p>
---	---

<p>Full Signature</p> <p>✓ Rajni Kanto Mahato</p>



Documentation of Shiv Shakti Chhau Nirtya Party

*Safeguarding
The Intangible Cultural Heritage
of
Primitive Folk forms of Bengal
"Chhau"*

*Implemented By- Deepalaya
Kolkata (West Bengal)*



*Supported By- Sangeet Natak Akademi,
Rabindra Bhawan, Feroze Shah Road,
New Delhi.*

Cataloguing Proforma for ICH (Intangible Cultural Heritage)

01 Regn No : ICA/Chau/PUR/00028/15-16.

02 Category : BAUL / CHAU / KIRTAN

03 Name of Participants (Baul, Chau, Kirtan) : Monohar Kumar.

04 Complete Address with Phone No, e-mail ID (if any) : VM - Kearengheri, Po - Matha (F)
Bagmendi, Purulia, W.B.

05 Group / Community : Shiv Shakuti

06 Performance Type : Solo/Group/Others

07 If Group, No of Members in a Group, and their activities : Shiv Shakuti ^{26 nos.} Chau since gr.

08 Details of Group Members (their name, Address, Phone No, etc) : Manohar Kumar
village - Kearengheri, p.o. - Matha (forest)
p.s. - Bagmendi, Dist - Purulia (W.B.)
pinno - 723143 phone no - 9735171469

09 No of years performing the folk songs : 25 yr.

10 Details of Guru (if any), or in heredity :

11 Present occupation (if any other than singing / Dancing, etc) : Farmer.

12 Instrument use in the performance (type and category) please give details. : TYPE : Modern / Traditional.

13 Any recording (audio/Video) made in past, if yes, please give details. : yes.

14 If recording made in past, please attach copy of CD/Cassettes/ Documentation/ etc, (if available). : yes.

15 Any folk & Arts programme attend in past, if yes, please give details (Name of programme, Organised by whom, and where, etc). : yes, State level, National & International Level Prog.

16 Any reorganisation, awards, medal, etc received in past for the performance, if yes, please give the details. : NIL.



Declaration : I do hereby declared that the above information is true and best of my knowledge, and also give the consent to nominate our rich folk art form in Intangible Cultural Heritage representative list. I/we also feel that safeguarding our rich folk form will help to improve the condition of the artist involve with this folk form and revive and revitalize this unique traditional folk form.

Date : 15/8/15
 ** N.B: Please attach a Passport Size Photograph

Signature : *[Handwritten Signature]*
 Name (In CAPITAL) : MANOHAR KUMAR
 Address :
 Phone No :

Safeguarding the Intangible Cultural Heritage (ICH) of Traditional Folk
Forms of Bengal- Baul, Chau.

Category : Chau

Chau Group Name : Shiv Shakti Chau Dance

Name of Artist : Monahan Kumar.

Regn ID: ICH/CHAU/PUR/00028/15-16

FOR SIGNATURE SCANING



	<p>Full Signature</p> <p>✓ Monahan Kumar</p>
<p>Full Signature</p> <p>✓ Monahan Kumar</p>	

<p>Full Signature</p> <p>✓ Monahan Kumar</p>
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Cataloguing Proforma for ICH (Intangible Cultural Heritage)

01 Regn No : ICH / CHAU / PUR / 00029 / 15-16

02 Category : ~~BATUL / CHAU / KIRTAN~~

03 Name of Participants (~~Baul, Chau, Kirtan~~) : Purna Singh Sardar.

04 Complete Address with Phone No, e-mail ID (if any).

05 Group / Community : Shiv Shakti

06 Performance Type : Solo / Group / Others

07 If Group, No of Members in a Group, and their activities.

08 Details of Group Members (their name, Address, Phone No, etc) : PURNA SINGH SARDAR
VILL. KITADI P.O MATIHA (FOREST)
P.S. BAZMUNDI D. PURULIA (WB)
PIN 723143

09 No of years performing the folk songs : 10 yrs.

10 Details of Guru (if any), or in heredity : ~~Pl. H. H.~~

11 Present occupation (if any other than singing / Dancing, etc) : Farmer

12 Instrument use in the performance (type and category) please gives details. TYPE : Modern / Traditional.

13 Any recording (audio/Video) made in past, if yes, please give details. Nil

14 If recording made in past, please attach copy of CD/Cassettes/ Documentation/ etc, (if available). Nil

15 Any folk & Arts programme attend in past, if yes, please give details (Name of programme, Organised by whom, and where, etc). Yes

16 Any reorganisation, awards, medal, etc received in past for the performance, if yes, please give the details. Nil



Declaration : I do hereby declared that the above information is true and best of my knowledge, and also give the consent to nominate our rich folk art form in Intangible Cultural Heritage representative list. I /we also feel that safeguarding our rich folk form will help to improve the condition of the artist involve with this folk form and revive and revitalize this unique traditional folk form.

Signature: *Purna Singh Sardar*
 Name (In CAPITAL): PURNA SINGH SARDAR
 Address: SARDAR
 Phone No:

Date: 15/8/15
 ** N.B: Please attach a Passport Size Photograph



Safeguarding the Intangible Cultural Heritage (ICH) of Traditional Folk Forms of Bengal- Baul, Chau.

Category : Chau

Chau Group Name : Shiv Shakti Chau Dance

Name of Artist : Purna Singh Sardar .

Regn ID: ICH/CHAU/PUR/00029 /15-16

FOR SIGNATURE SCANING



	<p>Full Signature</p> <p>✓ Purna Singh Sardar</p>
<p>Full Signature</p> <p>✓ - purna sing sardar</p>	

<p>Full Signature</p> <p>✓ - purna sing sardar</p>	
	

Cataloguing Proforma for ICH (Intangible Cultural Heritage)

93050005 - 0402

01	Regn No :	ICA/CHA0/POR/00030/15-16.
02	Category :	BAUL / CHAU / KIRTAN
03	Name of Participants (Baul, Chau, Kirtan) :	Rohin Kalindi
04	Complete Address with Phone No, e-mail ID (if any).	Bagmudi, Purulia.
05	Group / Community :	Shiv Saketi
06	Performance Type :	Solo/Group/Others.
07	If Group, No of Members in a Group, and their activities.	
08	Details of Group Members (their name, Address, Phone No, etc)	RAHIN KALINDI VLL.+POST (MATHA FOREST) P.S. BAGHMUNDI D. PURULIA PINN. - 723143 PH. N - 9932800538
09	No of years performing the folk songs	
10	Details of Guru (if any), or in heredity	
11	Present occupation (if any other than singing /Dancing, etc)	
12	Instrument use in the performance (type and category) please gives details.	TYPE : Modern/ Traditional.
13	Any recording (audio/Video) made in past, if yes, please give details.	NO ✓
14	If recording made in past, please attach copy of CD/Cassettes/ Documentation/ etc, (if available).	NO ✓
15	Any folk & Arts programme attend in past, if yes, please give details (Name of programme, Organised by whom, and where, etc).	yes.
16	Any reorganisation, awards, medal, etc received in past for the performance, if yes, please give the details.	NO ✓



Declaration : I do hereby declared that the above information is true and best of my knowledge, and also give the consent to nominate our rich folk art form in Intangible Cultural Heritage representative list. I /we also feel that safeguarding our rich folk form will help to improve the condition of the artist involve with this folk form and revive and revitalize this unique traditional folk form.



Date : 15/05/2015
 ** N.B: Please attach a Passport Size Photograph

Signature & Rohin Kalindi
 Name (In CAPITAL): RAHIN KALINDI
 Address :
 Phone No :

Safeguarding the Intangible Cultural Heritage (ICH) of Traditional Folk Forms of Bengal- Baul, Chau.

Category : Chau

Chau Group Name : Shiv Shakti Chau Dance

Name of Artist : Rahin Kalindi

Regn ID: ICH/CHAU/PUR/00030 /15-16

FOR SIGNATURE SCANING

	<p>Full Signature</p> <p>✓ রাহিন কালিন্দী</p>
<p>Full Signature</p> <p>✓ রাহিন কালিন্দী</p>	

<p>Full Signature</p> <p>✓ রাহিন কালিন্দী</p>



Cataloguing Proforma for ICH (Intangible Cultural Heritage) Instruments - CASIO

01 Regn No : ICH / CHAV / RVR / 00031 / 15-16

02 Category : BAUL / CHAU / KIRTAN

03 Name of Participants(Baul, Chau, Kirtan) : Sudhir Kumar.

04 Complete Address with Phone No, e-mail ID (if any). : Bagmudi, Purnia.

05 Group / Community : Shiv Shaketi

06 Performance Type : Solo/Group/ Others

07 If Group, No of Members in a Group, and their activities.

08 Details of Group Members (their name, Address, Phone No, etc) : Seelchir Kumar.
vill - Rereng tar, p.o. matha (Forest)
p.s. Bagmudi Dist, Purnia (ex. B.)
pin - 723143 M/NO -

09 No of years performing the folk songs : 25 yrs

10 Details of Guru(if any) , or in heredity :

11 Present occupation (if any other than singing /Dancing, etc) : Labour.

12 Instrument use in the performance (type and category) please gives details. TYPE : Modern/ Traditional.

13 Any recording (audio/Video) made in past, if yes, please give details.

14 If recording made in past, please attach copy of CD/Cassettes/ Documentation/ etc, (if available).

15 Any folk & Arts programme attend in past, if yes, please give details(Name of programme, Organised by whom, and where, etc). Yes.

16 Any reorganisation, awards, medal, etc received in past for the performance, if yes, please give the details. Nil



Declaration : I do hereby declared that the above information is true and best of my knowledge, and also give the consent to nominate our rich folk art form in Intangible Cultural Heritage representative list. I /we also feel that safeguarding our rich folk form will help to improve the condition of the artist involve with this folk form and revive and revitalize this unique traditional folk form.



Signature : *Sudhir Kumar*
 Name (In CAPITAL) : SUDHIR KUMAR
 Address :
 Phone No :

Date : *17/5*
 ** N.B. Please attach Passport Size Photograph

Safeguarding the Intangible Cultural Heritage (ICH) of Traditional Folk
Forms of Bengal- Baul, Chau.

Category : Chau

Chau Group Name : Shiv Shakti Chau Dance

Name of Artist : Sudhir Kumar .

Regn ID: ICH/CHAU/PUR/000 31 /15-16

FOR SIGNATURE SCANING



	<p>Full Signature</p> <p>✓ <i>Sudhir Kumar</i></p>
<p>Full Signature</p> <p>✓ <i>Sudhir Kumar</i></p>	<p>Full Signature</p> <p>✓ <i>Sudhir Kumar</i></p>



Cataloguing Proforma for ICH (Intangible Cultural Heritage)

01 Regn No : ICA/CAA0/POR/0032/15-16.

02 Category : ~~BAUL~~ / CHAU / KIRTAN

03 Name of Participants (~~Baul, Chau, Kirtan~~) : Biswanath Mura.

04 Complete Address with Phone No, e-mail ID (if any). : Bagmuli, Pusolia;

05 Group/Community : Shiv Shakti

06 Performance Type : Solo/Group/~~Others~~

07 If Group, No of Members in a Group, and their activities. :

08 Details of Group Members (their name, Address, Phone No, etc) : BISHAWNATHA MURA
VILL. PERENGETHAR P.O. MATHA (FOREST)
P.S. BAGMULI BARHAMUNDI D. PURURIA (W.B)
PIN - 723143 PHN: 9933010907

09 No of years performing the folk songs : 20 yrs.

10 Details of Guru (if any), or in heredity :
Lakshmi

11 Present occupation (if any other than singing /Dancing, etc) :
TYPE : Modern/ Traditional.

12 Instrument use in the performance (type and category) please gives details. :

13 Any recording (audio/Video) made in past, if yes, please give details. : Nil

14 If recording made in past, please attach copy of CD/Cassettes/ Documentation/ etc, (if available). : Nil

15 Any folk & Arts programme attend in past, if yes, please give details (Name of programme, Organised by whom, and where, etc). : Yes.

16 Any reorganisation, awards, medel, etc : received in past for the performance, if yes, please give the details. : Nil



Declaration : I do hereby declared that the above information is true and best of my knowledge, and also give the consent to nominate our rich folk art form in Intangible Cultural Heritage representative list. I /we also feel that safeguarding our rich folk form will help to improve the condition of the artist involve with this folk form and revive and revitalize this unique traditional folk form.

Signature : *[Handwritten Signature]*
 Name (In CAPITAL) : BISHAWNATHA MURA
 Address :
 Phone No : 9933010907

Date : 15/05/2015
 ** N.B: Please attach a Passport Size Photograph



Safeguarding the Intangible Cultural Heritage (ICH) of Traditional Folk Forms of Bengal- Baul, Chau.

Category : Chau

Chau Group Name : Shiv Shakhi Chau Dore

Name of Artist : Biswanath Mura

Regn ID: ICH/CHAU/PUR/00032/15-16

FOR SIGNATURE SCANING



	<p>Full Signature</p> <p>✓ <i>বিস্বনাথ মুরা</i></p>
<p>Full Signature</p> <p>✓ <i>বিস্বনাথ মুরা</i></p>	



<p>Full Signature</p> <p>✓ <i>বিস্বনাথ মুরা</i></p>

Cataloguing Proforma for ICH (Intangible Cultural Heritage)

01 Regn No : ICH/CAA0/PUR/00033/15-16.

02 Category : BAUL / CHAU / KIRTAN

03 Name of Participants(-Baul, Chau, Kirtan) : Srikanta Kumar.

04 Complete Address with Phone No, e-mail ID (if any). : Bagauli, Purnia.

05 Group / Community : Shiv Shakti

06 Performance Type : ~~Solo/Group/ Others~~

07 If Group, No of Members in a Group, and their activities. : 26 nos / Shiv Shakti

08 Details of Group Members (their name, Address, Phone No, etc) : Srikanta Kumar.
Village - Rereng tar, p.o. Mathe (Forest)
P.S. - Baghuncle, Dist - Purnia (W. B)
M/NO - 9735171469

09 No of years performing the folk songs : 20 yrs.

10 Details of Guru(if any) , or in heredity :

11 Present occupation (if any other than singing /Dancing, etc) :

12 Instrument use in the performance (type and category) please gives details. : TYPE : Modern / Traditional.

13 Any recording (audio/Video) made in past, if yes, please give details. : Nil

14 If recording made in past, please attach copy of CD/Cassettes/ Documentation/ etc, (if available). : Nil

15 Any folk & Arts programme attend in past, if yes, please give details(Name of programme, Organised by whom, and where, etc). : Yes.

16 Any reorganisation, awards, medel, etc : received in past for the performance, if yes, please give the details. : Nil



Declaration : I do hereby declared that the above information is true and best of my knowledge, and also give the consent to nominate our rich folk art form in Intangible Cultural Heritage representative list. I /we also feel that safeguarding our rich folk form will help to improve the condition of the artist involve with this folk form and revive and revitalize this unique traditional folk form.

Signature : श्रीरिक्त कुमार
Name (In CAPITAL) : SHRIEKANT KUMAR
Address :
Phone No : 9735171469



Date :
** N.B: Please attach a Passport Size Photograph

Safeguarding the Intangible Cultural Heritage (ICH) of Traditional Folk Forms of Bengal- Baul, Chau.

Category : Chau

Chau Group Name : Shiv Shakuti Chau Dance

Name of Artist : SRIKANTA KUMAR

Regn ID: ICH/CHAU/PUR/00033/15-16

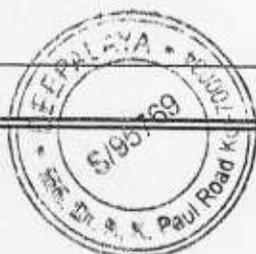
FOR SIGNATURE SCANNING



 <p>Full Signature</p> <p>✓</p>  <p>L.T.I.</p>	<p>Full Signature</p>  <p>✓ L.T.I. of Srikanta Kumar.</p>
---	---



<p>Full Signature</p> <p>✓</p>  <p>L.T.I.</p>  <p>R.T.I.</p>	
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Cataloguing Proforma for ICH (Intangible Cultural Heritage)

01 Regn No : ICH/CHAU/POR/0034/15-16.

02 Category : ~~BAUL~~ / CHAU / KIRTAN

03 Name of Participants (~~Baul, Chau, Kirtan~~) : Shakti Pada Kumar

04 Complete Address with Phone No, e-mail ID (if any) : Bagmuli, Poushā, W.B.

05 ~~Group~~ / Community : Shiv Shakti

06 Performance Type : ~~Solo~~ / Group / Others

07 If Group, No of Members in a Group, and their activities :

08 Details of Group Members (their name, Address, Phone No, etc) : Shakti pada Kumar
village - DeearSini, P.O. - Matha (forest)
P.S. - Bagmunde, Dist - puresha (W.B.)
phone no - 7797476316
pin no - 723143

09 No of years performing the folk songs :

10 Details of Guru (if any), or in heredity : Dora.

11 Present occupation (if any other than singing /Dancing, etc) : Labour.

12 Instrument use in the performance (type and category) please gives details. : TYPE : Modern/ Traditional.

13 Any recording (audio/Video) made in past, if yes, please give details. : No

14 If recording made in past, please attach copy of CD/Cassettes/ Documentation/ etc, (if available). : No

15 Any folk & Arts programme attend in past, if yes, please give details (Name of programme, Organised by whom, and where, etc). : Yes.

16 Any reorganisation, awards, medel, etc received in past for the performance, if yes, please give the details. : No.



Declaration : I do hereby declared that the above information is true and best of my knowledge, and also give the consent to nominate our rich folk art form in Intangible Cultural Heritage representative list. I /we also feel that safeguarding our rich folk form will help to improve the condition of the artist involve with this folk form and revive and revitalize this unique traditional folk form.

Date : 15/5/15
 ** N.B: Please attach a Passport Size Photograph



Signature : *Shakti Pada Kumar*
 Name (in CAPITAL) : SHAKTI PADA KUMAR
 Address :
 Phone No : 7797476316

Safeguarding the Intangible Cultural Heritage (ICH) of Traditional Folk Forms of Bengal- Baul, Chau.

Category : Chau

Chau Group Name : Shriv Shakti Chau Dance

Name of Artist : Shakti Pada kuner.

Regn ID: ICH/CHAU/PUR/00034/15-16

FOR SIGNATURE SCANING



	<p>Full Signature</p> <p>✓ Shriv Shakti Chau Dance</p>
<p>Full Signature</p> <p>✓ Shriv Shakti Chau Dance</p>	



<p>Full Signature</p> <p>✓ Shriv Shakti Chau Dance</p>
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Cataloguing Proforma for ICH (Intangible Cultural Heritage)

01 Regn No : ICH/CHAU/POR/00035/15-16.

02 Category : BAUL / CHAU / KIRTAN

03 Name of Participants (-Baul, Chau, Kirtan) : Fani Gope.

04 Complete Address with Phone No, e-mail ID (if any) : Bagmuli Purnia, W.B.

05 Group / Community : Shiv Shakti C. S.

06 Performance Type : Solo/Group/Others

07 If Group, No of Members in a Group, and their activities.

08 Details of Group Members (their name, Address, Phone No, etc) : Fani Gope
village - Roghenathdih, p.o. patahosei
P.S. - Baghmuruli, Dist - purnia
phone - 7541086387

09 No of years performing the folk songs : 22 yrs.

10 Details of Guru(if any), or in heredity

11 Present occupation (if any other than singing /Dancing, etc) : Farmer.

12 Instrument use in the performance (type and category) please gives details. TYPE : Modern/ Traditional.

13 Any recording (audio/Video) made in past, if yes, please give details. N/A

14 If recording made in past, please attach copy of CD/Cassettes/ Documentation/ etc, (if available). N/A

15 Any folk & Arts programme attend in past, if yes, please give details(Name of programme, Organised by whom, and where, etc). Yes.

16 Any reorganisation, awards, medel, etc : received in past for the performance, if yes, please give the details. N.A.



Declaration : I do hereby declared that the above information is true and best of my knowledge, and also give the consent to nominate our rich folk art form in Intangible Cultural Heritage representative list. I/we also feel that safeguarding our rich folk form will help to improve the condition of the artist involve with this folk form and revive and revitalize this unique traditional folk form.

Signature : 
 Name (In CAPITAL) : FANI GOP
 Address :
 Phone No : 7541086387



Safeguarding the Intangible Cultural Heritage (ICH) of Traditional Folk Forms of Bengal- Baul, Chau.

Category : Chau

Chau Group Name : Shiv Shakuti Chau Sonee

Name of Artist : Fani Gope

Regn ID: ICH/CHAU/PUR/00035/15-16

FOR SIGNATURE SCANING

	<p>Full Signature</p> <p>✓ ২০ ডি গোপ</p>
<p>Full Signature</p> <p>✓ ২০ ডি গোপ</p>	

<p>Full Signature</p> <p>✓ ২০ ডি গোপ</p> 
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Cataloguing Proforma for ICH (Intangible Cultural Heritage)

01	Regn No :	ICH / CHAU / PUR / 00026 / 15-16.
02	Category :	BAUL / CHAU / KIRTAN
03	Name of Participants (Baul, Chau, Kirtan) :	Mathan Singh.
04	Complete Address with Phone No, e-mail ID (if any).	Bagnuli, Purulia, W.B.
05	Group/Community :	Shiv Shakti.
06	Performance Type :	Solo/Group/ Others
07	If Group, No of Members in a Group, and their activities.	
08	Details of Group Members (their name, Address, Phone No, etc)	Mathan Singh vill + po - Ghatbera p.s. - Bagnuli Bagnuli Balarom pur. dist - Purulia ee - B. M/no - 8159006116
09	No of years performing the folk songs :	20 yr.
10	Details of Guru (if any), or in heredity :	
11	Present occupation (if any other than singing /Dancing, etc)	Labour.
12	Instrument use in the performance (type and category) please give details.	TYPE : Modern/ Traditional.
13	Any recording (audio/Video) made in past, if yes, please give details.	NO ✓
14	if recording made in past, please attach copy of CD/Cassettes/ Documentation/ etc, (if available).	NO ✓
15	Any folk & Arts programme attend in past, if yes, please give details (Name of programme, Organised by whom, and where, etc).	Yes.
16	Any reorganisation, awards, medal, etc : received in past for the performance, if yes, please give the details.	N.A.



Declaration : I do hereby declared that the above information is true and best of my knowledge, and also give the consent to nominate our rich folk art form in Intangible Cultural Heritage representative list. I/we also feel that safeguarding our rich folk form will help to improve the condition of the artist involve with this folk form and revive and revitalize this unique traditional folk form.

Date : 15/05/15
 ** N.B: Please attach a Passport Size Photograph



Signature : *Mathan Singh*
 Name (In CAPITAL) : MATHAN SINGH
 Address :
 Phone No : 8159006116

Safeguarding the Intangible Cultural Heritage (ICH) of Traditional Folk
Forms of Bengal- Baul, Chau.

Category : Chau

Chau Group Name : Shiv Shakuti Chao Dance

Name of Artist : Mathan Singh.

Regn ID: ICH/CHAU/PUR/00036/15-16

FOR SIGNATURE SCANING

	<p>Full Signature</p> <p>✓ Mathan Singh</p>
<p>Full Signature</p> <p>✓ Mathan Singh</p>	



<p>Full Signature</p> <p>✓ Mathan Singh</p>



Cataloguing Proforma for ICH (Intangible Cultural Heritage)

01	Regn No :	ICH/CHAU/KOR/0037/15-16.
02	Category :	BAUL / CHAU / KIRTAN
03	Name of Participants (Baul, Chau, Kirtan) :	Biras Karmakar.
04	Complete Address with Phone No, e-mail ID (if any).	Bagmuli, Purulia, W.B.
05	Group / Community :	Shiv Shakti
06	Performance Type :	Solo/Group/ Others
07	If Group, No of Members in a Group, and their activities.	Shiv Shakti Chau Dancer.
08	Details of Group Members (their name, Address, Phone No, etc)	Biras Karmakar - vill - Pereng tar, p.o. Mathe forest P.S. - Bagmudi, Dist - Purulia W.B. phone no - 8670276977
09	No of years performing the folk songs :	12 yr.
10	Details of Guru (if any), or in heredity :	
11	Present occupation (if any other than singing /Dancing, etc)	Labour.
12	Instrument use in the performance (type and category) please gives details.	TYPE : Modern/ Traditional.
13	Any recording (audio/Video) made in past, if yes, please give details.	No
14	If recording made in past, please attach copy of CD/Cassettes/ Documentation/ etc, (if available).	No
15	Any folk & Arts programme attend in past, if yes, please give details (Name of programme, Organised by whom, and where, etc).	Yes.
16	Any reorganisation, awards, medal, etc received in past for the performance, if yes, please give the details.	N.A.



Declaration : I do hereby declared that the above information is true and best of my knowledge, and also give the consent to nominate our rich folk art form in Intangible Cultural Heritage representative list. I/we also feel that safeguarding our rich folk form will help to improve the condition of the artist involve with this folk form and revive and revitalize this unique traditional folk form.

Signature : Biras Karmakar
 Name (In CAPITAL) : BIRAS KARMAKAR
 Address :
 Phone No : 8670 276977

Date : 15/5/15
 ** N.B: Please attach a Passport Size Photograph



Safeguarding the Intangible Cultural Heritage (ICH) of Traditional Folk Forms of Bengal- Baul, Chau.

Category : Chau

Chau Group Name : Shiv Shakti Chau Sane .

Name of Artist : BIRESH KARMAKAR

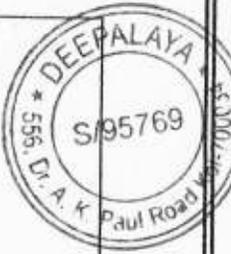
Regn ID: ICH/CHAU/PUR/00037/15-16

FOR SIGNATURE SCANING



	Full Signature
Full Signature	
✓  L.T.G.	✓ L.T.G. of Bireshe Karmakar .

Full Signature	
✓	
L.T.G.	R.T.G.



Cataloguing Proforma for ICH (Intangible Cultural Heritage)

01	Regn No	: ICH/CHAAD/PUR/00038/15-16
02	Category	: BAUL / CHAU / KIRTAN
03	Name of Participants (Baul, Chau, Kirtan)	: Pankaj Singha.
04	Complete Address with Phone No, e-mail ID (if any).	: Bagmuli, Puraalia, W. B.
05	Group / Community	: Shiv Shakuti
06	Performance Type	: -Solo/Group/ Others
07	If Group, No of Members in a Group, and their activities.	: Shiv Shakuti Chau Dance.
08	Details of Group Members (their name, Address, Phone No, etc)	: Pankaj Singha. village - Perongtas, p. O. Matha (forest) p. S. - Bagmuli, Dist - Purulia W.B. pin no - 723143 phone no - 9734748892
09	No of years performing the folk songs	: 15+.
10	Details of Guru (if any), or in heredity	:
11	Present occupation (if any other than singing /Dancing, etc)	: Labour.
12	Instrument use in the performance (type and category) please give details.	: TYPE : Modern/ Traditional.
13	Any recording (audio/Video) made in past, if yes, please give details.	: Nil
14	If recording made in past, please attach copy of CD/Cassettes/ Documentation/ etc, (if available).	: Nil
15	Any folk & Arts programme attend in past, if yes, please give details (Name of programme, Organised by whom, and where, etc).	: Yes.
16	Any reorganisation, awards, medal, etc received in past for the performance, if yes, please give the details.	: Nil



Declaration : I do hereby declared that the above information is true and best of my knowledge, and also give the consent to nominate our rich folk art form in Intangible Cultural Heritage representative list.
I /we also feel that safeguarding our rich folk form will help to improve the condition of the artist involve with this folk form and revive and revitalize this unique traditional folk form.

Signature : *Pankaj Singha*
Name (In CAPITAL) : PANKAJ SINGHA
Address :
Phone No : 9734748892

Date : *15/5/16*
** N.B: Please attach a Passport Size Photograph



Safeguarding the Intangible Cultural Heritage (ICH) of Traditional Folk
Forms of Bengal- Baul, Chau.

Category : Chau

Chau Group Name : Shiv Shakuti Chau dances

Name of Artist : Pankey Singh.

Regn ID: ICH/CHAU/PUR/00038/15-16

FOR SIGNATURE SCANING

	<p>Full Signature</p> <p>✓ Pankey Singh</p>
<p>Full Signature</p> <p>✓ Pankey Singh</p>	

<p>Full Signature</p> <p>✓ Pankey Singh</p>



Safeguarding the Intangible Cultural Heritage (ICH) of Traditional Folk
Forms of Bengal- Baul, Chau.

Category : Chau

Chau Group Name : Shiv Shakuti Chau dances

Name of Artist : Pankey Singh.

Regn ID: ICH/CHAU/PUR/00038/15-16

FOR SIGNATURE SCANING

	<p>Full Signature</p> <p>✓ Pankey Singh</p>
<p>Full Signature</p> <p>✓ Pankey Singh</p>	

<p>Full Signature</p> <p>✓ Pankey Singh</p>



Cataloguing Proforma for ICH (Intangible Cultural Heritage)

01 Regn No : 124/CHAU/PUR/20039/15-16.

02 Category : BAUL / CHAU / KIRTAN

03 Name of Participants(Baul, Chau, Kirtan) : Rahin Kumar.

04 Complete Address with Phone No, e-mail ID (if any). : Bagmudi, Purulia, W.B.

05 Group/Community : Shiv Shakti

06 Performance Type : Solo/Group/ Others

07 If Group, No of Members in a Group, and their activities. : Shiv Shakti Chau Dancer

08 Details of Group Members (their name, Address, Phone No, etc) : Rahin Kumar.
village - Kereng tar, p.o. Matka (forest)
p.s. - Bagmudi - Dist - Purulia W.B.
pin no - 723143 phone no - 8373280386

09 No of years performing the folk songs : 22 yrs.

10 Details of Guru(if any) , or in heredity :

11 Present occupation (if any other than singing /Dancing, etc) : Labour.

12 Instrument use in the performance (type and category) please gives details. : TYPE : Modern/ Traditional.

13 Any recording (audio/Video) made in past, if yes, please give details. : Nil

14 If recording made in past, please attach : copy of CD/Cassettes/ Documentation/ etc, (if available). : Nil

15 Any folk & Arts programme attend in past, if yes, please give details(Name of programme, Organised by whom, and where, etc). : Yes.

16 Any reorganisation, awards, medel, etc : received in past for the performance, if yes, please give the details. : Nil



Declaration : I do hereby declared that the above information is true and best of my knowledge, and also give the consent to nominate our rich folk art form in Intangible Cultural Heritage representative list. I/we also feel that safeguarding our rich folk form will help to improve the condition of the artist involve with this folk form and revive and revitalize this unique traditional folk form.

Signature : *রাহিন কুমার*
Name (In CAPITAL): RAHIN KUMAR
Address :
Phone No : 8372803867

Date : 15/8/15
** N.B: Please attach a Passport Size Photograph



Safeguarding the Intangible Cultural Heritage (ICH) of Traditional Folk
Forms of Bengal- Baul, Chau.

Category : Chau

Chau Group Name : Shiv Sakti Chau Chau

Name of Artist : Rakin Kumar.

Regn ID: ICH/CHAU/PUR/00039/15-16

FOR SIGNATURE SCANING



	<p>Full Signature</p> <p>✓ রহিন কুমার</p>
<p>Full Signature</p> <p>✓ রহিন কুমার</p>	



<p>Full Signature</p> <p>✓ রহিন কুমার</p>



01 Regn No : | CH / CHAU / PUR / 0040 / 15-16 .

02 Category : ~~BAUL / CHAU / KIRTAN~~

03 Name of Participants (Baul, Chau, Kirtan) : Hiralal Singh.

04 Complete Address with Phone No, e-mail ID (if any) : Balarampur, Pooalia, W.B.

05 Group/Community : Shiv Shakhi

06 Performance Type : Solo/Group/Others

07 If Group, No of Members in a Group, and their activities : 26.00 .

08 Details of Group Members (their name, Address, Phone No, etc) : Hiralal Singh
village + post - Ghalbera
P.S. - Balarampur, Dist - Purulia W.B.
phone no - 8145485660

09 No of years performing the folk songs : 1073 .

10 Details of Guru(if any) , or in heredity : -

11 Present occupation (if any other than singing /Dancing, etc) : Foreman

12 Instrument use in the performance (type and category) please gives details. TYPE : Modern/ Traditional.

13 Any recording (audio/Video) made in past, if yes, please give details. Nil

14 If recording made in past, please attach : copy of CD/Cassettes/ Documentation/ etc, (if available). Nil

15 Any folk & Arts programme attend in past, if yes, please give details(Name of programme, Organised by whom, and where, etc). Yes.

16 Any reorganisation, awards, medel, etc : received in past for the performance, if yes, please give the details. Nil



Declaration : I do hereby declared that the above information is true and best of my knowledge, and also give the consent to nominate our rich folk art form in Intangible Cultural Heritage representative list. I/we also feel that safeguarding our rich folk form will help to improve the condition of the artist involve with this folk form and revive and revitalize this unique traditional folk form.

Signature : *Hiralal Singh*
Name (In CAPITAL) : HIRALAL SINGH
Address :
Phone No : 8145485660

Date : 15/5/15



** N.B: Please attach a Passport Size Photograph

Safeguarding the Intangible Cultural Heritage (ICH) of Traditional Folk Forms of Bengal- Baul, Chau.

Category : Chau

Chau Group Name : Shiv Saketi Chau Dance

Name of Artist : Hiralal Singh.

Regn ID: ICH/CHAU/PUR/00040/15-16

FOR SIGNATURE SCANING

	<p>Full Signature</p> <p>✓ Hiralal Singh</p>
<p>Full Signature</p> <p>✓ Hiralal Singh</p>	

<p>Full Signature</p> <p>✓ Hiralal Singh</p>	
	

Cataloguing Proforma for ICH (Intangible Cultural Heritage)

01 Regn No : ICH/CHAU/POR/00041/15-16.

02 Category : BAULTCHAU / KIRITAN

03 Name of Participants(Baul, Chau, Kiritan) : Rajpati Karmakar.

04 Complete Address with Phone No, e-mail ID (if any). : Bagmuli, Pusolia, W.B.

05 Group/Community : Shiv Shakti

06 Performance Type : Solo/Group/ Others

07 If Group, No of Members in a Group, and their activities. : Shiv Shakti Chod Dance.

08 Details of Group Members (their name, Address, Phone No, etc) : Rajpate Karmakar
village - Rerengtar. p.o. Mathe (forest)
p.s. - Baghmundi, Dist - Purulia W.B.
phone no - 7550815425

09 No of years performing the folk songs : 10 yrs.

10 Details of Guru(if any) , or in heredity :

11 Present occupation (if any other than singing /Dancing, etc) : Labour.

12 Instrument use in the performance (type and category) please gives details. : TYPE : Modern/ Traditional.

13 Any recording (audio/Video) made in past, if yes, please give details. : No

14 If recording made in past, please attach copy of CD/Cassettes/ Documentation/ etc, (if available). : No

15 Any folk & Arts programme attend in past, if yes, please give details(Name of programme, Organised by whom, and where, etc). : Yes

16 Any reorganisation, awards, medal, etc : received in past for the performance, if yes, please give the details. : No



Declaration : I do hereby declared that the above information is true and best of my knowledge, and also give the consent to nominate our rich folk art form in Intangible Cultural Heritage representative list.

I /we also feel that safeguarding our rich folk form will help to improve the condition of the artist involve with this folk form and revive and revitalize this unique traditional folk form.

Signature : राजपति कार्माकर
Name (In CAPITAL) : RAJPATI KARMAKAR
Address :
Phone No : 7550815425

Date : 15/5/15
** N.B: Please attach a Passport Size Photograph



Safeguarding the Intangible Cultural Heritage (ICH) of Traditional Folk Forms of Bengal- Baul, Chau.

Category : Chau

Chau Group Name : Shiv Sakai Chau dance.

Name of Artist : Raj Pati Karmakar.

Regn ID: ICH/CHAU/PUR/00041/15-16

FOR SIGNATURE SCANING

	Full Signature
Full Signature	✓ রাজপতি কর্মকার



Full Signature
✓ রাজপতি কর্মকার



Cataloguing Proforma for ICH (Intangible Cultural Heritage) - vocalist / story

01 Regn No : ICH / CHAU / PUR / 00064 / 15-16 .

02 Category : BAUL / CHAU / KIRTAN

03 Name of Participants (Baul, Chau, Kirtan) : Matal Kumar .

04 Complete Address with Phone No, e-mail ID (if any) : Baghmadi, Paurbia, W.B.

05 Group / Community : Shiv Shakti

06 Performance Type : ~~Solo/Group/ Others~~

07 If Group, No of Members in a Group, and their activities : Shiv Shakti Chou dance.

08 Details of Group Members (their name, Address, Phone No, etc) : Matal Kumar
village - Kerey tas, p.o. Mathe (forest)
p.s. - Baghmadi, Dist - Paurbia W.B.
pin no - 723143. phone no - 7797476316

09 No of years performing the folk songs : 35 yrs .

10 Details of Guru (if any) , or in heredity :

11 Present occupation (if any other than singing /Dancing, etc) : —

12 Instrument use in the performance (type and category) please gives details. TYPE : Modern/ Traditional.

13 Any recording (audio/Video) made in past, if yes, please give details. Nil

14 If recording made in past, please attach copy of CD/Cassettes/ Documentation/ etc, (if available). Nil

15 Any folk & Arts programme attend in past, if yes, please give details (Name of programme, Organised by whom, and where, etc). yes.

16 Any reorganisation, awards, medel, etc : received in past for the performance, if yes, please give the details. Nil



Declaration : I do hereby declared that the above information is true and best of my knowledge, and also give the consent to nominate our rich folk art form in Intangible Cultural Heritage representative list. I /we also feel that safeguarding our rich folk form will help to improve the condition of the artist involve with this folk form and revive and revitalize this unique traditional folk form.

Date : 15/5/16



** N.B: Please attach a Passport Size Photograph

Signature : MATHAL KUMAR
Name (In CAPITAL) : MATHAL KUMAR
Address :
Phone No : 7797476316

Safeguarding the Intangible Cultural Heritage (ICH) of Traditional Folk
Forms of Bengal- Baul, Chau.

Category : Chau

Chau Group Name : শিব শকলি চাও সান্না

Name of Artist : মতল কুমান

Regn ID: ICH/CHAU/PUR/00042/15-16

FOR SIGNATURE SCANING



	Full Signature
Full Signature	শিব শকলি চাও সান্না

Full Signature
শিব শকলি চাও সান্না



01 Regn No : | CH/CHAU/POR | 00043/15-16.

02 Category : BAUL / CHAU / KIRTAN

03 Name of Participants (Baul, Chau, Kirtan) : Aghnu Kumar.

04 Complete Address with Phone No, e-mail ID (if any) : Bagmendi, Pusalia, W.B.

05 Group / Community : Shiv Shakti

06 Performance Type : Solo/Group/Others

07 If Group, No of Members in a Group, and their activities : 28000 (Shiv Shakti)

08 Details of Group Members (their name, Address, Phone No, etc) : Aghnee Kumar.
Vill - Rereng tar. p. o. matha (forest)
p. s. Bagmendi, Dist - Purulia ee - B.
pin - 723 143
M/no - 8145409490

09 No of years performing the folk songs : 2010.

10 Details of Guru (if any), or in heredity :

11 Present occupation (if any other than singing /Dancing, etc) : Labami

12 Instrument use in the performance (type and category) please gives details. : TYPE : Modern/ Traditional.

13 Any recording (audio/Video) made in past, if yes, please give details. : Nil

14 If recording made in past, please attach copy of CD/Cassettes/ Documentation/ etc, (if available). : Nil

15 Any folk & Arts programme attend in past, if yes, please give details (Name of programme, Organised by whom, and where, etc). : Yes.

16 Any reorganisation, awards, medal, etc received in past for the performance, if yes, please give the details. : Nil



Declaration : I do hereby declared that the above information is true and best of my knowledge, and also give the consent to nominate our rich folk art form in Intangible Cultural Heritage representative list. I /we also feel that safeguarding our rich folk form will help to improve the condition of the artist involve with this folk form and revive and revitalize this unique traditional folk form.

Signature : *Aghnu Kumar*
 Name (In CAPITAL) : AGHNU KUMAR
 Address :
 Phone No : 8145409490

Date : 15/3/16
 ** N.B: Please attach a Passport Size Photograph

Safeguarding the Intangible Cultural Heritage (ICH) of Traditional Folk Forms of Bengal- Baul, Chau.

Category : Chau

Chau Group Name : *Shiv Shakti Chau Dance.*

Name of Artist : *Agna Kumon.*

Regn ID: ICH/CHAU/PUR/000 48/15-16

FOR SIGNATURE SCANING

	<p>Full Signature</p> <p><i>✓ Agna Kumon</i></p>
<p>Full Signature</p> <p><i>✓ Agna Kumon</i></p>	



<p>Full Signature</p> <p><i>✓ Agna Kumon</i></p>
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Cataloguing Proforma for ICH (Intangible Cultural Heritage)

01 Regn No : ICH/CHAD/POR/00044/15-16.

02 Category : BAUL / CHAU / KIRTAN

03 Name of Participants (Baul, Chau, Kirtan) : Dinesh Singh Mura.

04 Complete Address with Phone No, e-mail ID (if any) : Bagmundi, Puralia, W.B.

05 Group / Community : Shiv Shakti.

06 Performance Type : -Solo/Group/ Others-

07 If Group, No of Members in a Group, and their activities : 26 nos (Shiv Shakti)

08 Details of Group Members (their name, Address, Phone No, etc) : Dinesh Singh Mura.
vill - Kantadik, p.o. Pata HOSel
p.s. - Bagmundi, Dist - Puralia WB
pin M/NO - 9905509882

09 No of years performing the folk songs : 10 yrs.

10 Details of Guru (if any), or in heredity :

11 Present occupation (if any other than singing /Dancing, etc) : Laban.

12 Instrument use in the performance (type and category) please gives details. : TYPE : Modern/ Traditional.

13 Any recording (audio/Video) made in past, if yes, please give details. : NO ✓

14 If recording made in past, please attach copy of CD/Cassettes/ Documentation/ etc, (if available). : NO ✓

15 Any folk & Arts programme attend in past, if yes, please give details (Name of programme, Organised by whom, and where, etc). : YES.

16 Any reorganisation, awards, medal, etc received in past for the performance, if yes, please give the details. : NO ✓



Declaration : I do hereby declared that the above information is true and best of my knowledge, and also give the consent to nominate our rich folk art form in Intangible Cultural Heritage representative list. I/we also feel that safeguarding our rich folk form will help to improve the condition of the artist involve with this folk form and revive and revitalize this unique traditional folk form.

Signature : *[Handwritten Signature]*
 Name (In CAPITAL) : DENESH SINGH MURHA
 Address :
 Phone No : 9905509882

Date : 15/5/15
 ** N.B: Please attach a Passport Size Photograph

Safeguarding the Intangible Cultural Heritage (ICH) of Traditional Folk Forms of Bengal- Baul, Chau.

Category : Chau

Chau Group Name : Shiv Shakti Chau name.

Name of Artist : DINESH SINGH MURA

Regn ID: ICH/CHAU/PUR/000 44/15-16

FOR SIGNATURE SCANING

	<p>Full Signature</p> <p>✓</p> <p>L.T.S. of Dinesh Singh Mura.</p>
<p>Full Signature</p> <p>✓</p> <p>L.T.S.</p>	

<p>Full Signature</p> <p>✓</p> <p>L.T.S.</p> <p>R.T.S.</p>	
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Cataloguing Proforma for ICH (Intangible Cultural Heritage)

01 Regn No : ICA/CHAU/POR/00045/15-16.

02 Category : BAUL/CHAU/KIRTAN

03 Name of Participants (Baul, Chau, Kirtan) : Jaladhar Hembrom.

04 Complete Address with Phone No, e-mail ID (if any) : Balarampur, Purulia. W.B.

05 Group/Community : Shiv Shakhti

06 Performance Type : Solo/Group/ Others

07 If Group, No of Members in a Group, and their activities : 26 nos (Shiv Shakhti)

08 Details of Group Members (their name, Address, Phone No, etc) : Jaladhar Hembrom
village - Ghatkera, p.o. Ghatkera,
p.s. - Balarampur, Dist - Purulia
M/NO - 9547982886

09 No of years performing the folk songs : 10 nos.

10 Details of Guru(if any), or in heredity :

11 Present occupation (if any other than singing/Dancing, etc) : Laksan.

12 Instrument use in the performance (type and category) please gives details. TYPE : Modern/ Traditional.

13 Any recording (audio/Video) made in past, if yes, please give details. NI

14 If recording made in past, please attach copy of CD/Cassettes/ Documentation/ etc, (if available). NI

15 Any folk & Arts programme attend in past, if yes, please give details(Name of programme, Organised by whom, and where, etc). Yes.

16 Any reorganisation, awards, medal, etc : received in past for the performance, if yes, please give the details. NI



Declaration : I do hereby declared that the above information is true and best of my knowledge, and also give the consent to nominate our rich folk art form in Intangible Cultural Heritage representative list. I/we also feel that safeguarding our rich folk form will help to improve the condition of the artist involve with this folk form and revive and revitalize this unique traditional folk form.

Signature : *Jaladhar Hembrom*
 Name (In CAPITAL) : JALADHAR HEMBRAM
 Address :
 Phone No : 9547982886

Date : 15/08/15
 ** N.B: Please attach a Passport Size Photograph



Safeguarding the Intangible Cultural Heritage (ICH) of Traditional Folk Forms of Bengal- Baul, Chau.

Category : Chau

Chau Group Name : Shiv Shakli Chau Sonee

Name of Artist : Jaladhar Aembram.

Regn ID: ICH/CHAU/PUR/000 45/15-16

FOR SIGNATURE SCANING

	<p>Full Signature</p> <p>✓ ১৯৯৬ চৌ শিব শকলি</p>
<p>Full Signature</p> <p>✓ ১৯৯৬ চৌ শিব শকলি</p>	

<p>Full Signature</p> <p>✓ ১৯৯৬ চৌ শিব শকলি</p>	
	

01 Regn No : ICH/CAAU/PUR/00046/15-16.

02 Category : BAUL / CHAU / KIRTAN

03 Name of Participants (Baul, Chau, Kirtan) : Luso Kalindi

04 Complete Address with Phone No, e-mail ID (if any). : Baghmundi, Puzulia, W.B.

05 Group / Community : Shiv Shakti

06 Performance Type : Solo/Group/ Others

07 If Group, No of Members in a Group, and their activities. : Luso Kalindi

08 Details of Group Members (their name, Address, Phone No, etc) : vill + P.O - Matha Forest
P.S - Baghmundi
Dist - Puzulia
1240.

09 No of years performing the folk songs : 1240.

10 Details of Guru(if any), or in heredity :

11 Present occupation (if any other than singing /Dancing, etc) : Labour

12 Instrument use in the performance (type and category) please gives details. : TYPE : Modern/ Traditional.

13 Any recording (audio/Video) made in past, if yes, please give details. : NI

14 If recording made in past, please attach copy of CD/Cassettes/ Documentation/ etc, (if available). : NI

15 Any folk & Arts programme attend in past, if yes, please give details(Name of programme, Organised by whom, and where, etc). : yes.

16 Any reorganisation, awards, medel, etc : received in past for the performance, if yes, please give the details. : NI



Declaration : I do hereby declared that the above information is true and best of my knowledge, and also give the consent to nominate our rich folk art form in Intangible Cultural Heritage representative list. I /we also feel that safeguarding our rich folk form will help to improve the condition of the artist involve with this folk form and revive and revitalize this unique traditional folk form.

Signature : [Handwritten Signature]
 Name (In CAPITAL) : LUSO KALINDI
 Address :
 Phone No :

Date : 15/5/15
 ** N.B: Please attach a Passport Size Photograph



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Safeguarding the Intangible Cultural Heritage (ICH) of Traditional Folk Forms of Bengal- Baul, Chau.

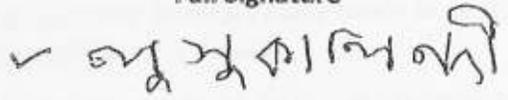
Category : Chau

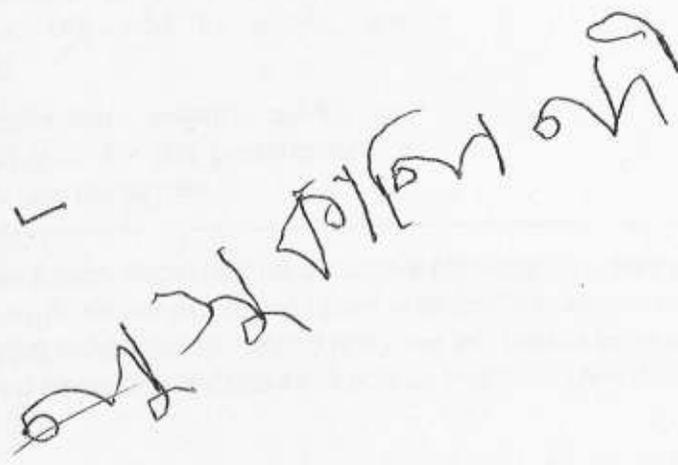
Chau Group Name : শিব শক্তি চাউ ডান্স .

Name of Artist : Luso Kalindi

Regn ID: ICH/CHAU/PUR/00046/15-16

FOR SIGNATURE SCANNING

	<p>Full Signature</p> 
<p>Full Signature</p> 	

<p>Full Signature</p> 	
	

01 Regn No : ICH/CHAU/PUR/2004/15-16.

02 Category : ~~BAUL~~ / CHAU / KIRTAN

03 Name of Participants (Baul, Chau, Kirtan) : Banamali Karnakar.

04 Complete Address with Phone No, e-mail ID (if any) : Baghmundi, Pusalia, W.B.

05 Group/Community : Shiv Shakti

06 Performance Type : Solo/Group/Others

07 If Group, No of Members in a Group, and their activities : Banamali Karnakar

08 Details of Group Members (their name, Address, Phone No, etc) :
 vill - Rerengtar
 po - Matha Forest
 P.S - Baghmundi
 Dist - Pusalia
 10yr B.

09 No of years performing the folk songs :
 Labans

10 Details of Guru(if any), or in heredity :
 TYPE : Modern/ Traditional.

11 Present occupation (if any other than singing /Dancing, etc) :
 Nil

12 Instrument use in the performance (type and category) please gives details. :
 Nil

13 Any recording (audio/Video) made in past, if yes, please give details. :
 Yes.

14 If recording made in past, please attach copy of CD/Cassettes/ Documentation/ etc, (if available). :
 Nil

15 Any folk & Arts programme attend in past, if yes, please give details(Name of programme, Organised by whom, and where, etc). :
 Nil

16 Any reorganisation, awards, medal, etc received in past for the performance, if yes, please give the details. :
 Nil



Declaration : I do hereby declared that the above information is true and best of my knowledge, and also give the consent to nominate our rich folk art form in Intangible Cultural Heritage representative list. I/we also feel that safeguarding our rich folk form will help to improve the condition of the artist involve with this folk form and revive and revitalize this unique traditional folk form.

Signature : [Handwritten Signature]
 Name (In CAPITAL) : Banamali Karnakar
 Address :
 Phone No :

Date : [Handwritten Date]
 ** N.B: Please attach a Passport Size Photograph

Safeguarding the Intangible Cultural Heritage (ICH) of Traditional Folk
Forms of Bengal- Baul, Chau.

Category : Chau

Chau Group Name : *Bhiv Shakti Chau dance*

Name of Artist : *Banamali Kar mahar.*

Regn ID: ICH/CHAU/PUR/00047/15-16

FOR SIGNATURE SCANING

	<p>Full Signature</p> <p><i>✓ বনমালী কারমহা</i></p>
<p>Full Signature</p> <p><i>✓ বনমালী কারমহা</i></p>	

<p>Full Signature</p> <p><i>✓ বনমালী কারমহা</i></p>	
	

01 Regn No : ICH/CAAU/POR/00048/15-16

02 Category : BAUL / CHAU / KIRTAN

03 Name of Participants (Baul, Chau, Kiran) : Parmeshwar Kalindi

04 Complete Address with Phone No, e-mail ID (if any) : Baghmundi, Purulia, W.B.

05 Group / Community : Shiv Shakti

06 Performance Type : Solo / Group / Others

07 If Group, No of Members in a Group, and their activities : Parmeshwar Kalindi

08 Details of Group Members (their name, Address, Phone No, etc) :
 Vill+PO - Matha Forest
 P.S - Baghmundi
 Dist - Purulia

09 No of years performing the folk songs : 15 yrs.

10 Details of Guru(if any) , or in heredity :

11 Present occupation (if any other than singing /Dancing, etc) :

12 Instrument use in the performance (type and category) please gives details. TYPE : Modern / Traditional.

13 Any recording (audio/Video) made in past, if yes, please give details. NIL

14 If recording made in past, please attach copy of CD/Cassettes/ Documentation/ etc, (if available). NIL

15 Any folk & Arts programme attend in past, if yes, please give details(Name of programme, Organised by whom, and where, etc). yes.

16 Any reorganisation, awards, medel, etc : received in past for the performance, if yes, please give the details. NIL



Declaration : I do hereby declared that the above information is true and best of my knowledge, and also give the consent to nominate our rich folk art form in Intangible Cultural Heritage representative list. I /we also feel that safeguarding our rich folk form will help to improve the condition of the artist involve with this folk form and revive and revitalize this unique traditional folk form.

Signature : *[Handwritten Signature]*
 Name (In CAPITAL) : Parmeshwar Kalindi
 Address :
 Phone No :

Date : *[Handwritten Date]*
 ** N.B: Please attach a Passport Size Photograph



Safeguarding the Intangible Cultural Heritage (ICH) of Traditional Folk Forms of Bengal- Baul, Chau.

Category : Chau

Chau Group Name : Shiv Shakti Chau Samu

Name of Artist : Parmeshwar Kalindi

Regn ID: ICH/CHAU/PUR/00048 /15-16

FOR SIGNATURE SCANING



	<p>Full Signature</p> <p>✓ <i>Parmeshwar Kalindi</i></p>
<p>Full Signature</p> <p>✓ <i>Parmeshwar Kalindi</i></p>	



<p>Full Signature</p> <p>✓ <i>Parmeshwar Kalindi</i></p>
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01 Regn No : 1CH/CHAU/POR/02049/15-16

02 Category : ~~BAUL/CHAU/KIRTAN~~

03 Name of Participants (Baul, Chau, Kirtan) : Badheswar Kalindi

04 Complete Address with Phone No, e-mail ID (if any) : Baghmundi, Pooalia / W.B.

05 Group/Community : Shiv Shakti

06 Performance Type : ~~Solo/Group/Others~~

07 If Group, No of Members in a Group, and their activities : Badheswar Kalindi

08 Details of Group Members (their name, Address, Phone No, etc) :
 vill + P.O - Matha Forest
 P.S - Baghmundi
 Dist - Purnia
 1243.

09 No of years performing the folk songs :

10 Details of Guru (if any), or in heredity :

11 Present occupation (if any other than singing /Dancing, etc) :

12 Instrument use in the performance (type and category) please give details. TYPE : Modern/ Traditional.

13 Any recording (audio/Video) made in past, if yes, please give details. NI ✓

14 If recording made in past, please attach copy of CD/Cassettes/ Documentation/ etc, (if available). NI ✓

15 Any folk & Arts programme attend in past, if yes, please give details (Name of programme, Organised by whom, and where, etc). Yes.

16 Any reorganisation, awards, medal, etc : received in past for the performance, if yes, please give the details. NI ✓



Declaration : I do hereby declared that the above information is true and best of my knowledge, and also give the consent to nominate our rich folk art form in Intangible Cultural Heritage representative list. I/we also feel that safeguarding our rich folk form will help to improve the condition of the artist involve with this folk form and revive and revitalize this unique traditional folk form.

Date : 15/5/18



Signature : *[Handwritten Signature]*
 Name (In CAPITAL) : Badheswar Kalindi
 Address :
 Phone No :

** N.B: Please attach a Passport Size Photograph

Safeguarding the Intangible Cultural Heritage (ICH) of Traditional Folk Forms of Bengal- Baul, Chau.

Category : Chau

Chau Group Name : Shiv Sakhi Chau Dance

Name of Artist : Badheswar Kalindi

Regn ID: ICH/CHAU/PUR/000 49/15-16

FOR SIGNATURE SCANING

	<p>Full Signature</p> <p><i>Badheswar Kalindi</i></p>
<p>Full Signature</p> <p>✓ <i>Badheswar Kalindi</i></p>	

<p>Full Signature</p> <p>✓ <i>Badheswar Kalindi</i></p>	
	

01	Regn No :	ICM/CAAO/PUR/00050/15-16.
02	Category :	BAUL CHAU / KIRTAN
03	Name of Participants (Baul, Chau, Kirtan) :	Suresh Kalindi (Suren)
04	Complete Address with Phone No, e-mail ID (if any).	Baghmundi, Puzulia, W.B.
05	Group / Community :	Shiv Shakti
06	Performance Type :	Solo/Group/ Others ✓
07	If Group, No of Members in a Group, and their activities.	Suren Kalindi
08	Details of Group Members (their name, Address, Phone No, etc)	vill - Liltard P.O - Matha Forest P.S - Baghmundi Dist - Puzulia
09	No of years performing the folk songs :	20 yrs.
10	Details of Guru(if any) , or in heredity :	
11	Present occupation (if any other than singing /Dancing, etc) :	
12	Instrument use in the performance (type and category) please gives details.	TYPE : Modern/ Traditional. ✓
13	Any recording (audio/Video) made in past, if yes, please give details.	NO ✓
14	If recording made in past, please attach copy of CD/Cassettes/ Documentation/ etc, (if available).	NO ✓
15	Any folk & Arts programme attend in past, if yes, please give details(Name of programme, Organised by whom, and where, etc).	Yes.
16	Any reorganisation, awards, medel, etc : received in past for the performance, if yes, please give the details.	NO ✓



Declaration : I do hereby declared that the above information is true and best of my knowledge, and also give the consent to nominate our rich folk art form in Intangible Cultural Heritage representative list. I /we also feel that safeguarding our rich folk form will help to improve the condition of the artist involve with this folk form and revive and revitalize this unique traditional folk form.

Date : 15/5/16
 ** N.B: Please attach a Passport Size Photograph

Signature : *Suresh Kalindi*
 Name (In CAPITAL) :
 Address :
 Phone No :



Safeguarding the Intangible Cultural Heritage (ICH) of Traditional Folk
Forms of Bengal- Baul, Chau.

Category : Chau

Chau Group Name : Shiv Shakti Chau dance

Name of Artist : Suren Kalindi

Regn ID: ICH/CHAU/PUR/00050/15-16

FOR SIGNATURE SCANING



	<p>Full Signature</p> <p>✓ SUREN KALINDI</p>
<p>Full Signature</p> <p>✓ SUREN KALINDI</p>	



<p>Full Signature</p> <p>✓ SUREN KALINDI</p>
--



Cataloguing Proforma for ICH (Intangible Cultural Heritage)

01 Regn No : ICH/CHAU/POR/0005/15-16.

02 Category : ~~Baul~~ / CHAU / KIRTAN

03 Name of Participants (~~Baul, Chau, Kirtan~~) : Sourav Karmakar

04 Complete Address with Phone No, e-mail ID (if any) : Baghmundi, Purnulia, W.B.

05 Group / Community : Shiv Shakti

06 Performance Type : Solo/Group/ Others Solo

07 If Group, No of Members in a Group, and their activities : vill - Rezengtaad

08 Details of Group Members (their name, Address, Phone No, etc) : P.O - Matha Forest
P.S - Baghmundi
Dist - Purnulia
0740.

09 No of years performing the folk songs :

10 Details of Guru (if any), or in heredity :

11 Present occupation (if any other than singing /Dancing, etc) :

12 Instrument use in the performance (type and category) please gives details. TYPE : Modern/ Traditional. Modern Traditional

13 Any recording (audio/Video) made in past, if yes, please give details. NI ✓

14 If recording made in past, please attach copy of CD/Cassettes/ Documentation/ etc, (if available). NI ✓

15 Any folk & Arts programme attend in past, if yes, please give details (Name of programme, Organised by whom, and where, etc). yes ✓

16 Any reorganisation, awards, medal, etc received in past for the performance, if yes, please give the details. NI ✓



Declaration : I do hereby declared that the above information is true and best of my knowledge, and also give the consent to nominate our rich folk art form in Intangible Cultural Heritage representative list. I/we also feel that safeguarding our rich folk form will help to improve the condition of the artist involve with this folk form and revive and revitalize this unique traditional folk form.

Date : 15/5/15

** N.B: Please attach a Passport Size Photograph



Signature : *Sourav Karmakar*

Name (In CAPITAL) : SOURAV KARMAKAR.

Address :

Phone No :

Safeguarding the Intangible Cultural Heritage (ICH) of Traditional Folk
Forms of Bengal- Baul, Chau.

Category : Chau

Chau Group Name : Shiv Shakti Chau Dance.

Name of Artist : Souzan Kasmahas.

Regn ID: ICH/CHAU/PUR/000 51 /15-16

FOR SIGNATURE SCANING



Full Signature

✓ Souzan Kasmahas.

Full Signature

✓ Souzan Kasmahas.

Full Signature

✓ Souzan Kasmahas.



01	Regn No :	ICM/CHAU/POR/00052/15-16.
02	Category :	BAUL / CHAU / KIRTAN
03	Name of Participants (Baul, Chau, Kirtan) :	Bhikari Kalindi
04	Complete Address with Phone No, e-mail ID (if any).	Baghmundi, Purulia, W.B.
05	Group / Community :	Shiv Shakti
06	Performance Type :	Solo / Group / Others
07	If Group, No of Members in a Group, and their activities.	Bhikari Kalindi
08	Details of Group Members (their name, Address, Phone No, etc)	vill + PO - Matha Forest P.S - Baghmundi Dist - Purulia
09	No of years performing the folk songs :	1570.
10	Details of Guru (if any), or in heredity :	
11	Present occupation (if any other than singing / Dancing, etc) :	
12	Instrument use in the performance (type and category) please gives details.	TYPE : Modern / Traditional
13	Any recording (audio/Video) made in past, if yes, please give details.	NI ✓
14	If recording made in past, please attach copy of CD/Cassettes/ Documentation/ etc, (if available).	NI ✓
15	Any folk & Arts programme attend in past, if yes, please give details (Name of programme, Organised by whom, and where, etc).	yes.
16	Any reorganisation, awards, medal, etc received in past for the performance, if yes, please give the details.	NI ✓



Declaration : I do hereby declared that the above information is true and best of my knowledge, and also give the consent to nominate our rich folk art form in Intangible Cultural Heritage representative list.
I /we also feel that safeguarding our rich folk form will help to improve the condition of the artist involve with this folk form and revive and revitalize this unique traditional folk form.

Signature : *[Signature]*
 Name (In CAPITAL): Bhikari Kalindi
 Address :
 Phone No :

Date : 15/5/15

** N.B: Please attach a Passport Size Photograph



Application Form for ICH (Intangible Cultural Heritage)

01 Regn No : ICH/CHAU/PUR/20053/15-16.

02 Category : BAUL / CHAU / KIRTAN

03 Name of Participants(Baul, Chau, Kirtan) : RAMPADA KUMAR

04 Complete Address with Phone No, e-mail ID (if any).

05 Group/Community : Shiv Shakti

06 Performance Type : Solo/Group/ Others

07 If Group, No of Members in a Group, and their activities. : Nil - Rereng Jard

08 Details of Group Members (their name, Address, Phone No, etc) : P.O - Matha Forest
P.S - Baghmundi
Dist - purulia

09 No of years performing the folk songs : 15-20.

10 Details of Guru(if any) , or in heredity :

11 Present occupation (if any other than singing /Dancing, etc) :

12 Instrument use in the performance (type and category) please gives details. : TYPE : Modern/ Traditional.

13 Any recording (audio/Video) made in past, if yes, please give details. : Nil

14 If recording made in past, please attach copy of CD/Cassettes/ Documentation/ etc, (if available). : Nil

15 Any folk & Arts programme attend in past, if yes, please give details(Name of programme, Organised by whom, and where, etc). : Yes.

16 Any reorganisation, awards, medel, etc received in past for the performance, if yes, please give the details. : Nil

Declaration : I do hereby declared that the above information is true and best of my knowledge, and also give the consent to nominate our rich folk art form in Intangible Cultural Heritage representative list. I /we also feel that safeguarding our rich folk form will help to improve the condition of the artist involve with this folk form and revive and revitalize this unique traditional folk form.

Date : 15/5/15
 ** N.B: Please attach a Passport Size Photograph

Signature : ✓ [Signature]
 Name (In CAPITAL) : Rampada Kumar.
 Address :
 Phone No :



Safeguarding the Intangible Cultural Heritage (ICH) of Traditional Folk Forms of Bengal- Baul, Chau.

Category : Chau

Chau Group Name : Shiv Shakun Chau Sane .

Name of Artist : Ramprada Kumar .

Regn ID: ICH/CHAU/PUR/00053/15-16

FOR SIGNATURE SCANING



Full Signature

✓ Ramprada Kumar

Full Signature

✓ Ramprada Kumar

Full Signature

✓ Ramprada Kumar



*Documentation of Binapani Rupchand
Chhau Dance Group*

*Safeguarding
The Intangible Cultural Heritage
of
Primitive Folk forms of Bengal
"Chhau"*

*Implemented By- Deepalaya
Kolkata (West Bengal)*

*Supported By- Sangeet Natak Akademi,
Rabindra Bhawan, Feroze Shah Road,
New Delhi.*



Safeguarding the Intangible Cultural Heritage (ICH) of Traditional Folk
Forms of Bengal- Baul, Chau.

Category : Chau

Chau Group Name : Binapani Rutchand Chau Dance Group.

Name of Artist : DILIP CHANDRA MAHATO

Regn ID: ICH/CHAU/PUR/00054/15-16

FOR SIGNATURE SCANING



Full Signature

Dilip ch. mahato

Full Signature

Dilip ch. mahato

Full Signature

Dilip chandra mahato



Safeguarding the Intangible Cultural Heritage (ICH) of Traditional Folk
Forms of Bengal- Baul, Chau.

Category : Chau

Chau Group Name : Binapani Kuchaul Chau sonee group.

Name of Artist : FALGUNI KUMAR

Regn ID: ICH/CHAU/PUR/00055/15-16

FOR SIGNATURE SCANING



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Full Signature

✓ ফালগুণী কুমার

Full Signature

✓ ফালগুণী কুমার



Safeguarding the Intangible Cultural Heritage (ICH) of Traditional Folk Forms of Bengal- Baul, Chau.

Category : Chau

Chau Group Name : Binapani & Kutabard chau same group.

Name of Artist : JANARDAN KUMAR

Regn ID: ICH/CHAU/PUR/00056/15-16

FOR SIGNATURE SCANNING



	<p>Full Signature</p> <p>✓ Janardan Kumar</p>
<p>Full Signature</p> <p>✓ Janardan Kumar</p>	

<p>Full Signature</p> <p>✓ Janardan Kumar</p>	
	

Safeguarding the Intangible Cultural Heritage (ICH) of Traditional Folk
Forms of Bengal- Baul, Chau.

Category : Chau

Chau Group Name : Binapani Rubehanul

Name of Artist : KARTIK MAHATO

Regn ID: ICH/CHAU/PUR/000 57/15-16

FOR SIGNATURE SCANING



Full Signature

✓ Kartik Mahato

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✓ Kartik Mahato

Full Signature

✓ Kartik Mahato



Safeguarding the Intangible Cultural Heritage (ICH) of Traditional Folk Forms of Bengal- Baul, Chau.

Category : Chau

Chau Group Name : *Bingani Ruchand*

Name of Artist : **SANTOSH KUMAR**

Regn ID: ICH/CHAU/PUR/000 S8/15-16

FOR SIGNATURE SCANING



	<p>Full Signature</p> <p><i>SANTOSH KUMAR</i></p>
<p>Full Signature</p> <p><i>SANTOSH KUMAR</i></p>	

<p>Full Signature</p> <p><i>SANTOSH KUMAR</i></p>

DEEPA LAYA
S/35733
A. K. #111/ROSA

DEEPA LAYA
S/35733
A. K. #111/ROSA KOI-7000

Safeguarding the Intangible Cultural Heritage (ICH) of Traditional Folk
Forms of Bengal- Baul, Chau.

Category : Chau

Chau Group Name : *Binalani Rutchaul*

Name of Artist : HEMANTO MAHATO

Regn ID: ICH/CHAU/PUR/00059/15-16

FOR SIGNATURE SCANING



Full Signature

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Full Signature

হেমন্ত মাহাতো

Full Signature

✓ হেমন্ত মাহাতো



Safeguarding the Intangible Cultural Heritage (ICH) of Traditional Folk Forms of Bengal- Baul, Chau.

Category : Chau

Chau Group Name : *Binglani Rutchand*

Name of Artist : SHIBU MAHATO

Regn ID: ICH/CHAU/PUR/00060/15-16

FOR SIGNATURE SCANING



Full Signature

✓ Shibu Mahato

Full Signature

✓ Shibu Mahato

Full Signature

✓ Shibu Mahato



Safeguarding the Intangible Cultural Heritage (ICH) of Traditional Folk Forms of Bengal- Baul, Chau.

Category : Chau

Chau Group Name : Binapani Rutchoud

Name of Artist : JAGANNATH MAURA

Regn ID: ICH/CHAU/PUR/00061/15-16

FOR SIGNATURE SCANING

	<p>Full Signature</p> <p>✓ জগন্নাথ মুরা</p>
<p>Full Signature</p> <p>✓ জগন্নাথ মুরা</p>	

<p>Full Signature</p> <p>✓ জগন্নাথ মুরা</p>



Safeguarding the Intangible Cultural Heritage (ICH) of Traditional Folk Forms of Bengal- Baul, Chau.

Category : Chau

Chau Group Name: *Binafani Kutchand.*

Name of Artist : LAKHIKANTA MAHATO

Regn ID: ICH/CHAU/PUR/00062/15-16

FOR SIGNATURE SCANING

	<p>Full Signature</p> <p><i>✓ লাক্ষিকান্ত মাহাত</i></p>
<p>Full Signature</p> <p><i>✓ লাক্ষিকান্ত মাহাত</i></p>	

<p>Full Signature</p> <p><i>✓ লাক্ষিকান্ত মাহাত</i></p>



Safeguarding the Intangible Cultural Heritage (ICH) of Traditional Folk
Forms of Bengal- Baul, Chau.

Category : Chau

Chau Group Name : Binapani Kuntshaul

Name of Artist : BALARAM MAHATO

Regn ID: ICH/CHAU/PUR/00063/15-16

FOR SIGNATURE SCANING



Full Signature

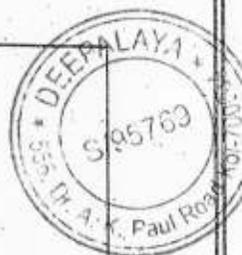
✓ Balaram Mahato

Full Signature

✓ Balaram Mahato

Full Signature

✓ Balaram Mahato



Safeguarding the Intangible Cultural Heritage (ICH) of Traditional Folk Forms of Bengal- Baul, Chau.

Category : Chau

Chau Group Name : *Binghani Rubchaul*

Name of Artist : JAGRU MAHATO

Regn ID: ICH/CHAU/PUR/00064/15-16

FOR SIGNATURE SCANING



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~ জাগরু মাহাত



Safeguarding the Intangible Cultural Heritage (ICH) of Traditional Folk Forms of Bengal- Baul, Chau.

Category : Chau

Chau Group Name : Binapani Rubchand.

Name of Artist : BHUDAL MACHUAR

Regn ID: ICH/CHAU/PUR/00065/15-16

FOR SIGNATURE SCANING



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Full Signature	
✓	L.T.G. of Bhudal Machuar

Full Signature	
✓	
L.T.G.	R.T.G.



Safeguarding the Intangible Cultural Heritage (ICH) of Traditional Folk
Forms of Bengal- Baul, Chau.

Category : Chau

Chau Group Name : Binapani Kuchawal

Name of Artist : JAGRU KALINDI

Regn ID: ICH/CHAU/PUR/00066/15-16

FOR SIGNATURE SCANING



	Full Signature
✓ Full Signature জাগরু কালিন্দী	✓ জাগরু কালিন্দী

Full Signature
✓ জাগরু কালিন্দী



Safeguarding the Intangible Cultural Heritage (ICH) of Traditional Folk Forms of Bengal- Baul, Chau.

Category : Chau

Chau Group Name : *Bingani Rutchaul.*

Name of Artist : RAMBILAS KUMAR

Regn ID: ICH/CHAU/PUR/00067 /15-16

FOR SIGNATURE SCANING



	Full Signature
Full Signature	<i>✓ Rambilas kumar</i>
<i>✓ Rambilas kumar</i>	

Full Signature
<i>✓ Rambilas kumar</i>



Safeguarding the Intangible Cultural Heritage (ICH) of Traditional Folk Forms of Bengal- Baul, Chau.

Category : Chau

Chau Group Name :

Binapani Rutchoud

Name of Artist : PROFULLA MAHATO

Regn ID: ICH/CHAU/PUR/00068/15-16

FOR SIGNATURE SCANING

	Full Signature
✓ Full Signature Profulla Mahato	✓ Profulla Mahato

Full Signature
✓ Profulla Mahato



Safeguarding the Intangible Cultural Heritage (ICH) of Traditional Folk Forms of Bengal- Baul, Chau.

Category : Chau

Chau Group Name : *Birajani Kanchaul*

Name of Artist : KARTIK CHANDRA MAHATO

Regn ID: ICH/CHAU/PUR/00069/15-16

FOR SIGNATURE SCANING



Full Signature

✓ *Kartik Chandra Mahato*

Full Signature

✓ *Kartik Chandra Mahato*

Full Signature

✓ *Kartik Chandra Mahato*



Safeguarding the Intangible Cultural Heritage (ICH) of Traditional Folk Forms of Bengal- Baul, Chau.

Category : Chau

Chau Group Name : Bina bani Rutchand.

Name of Artist : RAMPADA KALINDI

Regn ID: ICH/CHAU/PUR/00070/15-16

FOR SIGNATURE SCANING

	<p>Full Signature</p> <p>✓ রামপদ কালিন্দী</p>
<p>Full Signature</p> <p>✓ রামপদ কালিন্দী</p>	

Full Signature

✓ রামপদ কালিন্দী



Safeguarding the Intangible Cultural Heritage (ICH) of Traditional Folk Forms of Bengal- Baul, Chau.

Category : Chau

Chau Group Name : *Binatani Kuntshaul*

Name of Artist : BHAIRAB MACHAR

Regn ID: ICH/CHAU/PUR/00071/15-16

FOR SIGNATURE SCANING

	<p>Full Signature</p> 
<p>Full Signature</p> 	

<p>Full Signature</p> 	
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Documentation of Khusaldih Gouranga

Chhau Nirtya Party

Safeguarding

The Intangible Cultural Heritage

of

Primitive Folk forms of Bengal

“Chhau”

Implemented By- Deepalaya

Kolkata (West Bengal)

Supported By- Sangeet Natak Akademi,

Rabindra Bhawan, Feroze Shah Road,

New Delhi.



Cataloguing Proforma for ICH (Intangible Cultural Heritage)

01 Regn No : ICH | CHAU | RUR | 00072 | 15-16.

02 Category : ~~BAUL~~ CHAU / KIRTAN

03 Name of Participants (Baul, Chau, Kirtan) : (Chau) SADHU CHARAN MAHATO

04 Complete Address with Phone No, e-mail ID (if any) : Vill + P.O. - Kushaldi P.S. Baghmundi
Dist - Purulia (W, B) PH No - 8768634064

05 Community : O. B. C

06 Performance Type : Solo / Group / Others

07 If Group, No of Members in a Group, and their activities : Kushalahi Gouanga yaba Chau Nitra Party.

08 Details of Group Members (their name, Address, Phone No, etc)

09 No of years performing the folk songs : 25 Yrs.

10 Details of Guru (if any), or in heredity :

11 Present occupation (if any other than singing / Dancing, etc) : Daily Labourer.

12 Instrument use in the performance (type and category) please give details : TYPE : Modern / Traditional.

13 Any recording (audio/Video) made in past, if yes, please give details. : NIL

14 If recording made in past, please attach copy of CD/Cassettes/ Documentation/ etc, (if available). : NIL

15 Any folk & Arts programme attend in past, if yes, please give details (Name of programme, Organised by whom, and where, etc). : Yes.
State & National Level Prog.
Spon. by - State & National Academies.

16 Any reorganisation, awards, medal, etc received in past for the performance, if yes, please give the details. : NIL



Declaration : I do hereby declared that the above information is true and best of my knowledge, and also give the consent to nominate our rich folk art form in Intangible Cultural Heritage representative list.
I / we also feel that safeguarding our rich folk form will help to improve the condition of the artist involve with this folk form and revive and revitalize this unique traditional folk form.

Date : 15/5/15

** N.B: Please attach a Passport Size Photograph



Signature : Sadhu charan Mahato
Name (In CAPITAL) : SADHU CHARAN MAHA
Address : Vill + P.O - Kushaldi, P.S - T6
Phone No : Baghmundi Dist - Purulia (W & B)
8768634064

Safeguarding the Intangible Cultural Heritage (ICH) of Traditional Folk
Forms of Bengal- Baul, Chau.

Category : Chau

Chau Group Name : KUSHALDIH GOURANGA YUBA CHAUNRITYA PARTY

Name of Artist : SADHU CHARAN MAHATO

Regn ID: ICH/CHAU/PUR/00072/15-16

FOR SIGNATURE SCANING



	<p>Full Signature</p> <p><i>Sadhu Charan Mahato</i></p>
<p>Full Signature</p> <p><i>Sadhu Charan Mahato</i></p>	

Full Signature

Sadhu Charan Mahato



Cataloguing Proforma for ICH (Intangible Cultural Heritage)

01 Regn No : ICH/CHAU/POR/00073/15-16.

02 Category : ~~BAUL~~ / CHAU / KIRTAN

03 Name of Participants (Baul, Chau, Kirtan) : (Chau) TANU LOHAR

04 Complete Address with Phone No, e-mail ID (if any) : Tarnu Lohar - vill + P.O. Busdu - P.S. Baghmundi Dist - Purnia.

05 Community : S.C. Dist. Purnia - 9547060953

06 Performance Type : Solo/Group/Others -

07 If Group, No of Members in a Group, and their activities : Kusumbari Gouranga y. Chau nring Party.

08 Details of Group Members (their name, Address, Phone No, etc) :

09 No of years performing the folk songs : 1570.

10 Details of Guru (if any), or in heredity :

11 Present occupation (if any other than singing /Dancing, etc) : Nil

12 Instrument use in the performance (type and category) please give details. TYPE : ~~Modern~~ / Traditional

13 Any recording (audio/Video) made in past, if yes, please give details. : Nil

14 If recording made in past, please attach copy of CD/Cassettes/ Documentation/ etc, (if available). : Nil

15 Any folk & Arts programme attend in past, if yes, please give details (Name of programme, Organised by whom, and where, etc). : yes.

16 Any reorganisation, awards, medal, etc received in past for the performance, if yes, please give the details. : Nil



Declaration : I do hereby declared that the above information is true and best of my knowledge, and also give the consent to nominate our rich folk art form in Intangible Cultural Heritage representative list. I/we also feel that safeguarding our rich folk form will help to improve the condition of the artist involve with this folk form and revive and revitalize this unique traditional folk form.

(Handwritten signature)

Date : 15/5/15
 ** N.B: Please attach a Passport Size Photograph



Signature :
 Name (In CAPITAL) : TANU LOHAR
 Address : vill + P.O. - Busdu P.S. - Baghmundi
 Dist - Purnia
 9547060953

Safeguarding the Intangible Cultural Heritage (ICH) of Traditional Folk Forms of Bengal- Baul, Chau.

Category : Chau

Chau Group Name : KUSHALDIH GOURANGA YUBA CHAUNRITYA PARTY

Name of Artist : TANU LOHAR

Regn ID: ICH/CHAU/PUR/000 73/15-16

FOR SIGNATURE SCANING



	<p>Full Signature</p> <p>✓ ৩৬ (লোহার)</p>
<p>Full Signature</p> <p>✓ ৩৬ (লোহার)</p>	

<p>Full Signature</p> <p>✓ ৩৬ (লোহার)</p>



Cataloguing Proforma for ICH (Intangible Cultural Heritage)

01 Regn No : ICH/CHAU/POR/00074/15-16

02 Category : ~~BAUL / CHAU / KIRTAN~~

03 Name of Participants (Baul, Chau, Kirtan) : (Chau) RUBEN MAHATO

04 Complete Address with Phone No, e-mail ID (if any) : vill- Luskudhi P.O- Kamnab P.S
Jhalda- Dist- Purnia

05 Community : O.B.C 9002727529

06 Performance Type : ~~Solo/Group/ Others~~

07 If Group, No of Members in a Group, and their activities : Kusaldhi Gousanga ynbq Chau Kirtan Party

08 Details of Group Members (their name, Address, Phone No, etc)

09 No of years performing the folk songs : 12 yrs.

10 Details of Guru(if any) , or in heredity :

11 Present occupation (if any other than singing /Dancing, etc) :

12 Instrument use in the performance (type and category) please gives details. TYPE : Modern/ Traditional.

13 Any recording (audio/Video) made in past, if yes, please give details. NO

14 If recording made in past, please attach copy of CD/Cassettes/ Documentation/ etc, (if available). NO

15 Any folk & Arts programme attend in past, if yes, please give details(Name of programme, Organised by whom, and where, etc). yes

16 Any reorganisation, awards, medel, etc received in past for the performance, if yes, please give the details. NO



Declaration : I do hereby declared that the above information is true and best of my knowledge, and also give the consent to nominate our rich folk art form in Intangible Cultural Heritage representative list.
I /we also feel that safeguarding our rich folk form will help to improve the condition of the artist involve with this folk form and revive and revitalize this unique traditional folk form.

Signature : Ruben Mahato
 Name (In CAPITAL) : RUBEN MAHATO
 Address : vill- Luskudhi P.O - Kamnab P.S Jhalda Dist- Purnia - 9002727529
 Phone No :

Date : 25/5/18
 ** N.B: Please attach a Passport Size Photograph



Safeguarding the Intangible Cultural Heritage (ICH) of Traditional Folk Forms of Bengal- Baul, Chau.

Category : Chau

Chau Group Name : Kushi Dhi G. Y. Chau singing Party

Name of Artist : RUBEN MAHATO

Regn ID: ICH/CHAU/PUR/000 74/15-16

FOR SIGNATURE SCANING



	<p>Full Signature</p> <p>✓ Ruben Mahato</p>
<p>Full Signature</p> <p>✓ Ruben Mahato</p>	

Full Signature

✓ Ruben Mahato

DEEPALAY
S/95763



Cataloguing Proforma for ICH (Intangible Cultural Heritage)

01 Regn No : ICH / CHAU / PUR / 00075 / 15-16.

02 Category : ~~BAUL / CHAU / KIRTAN~~ CHAU

03 Name of Participants (Baul, Chau, Kirtan) : (Chau) LAXMAN MAHATO

04 Complete Address with Phone No, e-mail ID (if any) : Vill + P.O. - Kushaladi P.S. - Baghmundi
Dist - Pursuli - 9635940542

05 Community : O.B.C

06 Performance Type : Solo / Group / Others

07 If Group, No of Members in a Group, and their activities : Kushaladi Gourang Y. Chau with Party.

08 Details of Group Members (their name, Address, Phone No, etc)

09 No of years performing the folk songs : 10 yrs.

10 Details of Guru (if any), or in heredity :

11 Present occupation (if any other than singing / Dancing, etc) : D/L

12 Instrument use in the performance (type and category) please give details. TYPE : Modern / Traditional.

13 Any recording (audio/Video) made in past, if yes, please give details. No

14 If recording made in past, please attach copy of CD/Cassettes/ Documentation/ etc, (if available). N

15 Any folk & Arts programme attend in past, if yes, please give details (Name of programme, Organised by whom, and where, etc). Yes.

16 Any reorganisation, awards, medal, etc received in past for the performance, if yes, please give the details. N



Declaration : I do hereby declared that the above information is true and best of my knowledge, and also give the consent to nominate our rich folk art form in Intangible Cultural Heritage representative list. I/we also feel that safeguarding our rich folk form will help to improve the condition of the artist involve with this folk form and revive and revitalize this unique traditional folk form.

Date : 15/8/15
 ** N.B: Please attach a Passport Size Photograph



Signature : Laxman Mahato
 Name (In CAPITAL) : LAXMAN MAHATO
 Address : Vill + P.O. - Kushaladi P.S. - Baghmundi Dist Pursuli
 Phone No : 9635940542

Safeguarding the Intangible Cultural Heritage (ICH) of Traditional Folk Forms of Bengal- Baul, Chau.

Category : Chau

Chau Group Name : K. G. Y. Chau singing Party

Name of Artist : LAXMAN MAHATO

Regn ID: ICH/CHAU/PUR/00075/15-16

FOR SIGNATURE SCANING

	<p>Full Signature</p> <p>✓ লক্ষ্মন মাহাতো</p>
<p>Full Signature</p> <p>✓ লক্ষ্মন মাহাতো</p>	

<p>Full Signature</p> <p>✓ লক্ষ্মন মাহাতো</p>



Cataloguing Proforma for ICH (Intangible Cultural Heritage)

01 Regn No : FCH/CHAU/POR/0076/15-16

02 Category : BAUL / CHAU / KIRTAN

03 Name of Participants (Baul, Chau, Kirtan) : (Chau) SUKRAM MAHATO

04 Complete Address with Phone No, e-mail ID (if any) : Vill - Gobindhadi P.O Kushalder
P.S - Baghmundi Dist - Purulia

05 Community : O.B.C. 8967174036

06 Performance Type : Solo/Group/Others

07 If Group, No of Members in a Group, and their activities : K.G. Y. Chau singing Party

08 Details of Group Members (their name, Address, Phone No, etc)

09 No of years performing the folk songs : 07 Yrs.

10 Details of Guru (if any), or in heredity :

11 Present occupation (if any other than singing /Dancing, etc) : ofc

12 Instrument use in the performance (type and category) please give details. TYPE : Modern/ Traditional.

13 Any recording (audio/Video) made in past, if yes, please give details. Nil

14 If recording made in past, please attach copy of CD/Cassettes/ Documentation/ etc, (if available). y

15 Any folk & Arts programme attend in past, if yes, please give details (Name of programme, Organised by whom, and where, etc). Yes.

16 Any reorganisation, awards, medal, etc received in past for the performance, if yes, please give the details. Nil



Declaration : I do hereby declared that the above information is true and best of my knowledge, and also give the consent to nominate our rich folk art form in Intangible Cultural Heritage representative list.
I/we also feel that safeguarding our rich folk form will help to improve the condition of the artist involve with this folk form and revive and revitalize this unique traditional folk form.

Date : 15/05/15
** N.B: Please attach a Passport Size Photograph



Signature : Sukram Mahato
Name (In CAPITAL) : SUKRAM MAHATO
Address : Village - Gobindhadi P.S.
Phone No : P.S - Baghmundi. Kushalder
Dist - Purulia.
8967174036

Safeguarding the Intangible Cultural Heritage (ICH) of Traditional Folk Forms of Bengal- Baul, Chau.

Category : Chau

Chau Group Name : K. G. M. Chau keeling Party

Name of Artist : SUKRAM MAHATO

Regn ID: ICH/CHAU/PUR/00076 /15-16



FOR SIGNATURE SCANNING

	Full Signature
Full Signature	
✓ Sukram Mahato	

Full Signature
✓ Sukram Mahato



Cataloguing Proforma for ICH (Intangible Cultural Heritage)

01 Regn No : ICH/CHAU/POR/00077/15-16.

02 Category : ~~BAUL/CHAU/KIRTAN~~

03 Name of Participants (~~Baul, Chau, Kirtan~~) : (Chau) MANGOLESWAR LOHAR

04 Complete Address with Phone No, e-mail ID (if any) : Vill - ~~to~~ Kushuldih. P.S Bagmundi
P.O.
Dist - Purulia

05 Community : O.B.C. 8145057817

06 Performance Type : Solo/Group/ ~~Others~~

07 If Group, No of Members in a Group, and their activities. : K.G. Y. Chau singing party.

08 Details of Group Members (their name, Address, Phone No, etc)

09 No of years performing the folk songs : 07 yrs.

10 Details of Guru(if any) , or in heredity :

11 Present occupation (if any other than singing /Dancing, etc) : s/l

12 Instrument use in the performance (type and category) please gives details. : TYPE : Modern/ Traditional.

13 Any recording (audio/Video) made in past, if yes, please give details. : Nil

14 If recording made in past, please attach copy of CD/Cassettes/ Documentation/ etc, (if available). : h

15 Any folk & Arts programme attend in past, if yes, please give details(Name of programme, Organised by whom, and where, etc). : yes.

16 Any reorganisation, awards, medel, etc received in past for the performance, if yes, please give the details. : Nil



Declaration : I do hereby declared that the above information is true and best of my knowledge, and also give the consent to nominate our rich folk art form in Intangible Cultural Heritage representative list. I/we also feel that safeguarding our rich folk form will help to improve the condition of the artist involve with this folk form and revive and revitalize this unique traditional folk form.

Signature

Signature :
Name (In CAPITAL) : MANGOLESWAR LOHAR
Address : Vill + P.O - Kushuldih. P.S
Phone No :
Dist + Purulia. Bagmundi
8145057817



Date : 15/5/15
** N.B: Please attach a Passport Size Photograph

Safeguarding the Intangible Cultural Heritage (ICH) of Traditional Folk Forms of Bengal- Baul, Chau.

Category : Chau

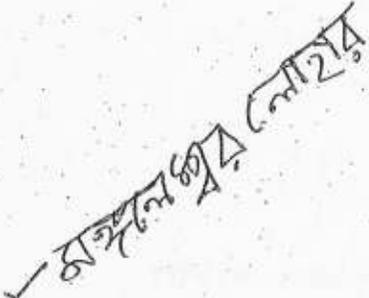
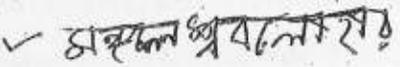
Chau Group Name : K. G. Y. Choo singing Party

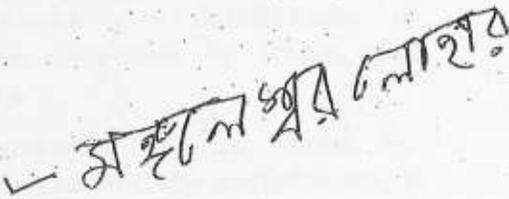
Name of Artist : MANGOLESWAR LOHAR

Regn ID: ICH/CHAU/PUR/00077/15-16

FOR SIGNATURE SCANING



	<p>Full Signature</p> 
<p>Full Signature</p> 	

<p>Full Signature</p> 



Cataloguing Proforma for ICH (Intangible Cultural Heritage)

01 Regn No : ICH/C4A0/PUR/00078/15-16.

02 Category : ~~BAUL / CHAU / KIRTAN~~

03 Name of Participants (Baul, Chau, Kirtan) : (Chou) CHAKRADHAR MURHA

04 Complete Address with Phone No, e-mail ID (if any). : Chakradhar Murha
vill+PO - Kusheldi P.S. Baghmunda
Dist - Purulia, (W.B)

05 Community : S.T.

06 Performance Type : Solo/ Group/ Others

07 If Group, No of Members in a Group, and their activities. : K.G.Y. Chou ring party

08 Details of Group Members (their name, Address, Phone No, etc)

09 No of years performing the folk songs : 15 y.o.

10 Details of Guru(if any) , or in heredity :

11 Present occupation (if any other than singing /Dancing, etc) : D/c

12 Instrument use in the performance (type and category) please gives details. : TYPE : Modern/ Traditional.

13 Any recording (audio/Video) made in past, if yes, please give details. : Nil

14 If recording made in past, please attach copy of CD/Cassettes/ Documentation/ etc, (if available). : y

15 Any folk & Arts programme attend in past, if yes, please give details(Name of programme, Organised by whom, and where, etc). : yes.

16 Any reorganisation, awards, medel, etc received in past for the performance, if yes, please give the details. : Nil



Declaration : I do hereby declared that the above information is true and best of my knowledge, and also give the consent to nominate our rich folk art form in Intangible Cultural Heritage representative list. I/we also feel that safeguarding our rich folk form will help to improve the condition of the artist involve with this folk form and revive and revitalize this unique traditional folk form.

Signature : *[Handwritten Signature]*
 Name (In CAPITAL) : CHAKRADHAR MURHA
 Address : vill+PO - Kusheldi P.S. Baghmunda
 Phone No : Dist - Purulia
 7872136208

Date : 15/5/15
 ** N.B: Please attach a Passport Size Photograph



Safeguarding the Intangible Cultural Heritage (ICH) of Traditional Folk Forms of Bengal- Baul, Chau.

Category : Chau

Chau Group Name : K. G. Y. Choo neimy Pooty

Name of Artist : CHAKRA DHAR MURA

Regn ID: ICH/CHAU/PUR/00078/15-16

FOR SIGNATURE SCANNING



	<p>Full Signature</p> <p>✓ চক্রধর মুরা</p>
<p>Full Signature</p> <p>✓ চক্রধর মুরা</p>	

Full Signature

✓ চক্রধর মুরা



Cataloguing Proforma for ICH (Intangible Cultural Heritage)

01 Regn No : ICM/CHAU/PUR/00079/15-16

02 Category : ~~BAUL/CHAU/KIRTAN~~

03 Name of Participants(Baul, Chau, Kirtan) : (Chau) JANGAL SING MURA

04 Complete Address with Phone No, e-mail ID (if any). : vill-chatua, P.O-Kushaldi P.S Baghmundi Dist - Purulia

05 Community : S.T. 9547254674

06 Performance Type : ~~Solo/Group/ Others~~

07 If Group, No of Members in a Group, and their activities. : K.G.Y. Choo reira Party

08 Details of Group Members (their name, Address, Phone No, etc)

09 No of years performing the folk songs : 10 yrs.

10 Details of Guru(if any), or in heredity :

11 Present occupation (if any other than singing /Dancing, etc) : Artist

12 Instrument use in the performance (type and category) please gives details. : TYPE : Modern/ Traditional.

13 Any recording (audio/Video) made in past, if yes, please give details. : NO

14 If recording made in past, please attach copy of CD/Cassettes/ Documentation/ etc, (if available). : Y

15 Any folk & Arts programme attend in past, if yes, please give details(Name of programme, Organised by whom, and where, etc). : Yes.

16 Any reorganisation, awards, medel, etc received in past for the performance, if yes, please give the details. : NO



Declaration : I do hereby declared that the above information is true and best of my knowledge, and also give the consent to nominate our rich folk art form in Intangible Cultural Heritage representative list. I/we also feel that safeguarding our rich folk form will help to improve the condition of the artist involve with this folk form and revive and revitalize this unique traditional folk form.

Signature

Signature :
 Name (In CAPITAL) : JANGAL SING MURA
 Address : vill-chatua, P.O-Kushaldi
 Phone No : P.S. Baghmundi Dist Purulia
9547254674

Date : 15/5/15
 ** N.B: Please attach a Passport Size Photograph



Safeguarding the Intangible Cultural Heritage (ICH) of Traditional Folk Forms of Bengal- Baul, Chau.

Category : Chau

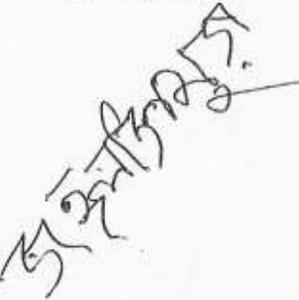
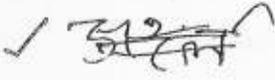
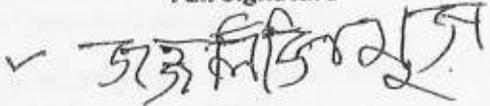
Chau Group Name : K. G. M. Chau Naitra Party

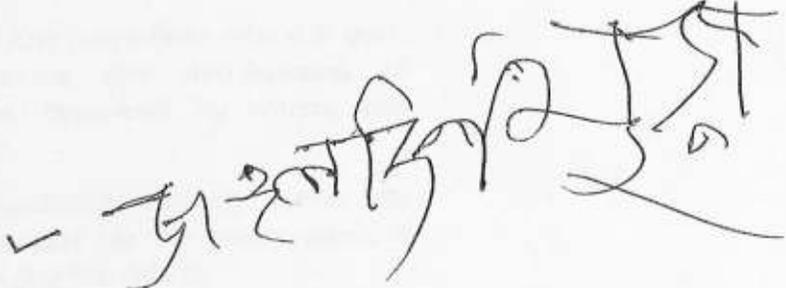
Name of Artist : JANGAL SINGH MURA

Regn ID: ICH/CHAU/PUR/00079/15-16

FOR SIGNATURE SCANING



	<p>Full Signature</p>  
<p>Full Signature</p> 	

<p>Full Signature</p> 
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Cataloguing Proforma for ICH (Intangible Cultural Heritage)

01 Regn No : ICH/CHAU/PUR/00080/15-16.

02 Category : ~~BAUL/CHAU/KIRTAN~~

03 Name of Participants (Baul, Chau, Kirtan) : (Chau) SEFAL SING MURA

04 Complete Address with Phone No, e-mail ID (if any) : Vill + P.O - Bursdu. P.S - Bagnmudi
Dist - Purusottam - 8016568909

05 Community : SAT

06 Performance Type : Solo/Group/ Others →

07 If Group, No of Members in a Group, and their activities : K. G. Y. Chau naty party

08 Details of Group Members (their name, Address, Phone No, etc)

09 No of years performing the folk songs : 10 Yrs.

10 Details of Guru(if any), or in heredity :

11 Present occupation (if any other than singing /Dancing, etc) : s/c

12 Instrument use in the performance (type and category) please gives details. TYPE : Modern/ Traditional.

13 Any recording (audio/Video) made in past, if yes, please give details. NIL

14 If recording made in past, please attach copy of CD/Cassettes/ Documentation/ etc, (if available). y

15 Any folk & Arts programme attend in past, if yes, please give details(Name of programme, Organised by whom, and where, etc). yes.

16 Any reorganisation, awards, medel, etc received in past for the performance, if yes, please give the details. NIL



Declaration : I do hereby declared that the above information is true and best of my knowledge, and also give the consent to nominate our rich folk art form in Intangible Cultural Heritage representative list.
I/we also feel that safeguarding our rich folk form will help to improve the condition of the artist involve with this folk form and revive and revitalize this unique traditional folk form.

sefal sing mura

Signature :
Name (In CAPITAL) : SEFAL SING MURA
Address : Vill + P.O - Bursdu - PS -
Bagnmudi Dist Purusottam

Date : 15/5/18
** N.B: Please attach a Passport Size Photograph



8016568909

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Safeguarding the Intangible Cultural Heritage (ICH) of Traditional Folk Forms of Bengal- Baul, Chau.

Category : Chau

Chau Group Name : K. G. Y. Chau within Party

Name of Artist : SEFAL SING MURA

Regn ID: ICH/CHAU/PUR/00080/15-16

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✓ sefal sing mura

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Cataloguing Proforma for ICH (Intangible Cultural Heritage)

01 Regn No : ICH/CHA0/PUR/00081/15-16.

02 Category : BAUL / CHAU / KIRTAN

03 Name of Participants (Baul, Chau, Kirtan) : (Chau) SANOT SING MURA

04 Complete Address with Phone No, e-mail ID (if any). : Vill - Relakusa - P.O - Kushalder
P.S - Baghmundi Dist Purulia

05 Community : S.T. 8016999293

06 Performance Type : Solo/Group/ Others

07 If Group, No of Members in a Group, and their activities. : K. G. Y. Choo nitig Party

08 Details of Group Members (their name, Address, Phone No, etc) :

09 No of years performing the folk songs : 12 yrs.

10 Details of Guru(if any) , or in heredity :

11 Present occupation (if any other than singing /Dancing, etc) : Nil

12 Instrument use in the performance (type and category) please gives details. : TYPE : Modern/ Traditional.

13 Any recording (audio/Video) made in past, if yes, please give details. : Nil

14 If recording made in past, please attach copy of CD/Cassettes/ Documentation/ etc, (if available). : Nil

15 Any folk & Arts programme attend in past, if yes, please give details(Name of programme, Organised by whom, and where, etc). : yes.

16 Any reorganisation, awards, medel, etc received in past for the performance, if yes, please give the details. : Nil



Declaration : I do hereby declared that the above information is true and best of my knowledge, and also give the consent to nominate our rich folk art form in Intangible Cultural Heritage representative list. I /we also feel that safeguarding our rich folk form will help to improve the condition of the artist involve with this folk form and revive and revitalize this unique traditional folk form.

(Signature in Odia)

Signature :
 Name (In CAPITAL) : SANOT SING MURA
 Address : Vill - Relakusa P.O Kushalder
 Phone No : P.S - Baghmundi Dist Purulia
 8016999293

Date : 15/5/15
 ** N.B: Please attach a Passport Size Photograph

Safeguarding the Intangible Cultural Heritage (ICH) of Traditional Folk Forms of Bengal- Baul, Chau.

Category : Chau

Chau Group Name : K.G. Y. Chau Ching Pasy

Name of Artist : SANOT SING MURA

Regn ID: ICH/CHAU/PUR/00081/15-16

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Full Signature

✓ Sanat Sing Mura

Full Signature

✓ Sanat Sing Mura

Full Signature

✓ Sanat Sing Mura



Cataloguing Proforma for ICH (Intangible Cultural Heritage)

01 Regn No : ICHA/CHAAD/POL/00082/15-16.

02 Category : BAUL / CHAU / KIRTAN

03 Name of Participants (Baul, Chau, Kirtan) : (Chau) CHAITAN SING MURA

04 Complete Address with Phone No, e-mail ID (if any) : vill - Relakuba - P.O - Kushalddi
P.S. Baghmundi Dist - Purulia

05 Community : B.T 7602145867

06 Performance Type : Solo/Group/ Others

07 If Group, No of Members in a Group, and their activities : K.G.Y. Chau singing Party

08 Details of Group Members (their name, Address, Phone No, etc)

09 No of years performing the folk songs : 1240.

10 Details of Guru (if any), or in heredity :

11 Present occupation (if any other than singing /Dancing, etc) : 2/2 ✓

12 Instrument use in the performance (type and category) please give details. : TYPE : Modern/ Traditional.

13 Any recording (audio/Video) made in past, if yes, please give details. : NIL

14 If recording made in past, please attach copy of CD/Cassettes/ Documentation/ etc, (if available). : 4

15 Any folk & Arts programme attend in past, if yes, please give details (Name of programme, Organised by whom, and where, etc). : Yes.

16 Any reorganisation, awards, medal, etc received in past for the performance, if yes, please give the details. : NIL



Declaration : I do hereby declared that the above information is true and best of my knowledge, and also give the consent to nominate our rich folk art form in Intangible Cultural Heritage representative list. I/we also feel that safeguarding our rich folk form will help to improve the condition of the artist involve with this folk form and revive and revitalize this unique traditional folk form.

চৈতন সিং মুরা

Signature :
 Name (In CAPITAL) : CHAITAN SING MURA
 Address : vill - Relakuba - P.O - Kushalddi
 Phone No : P.S - Baghmundi Dist - Purulia
7602145867

Date : 10/5/15

** N.B: Please attach a Passport Size Photograph



Safeguarding the Intangible Cultural Heritage (ICH) of Traditional Folk Forms of Bengal- Baul, Chau.

Category : Chau

Chau Group Name : K. G. y. Chau naiting Pooty

Name of Artist : CHAITAN SING MURA

Regn ID: ICH/CHAU/PUR/00082/15-16

FOR SIGNATURE SCANING



	<p>Full Signature</p>  ✓ L. T. S. of Chaitan Singh Mura.
<p>Full Signature</p>  ✓ L. T. S.	

<p>Full Signature</p>  ✓ L. T. S.
--



Cataloguing Proforma for ICH (Intangible Cultural Heritage)

01 Regn No : ICH/CAA0/PUR/00083/15-16 .

02 Category : ~~BAUL~~ / CHAU / KIRTAN

03 Name of Participants (~~Baul~~, Chau, Kirtan) : (Chau) GOPAL SINGH MURA

04 Complete Address with Phone No, e-mail ID (if any) : Vill - Relakurda P.O. - Kushal di
P.S. - Baghmurdi Dist Purulia

05 Community : S.T. 7872865381

06 Performance Type : ~~Sole/Group/ Others~~ Party

07 If Group, No of Members in a Group, and their activities : K.G.Y. Choroing Party

08 Details of Group Members (their name, Address, Phone No, etc)

09 No of years performing the folk songs : 12 yrs.

10 Details of Guru (if any), or in heredity :

11 Present occupation (if any other than singing /Dancing, etc) : 

12 Instrument use in the performance (type and category) please give details. TYPE : ~~Modern~~ / Traditional.

13 Any recording (audio/Video) made in past, if yes, please give details. No

14 If recording made in past, please attach copy of CD/Cassettes/ Documentation/ etc, (if available). . 4

15 Any folk & Arts programme attend in past, if yes, please give details (Name of programme, Organised by whom, and where, etc). yes.

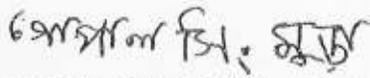
16 Any reorganisation, awards, medal, etc : received in past for the performance, if yes, please give the details. No

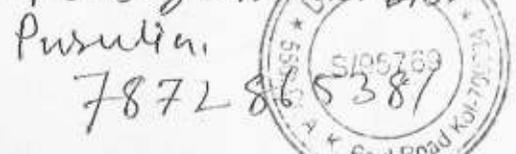
Declaration : I do hereby declared that the above information is true and best of my knowledge, and also give the consent to nominate our rich folk art form in Intangible Cultural Heritage representative list.
I /we also feel that safeguarding our rich folk form will help to improve the condition of the artist involve with this folk form and revive and revitalize this unique traditional folk form.

Date : 15/8/15

** N.B: Please attach a Passport Size Photograph



Signature : 
Name (In CAPITAL) : GOPAL SINGH MURA
Address : Vill Relakurda P.O. Kushal di
P.S. - Baghmurdi Dist Purulia



Safeguarding the Intangible Cultural Heritage (ICH) of Traditional Folk
Forms of Bengal- Baul, Chau.

Category : Chau

Chau Group Name : K. G. Y. Chov mitra Pasly

Name of Artist : GOPAL SINGH MURA

Regn ID: ICH/CHAU/PUR/00083/15-16

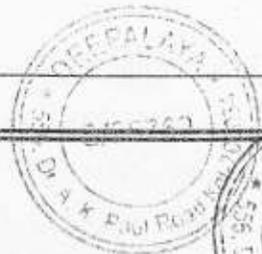
FOR SIGNATURE SCANING



	<p>Full Signature</p> <p>✓ গোপাল সিং মুড়া</p>
<p>Full Signature</p> <p>✓ গোপাল সিং মুড়া</p>	

Full Signature

✓ গোপাল সিং মুড়া



Cataloguing Proforma for ICH (Intangible Cultural Heritage)

01 Regn No : ICH/CHAU/POR/00084/15-16.

02 Category : BAUL/CHAU/KIRTAN

03 Name of Participants (Baul, Chau, Kirtan) : (Chau) JOGEN SING MURA

04 Complete Address with Phone No, e-mail ID (if any) : vill Rella - P.O - Kushaladi P.S -
Baghmundi - Dist Purulia -
8170974776

05 Community : S.T.

06 Performance Type : Solo/Group/ Others

07 If Group, No of Members in a Group, and their activities : K.G.G. Chau niraj Party

08 Details of Group Members (their name, Address, Phone No, etc)

09 No of years performing the folk songs : 10-15.

10 Details of Guru (if any), or in heredity :

11 Present occupation (if any other than singing /Dancing, etc) : ✓

12 Instrument use in the performance (type and category) please gives details. TYPE : Modern/Traditional.

13 Any recording (audio/Video) made in past, if yes, please give details. NO

14 If recording made in past, please attach copy of CD/Cassettes/ Documentation/ etc, (if available). Y

15 Any folk & Arts programme attend in past, if yes, please give details (Name of programme, Organised by whom, and where, etc). yes.

16 Any reorganisation, awards, medal, etc : received in past for the performance, if yes, please give the details. NO



Declaration : I do hereby declared that the above information is true and best of my knowledge, and also give the consent to nominate our rich folk art form in Intangible Cultural Heritage representative list. I/we also feel that safeguarding our rich folk form will help to improve the condition of the artist involve with this folk form and revive and revitalize this unique traditional folk form.

(Handwritten signature)

Date : 15/5/15

** N.B: Please attach a Passport Size Photograph



Signature :
 Name (In CAPITAL) : JOGEN SING MURA
 Address : vill - Rella - P.O - Kushaladi P.S - Baghmundi Dist Purulia -
 Phone No : 8170974776

Safeguarding the Intangible Cultural Heritage (ICH) of Traditional Folk
Forms of Bengal- Baul, Chau.

Category : Chau

Chau Group Name : K. G. M. Chau Miling Party

Name of Artist : JOHEN SING MURA

Regn ID: ICH/CHAU/PUR/00084/15-16

FOR SIGNATURE SCANING



	<p>Full Signature</p> <p>✓ জোহন সিং মুরা</p>
<p>Full Signature</p> <p>✓ জোহন সিং মুরা</p>	

<p>Full Signature</p> <p>✓ জোহন সিং মুরা</p>
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Cataloguing Proforma for ICH (Intangible Cultural Heritage)

01 Regn No : ICH/CHAU/PUR/00085/15-16

02 Category : BAUL / CHAU / KIRTAN

03 Name of Participants (Baul, Chau, Kirtan) : (Chau) BHISHMA SINGA MURA

04 Complete Address with Phone No, e-mail ID (if any) : Vill + Po - Kushaladi P.S - Bahhurdi Dist - Purulia - 758687-0478

05 Community : S.T.

06 Performance Type : Solo/Group/ Others

07 If Group, No of Members in a Group, and their activities : K.G.Y. Chau reing Party

08 Details of Group Members (their name, Address, Phone No, etc)

09 No of years performing the folk songs : 25 Yr.

10 Details of Guru(if any) , or in heredity :

11 Present occupation (if any other than singing /Dancing, etc) : ad/c

12 Instrument use in the performance (type and category) please gives details. TYPE : Modern/ Traditional.

13 Any recording (audio/Video) made in past, if yes, please give details. Nil

14 If recording made in past, please attach copy of CD/Cassettes/ Documentation/ etc, (if available). y

15 Any folk & Arts programme attend in past, if yes, please give details(Name of programme, Organised by whom, and where, etc). yes.

16 Any reorganisation, awards, medel, etc received in past for the performance, if yes, please give the details. Nil

Declaration : I do hereby declared that the above information is true and best of my knowledge, and also give the consent to nominate our rich folk art form in Intangible Cultural Heritage representative list. I/we also feel that safeguarding our rich folk form will help to improve the condition of the artist involve with this folk form and revive and revitalize this unique traditional folk form.

Signature

Signature :
 Name (In CAPITAL) : BHISHMA SINGA MURA
 Address : Vill + Po - Kushaladi P.S - Bahhurdi
 Phone No : Dist - Purulia

Date : 15/5/15
 ** N.B: Please attach a Passport Size Photograph



Safeguarding the Intangible Cultural Heritage (ICH) of Traditional Folk
Forms of Bengal- Baul, Chau.

Category : Chau

Chau Group Name : K.G. Y. Choo keing Party

Name of Artist : BHISHMA SINGH MURA

Regn ID: ICH/CHAU/PUR/00085/15-16

FOR SIGNATURE SCANING



 <p>Full Signature</p> <p>✓ <i>ভীষ্মসিংহ মুরা</i></p>	<p>Full Signature</p> <p>✓ <i>ভীষ্মসিংহ মুরা</i></p>
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<p>Full Signature</p> <p>✓ <i>ভীষ্মসিংহ মুরা</i></p>
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Cataloguing Proforma for ICH (Intangible Cultural Heritage)

01 Regn No : ICH/CHAU/PUR/00086/15-16.

02 Category : ~~BAUL / CHAU / KIRTAN~~

03 Name of Participants (Baul, Chau, Kirtan) : (Chau) SONARAM MAHATO

04 Complete Address with Phone No, e-mail ID (if any) : Sonaram Mahato Vill - Bandi P.O. - Karamardi P.S. - Shalaha Dist - Purulia.

05 Community : D.B, C. 9734894076 Purulia.

06 Performance Type : Solo/Group/ Others

07 If Group, No of Members in a Group, and their activities : K.G. Y. Chau singing Party

08 Details of Group Members (their name, Address, Phone No, etc)

09 No of years performing the folk songs : 07 Yrs.

10 Details of Guru (if any), or in heredity :

11 Present occupation (if any other than singing /Dancing, etc) : A/L

12 Instrument use in the performance (type and category) please gives details. TYPE : Modern/ Traditional.

13 Any recording (audio/Video) made in past, if yes, please give details. NIL

14 If recording made in past, please attach copy of CD/Cassettes/ Documentation/ etc, (if available). YES NIL

15 Any folk & Arts programme attend in past, if yes, please give details (Name of programme, Organised by whom, and where, etc). YES.

16 Any reorganisation, awards, medal, etc received in past for the performance, if yes, please give the details. NIL



Declaration : I do hereby declared that the above information is true and best of my knowledge, and also give the consent to nominate our rich folk art form in Intangible Cultural Heritage representative list. I/we also feel that safeguarding our rich folk form will help to improve the condition of the artist involve with this folk form and revive and revitalize this unique traditional folk form.

Signature

Signature :
 Name (In CAPITAL) : SONARAM MAHATO
 Address : Vill - Bandi P.O. - Karamardi
 Phone No : P.S. Shalaha Dist - Purulia.
 9734894076

Date : 15/5/15
 ** N.B: Please attach a Passport Size Photograph



Safeguarding the Intangible Cultural Heritage (ICH) of Traditional Folk Forms of Bengal- Baul, Chau.

Category : Chau

Chau Group Name : K.G. Y. Chau Sainik Party

Name of Artist : SONARAM MAHATO

Regn ID: ICH/CHAU/PUR/000 26 /15-16

FOR SIGNATURE SCANING



	<p>Full Signature</p> <p>✓ SONARAM MAHATO</p>
<p>Full Signature</p> <p>✓ SONARAM MAHATO</p>	

<p>Full Signature</p> <p>✓ SONARAM MAHATO</p>



01 Regn No : ICH/CHAU/PUR/00087/15-16

02 Category : BAUE / CHAU / KIRTAN

03 Name of Participants (Bau, Chau, Kirtan) : (Chau) BABLU MAHATO

04 Complete Address with Phone No, e-mail ID (if any) : BABLU MAHATO
at + Po = KUSHALDI PS = BAGHUNDI
Dist = PURULIA

05 Community :

06 Performance Type : Solo/Group/ Others

07 If Group, No of Members in a Group, and their activities : K.G. Y. Chau Kirtan Party

08 Details of Group Members (their name, Address, Phone No, etc)

09 No of years performing the folk songs : 21 years

10 Details of Guru (if any), or in heredity : Singing

11 Present occupation (if any other than singing /Dancing, etc) : sh

12 Instrument use in the performance (type and category) please give details. TYPE : Modern/ Traditional.

13 Any recording (audio/Video) made in past, if yes, please give details. NIL

14 If recording made in past, please attach copy of CD/Cassettes/ Documentation/ etc, (if available). Y

15 Any folk & Arts programme attend in past, if yes, please give details (Name of programme, Organised by whom, and where, etc). Yes.

16 Any reorganisation, awards, medal, etc received in past for the performance, if yes, please give the details. Nil



Declaration : I do hereby declared that the above information is true and best of my knowledge, and also give the consent to nominate our rich folk art form in Intangible Cultural Heritage representative list. I /we also feel that safeguarding our rich folk form will help to improve the condition of the artist involve with this folk form and revive and revitalize this unique traditional folk form.

Signature : *BABLU MAHATO*

Signature :
Name (In CAPITAL) : BABLU MAHATO
Address :
Phone No : at + Po = KUSHALDI
800 175 295 2

Date : 15/5/15



** N.B: Please attach a Passport Size Photograph

Safeguarding the Intangible Cultural Heritage (ICH) of Traditional Folk
Forms of Bengal- Baul, Chau.

Category : Chau

Chau Group Name : K.G.Y. Chau singing party

Name of Artist : BABLU MAHATO

Regn ID: ICH/CHAU/PUR/00087/15-16

FOR SIGNATURE SCANING



 Full Signature L.T.G.	Full Signature  ✓ L.T.G. of Bablu Mahato
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Full Signature ✓  L.T.G.
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Cataloguing Proforma for ICH (Intangible Cultural Heritage)

01 Regn No : ICH/CHAAPOR/00088/15-16.

02 Category : -BAUL / CHAU / KIRTAN

03 Name of Participants (Baul, Chau, Kirtan) : (Chau) MATENDRA GOPE

04 Complete Address with Phone No, e-mail ID (if any) : Matindra Gope
vill. Kenduadih P.O Burda

05 Community : P.S. Baghmudih. D.S. Purulia

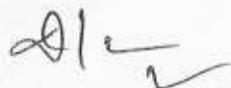
06 Performance Type : Solo/Group/ Others 9547529386

07 If Group, No of Members in a Group, and their activities : K.G.Y. Chonning Paoly

08 Details of Group Members (their name, Address, Phone No, etc)

09 No of years performing the folk songs : 10 yrs.

10 Details of Guru (if any), or in heredity :

11 Present occupation (if any other than singing /Dancing, etc) : 

12 Instrument use in the performance (type and category) please gives details. : TYPE : Modern/ Traditional.

13 Any recording (audio/Video) made in past, if yes, please give details. : Nil

14 If recording made in past, please attach copy of CD/Cassettes/ Documentation/ etc, (if available). : u

15 Any folk & Arts programme attend in past, if yes, please give details (Name of programme, Organised by whom, and where, etc). : Yes.

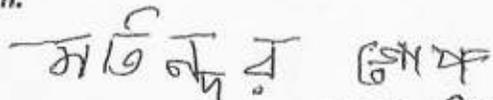
16 Any reorganisation, awards, medel, etc : received in past for the performance, if yes, please give the details. : Nil



Declaration : I do hereby declared that the above information is true and best of my knowledge, and also give the consent to nominate our rich folk art form in Intangible Cultural Heritage representative list. I /we also feel that safeguarding our rich folk form will help to improve the condition of the artist involve with this folk form and revive and revitalize this unique traditional folk form.

Date : 15/8/15
 ** N.B: Please attach a Passport Size Photograph



Signature : 
 Name (In CAPITAL) : MATENDRA GOPE
 Address : vill Kenduadih P.O Burda
 Phone No : P.S. Baghmudih D.S. - Purulia

9547 529 386

Safeguarding the Intangible Cultural Heritage (ICH) of Traditional Folk Forms of Bengal- Baul, Chau.

Category : Chau

Chau Group Name : K.G. y. Chau Kirtan Pasly

Name of Artist : MATENDRA GOPE

Regn ID: ICH/CHAU/PUR/00088 /15-16



FOR SIGNATURE SCANING

	<p>Full Signature</p>  <p>✓ L.T.G. of Matendra Gope.</p>
<p>✓</p>  <p>Full Signature</p> <p>L.T.G.</p>	

<p>Full Signature</p> <p>✓</p>  <p>L.T.G.</p>		
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Cataloguing Proforma for ICH (Intangible Cultural Heritage)

01 Regn No : Cct./CHAU/PUR/00089/15-16.

02 Category : BAUL/CHAU/KIRTAN

03 Name of Participants (Baul, Chau, Kirtan) : (Chau) BASUDEV ROPE

04 Complete Address with Phone No, e-mail ID (if any) : Basudeb, rope
vill - Kultal p.o Burda
P.S Baghmudih D.S - Puruliya

05 Community : O.B.E 8016411880

06 Performance Type : Solo/Group/ Others

07 If Group, No of Members in a Group, and their activities : K.G. Y. Chau reing Party

08 Details of Group Members (their name, Address, Phone No, etc) :

09 No of years performing the folk songs : 15 Yr.

10 Details of Guru (if any), or in heredity :

11 Present occupation (if any other than singing/Dancing, etc) : ✓

12 Instrument use in the performance (type and category) please gives details. TYPE : Modern/ Traditional.

13 Any recording (audio/Video) made in past, if yes, please give details. ✓

14 If recording made in past, please attach copy of CD/Cassettes/ Documentation/ etc, (if available). ✓

15 Any folk & Arts programme attend in past, if yes, please give details (Name of programme, Organised by whom, and where, etc). yes.

16 Any reorganisation, awards, medel, etc received in past for the performance, if yes, please give the details. ✓



Declaration : I do hereby declared that the above information is true and best of my knowledge, and also give the consent to nominate our rich folk art form in Intangible Cultural Heritage representative list. I/we also feel that safeguarding our rich folk form will help to improve the condition of the artist involve with this folk form and revive and revitalize this unique traditional folk form.

Basudeb Rope

Signature :
 Name (In CAPITAL) : BASU DEV ROPE
 Address : Vill - Kultal p.o Burda
 Phone No : P.S Baghmudih D.S puruliya
 m.b.s 8016411880

Date : 15/5/15



** N.B: Please attach a Passport Size Photograph

Safeguarding the Intangible Cultural Heritage (ICH) of Traditional Folk Forms of Bengal- Baul, Chau.

Category : Chau

Chau Group Name : K. G. Y. Chau with Paoly

Name of Artist : BASUDEB GOPE

Regn ID: ICH/CHAU/PUR/00089/15-16

FOR SIGNATURE SCANING



Full Signature



Full Signature

✓ Basudeb Gope

✓ Basudeb Gope

Full Signature

✓ Basudeb Gope



Cataloguing Proforma for ICH (Intangible Cultural Heritage)

01 Regn No : ICH/CHAD/PUR/00090/15-16.

02 Category : BAUL/CHAU/KIRTAN

03 Name of Participants(Baul; Chau, Kirtan) : (Chau) RADHU GOPE

04 Complete Address with Phone No, e-mail ID (if any) : Radhu Gope
at = Kenduadib po - Burda
PS = Baghmundib Dist = Purulia

05 Community :

06 Performance Type : ~~Solo/Group/ Others~~

07 If Group, No of Members in a Group, and their activities : K.G.Y. Chau singing party

08 Details of Group Members (their name, Address, Phone No, etc) :

09 No of years performing the folk songs : 18 years

10 Details of Guru(if any) , or in heredity :

11 Present occupation (if any other than singing /Dancing, etc) : Singing

12 Instrument use in the performance (type and category) please gives details : TYPE :-Modern/ Traditional.

13 Any recording (audio/Video) made in past, if yes, please give details. : No

14 If recording made in past, please attach copy of CD/Cassettes/ Documentation/ etc, (if available) : No

15 Any folk & Arts programme attend in past, if yes, please give details(Name of programme, Organised by whom, and where, etc). : Yes.

16 Any reorganisation, awards, medel, etc received in past for the performance, if yes, please give the details. : No



Declaration : I do hereby declared that the above information is true and best of my knowledge, and also give the consent to nominate our rich folk art form in Intangible Cultural Heritage representative list. I/we also feel that safeguarding our rich folk form will help to improve the condition of the artist involve with this folk form and revive and revitalize this unique traditional folk form.

Date : 15/3/18



** N.B: Please attach a Passport Size Photograph

Signature : Radhu Gope
Name (In CAPITAL) : RADHU GOPE
Address : at Kenduadib
Phone No : PO = Burda

PS = Baghmundib
Dist = Purulia
Per No = 8972549718

275

Safeguarding the Intangible Cultural Heritage (ICH) of Traditional Folk Forms of Bengal- Baul, Chau.

Category : Chau

Chau Group Name : K.G.M. Chau singing Party

Name of Artist : RADHU GOPE

Regn ID: ICH/CHAU/PUR/00090 /15-16

FOR SIGNATURE SCANING



	<p>Full Signature</p> <p>~ Radhu Gope</p>
<p>Full Signature</p> <p>~ Radhu Gope</p>	

<p>Full Signature</p> <p>~ Radhu Gope</p>



01 Regn No : 1001/CHAU/POR/0009/15-16

02 Category : BAULT CHAU / KIRTAN

03 Name of Participants (Baul, Chau, Kirtan) : Vill + PO - Koreng AS - Baghmunda
Dist - Purnea

04 Complete Address with Phone No, e-mail ID (if any) :

05 Community : OBC

06 Performance Type : Solo/Group/ Others

07 If Group, No of Members in a Group, and their activities : K.G.M. Chau singing solo.

08 Details of Group Members (their name, Address, Phone No, etc) :

09 No of years performing the folk songs : 15 yrs.

10 Details of Guru (if any), or in heredity :

11 Present occupation (if any other than singing /Dancing, etc) :

12 Instrument use in the performance (type and category) please give details. TYPE : Modern/ Traditional.

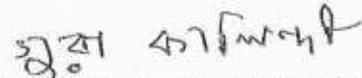
13 Any recording (audio/Video) made in past, if yes, please give details. NI

14 If recording made in past, please attach copy of CD/Cassettes/ Documentation/ etc, (if available). ✓

15 Any folk & Arts programme attend in past, if yes, please give details (Name of programme, Organised by whom, and where, etc). yes.

16 Any reorganisation, awards, medal, etc received in past for the performance, if yes, please give the details. NI

Declaration : I do hereby declared that the above information is true and best of my knowledge, and also give the consent to nominate our rich folk art form in Intangible Cultural Heritage representative list. I /we also feel that safeguarding our rich folk form will help to improve the condition of the artist involve with this folk form and revive and revitalize this unique traditional folk form.

Signature : 
 Name (in CAPITAL) : GURAJ KALINDI
 Address : Vill + PO - Koreng, D.S - Baghmunda
 Dist - Purnea
 Phone No : 7602887082

Date : 15/11/15
 ** N.B: Please attach a Passport Size Photograph



Safeguarding the Intangible Cultural Heritage (ICH) of Traditional Folk Forms of Bengal- Baul, Chau.

Category : Chau

Chau Group Name : K. G. M. Chau singing Party

Name of Artist : GURAI KALINDI

Regn ID: ICH/CHAU/PUR/00091 /15-16



FOR SIGNATURE SCANNING

	Full Signature
✓ Full Signature L.T.S.	 ✓ L.T.S. of Gurai Kalindi

Full Signature
✓ L.T.S.



Cataloguing Proforma for ICH (Intangible Cultural Heritage) NARESH MAHATO

01 Regn No : ICH/CHAU/POR/00092/15-16.

02 Category : BAUL / CHAU / KIRTAN

03 Name of Participants (Baul, Chau, Kirtan) : Vill - Luskudi P.O. Khamar, P.S. Thalda
Dist - Purulia

04 Complete Address with Phone No, e-mail ID (if any).

05 Community : SC.

06 Performance Type : Solo/Group/ Others Solo

07 If Group, No of Members in a Group, and their activities : K.G.M. Chau singing Party

08 Details of Group Members (their name, Address, Phone No, etc)

09 No of years performing the folk songs : 20 yrs.

10 Details of Guru (if any), or in heredity :

11 Present occupation (if any other than singing /Dancing, etc) : A/L

12 Instrument use in the performance (type and category) please gives details. TYPE : Modern/ Traditional. Traditional

13 Any recording (audio/Video) made in past, if yes, please give details. : Nil

14 If recording made in past, please attach copy of CD/Cassettes/ Documentation/ etc, (if available). : y

15 Any folk & Arts programme attend in past, if yes, please give details (Name of programme, Organised by whom, and where, etc). : Yes.

16 Any reorganisation, awards, medel, etc received in past for the performance, if yes, please give the details. : Nil

Declaration : I do hereby declared that the above information is true and best of my knowledge, and also give the consent to nominate our rich folk art form in Intangible Cultural Heritage representative list. I/we also feel that safeguarding our rich folk form will help to improve the condition of the artist involve with this folk form and revive and revitalize this unique traditional folk form.

(Handwritten signature)

Signature :
 Name (In CAPITAL) : NARESH MAHATO
 Address : Vill - Luskudi P.O. - Khamar P.S. Thalda
 Phone No : Dist - Purulia
 7602890239

Date : 15/5/16
 ** N.B: Please attach a Passport Size Photograph



Safeguarding the Intangible Cultural Heritage (ICH) of Traditional Folk
Forms of Bengal- Baul, Chau.

Category : Chau

Chau Group Name : K. G. Y. Chou reitrag Pooty

Name of Artist : NARESH MAHATO

Regn ID: ICH/CHAU/PUR/00092/15-16



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	<p>Full Signature</p> <p>✓ नरेश चंद्र महांतो</p>
<p>Full Signature</p> <p>✓ नरेश चंद्र महांतो</p>	

<p>Full Signature</p> <p>✓ नरेश चंद्र महांतो</p>
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Cataloguing Proforma for ICH (Intangible Cultural Heritage)

01 Regn No : (Cat) CHAU / PUR / 00093 / 15-16.

02 Category : ~~BAUL / CHAU / KIRTAN~~

03 Name of Participants(Baul, Chau, Kirtan) : Kaikash sing Mura

04 Complete Address with Phone No, e-mail ID (if any). : Vill - Khetridi, P.O - Kushalcdi
P.S - Baghmundi Dist - Purulia

05 Community : SC

06 Performance Type : Solo/Group/ Others

07 If Group, No of Members in a Group, and their activities. : K.G.Y. Chau Kirtan Party

08 Details of Group Members (their name, Address, Phone No, etc) :

09 No of years performing the folk songs : 25 yrs.

10 Details of Guru(if any) , or in heredity :

11 Present occupation (if any other than singing /Dancing, etc) :

12 Instrument use in the performance (type and category) please gives details. : TYPE : Modern/ Traditional.

13 Any recording (audio/Video) made in past, if yes, please give details. : Nil

14 If recording made in past, please attach copy of CD/Cassettes/ Documentation/ etc, (if available). : Nil

15 Any folk & Arts programme attend in past, if yes, please give details(Name of programme, Organised by whom, and where, etc). : Yes.

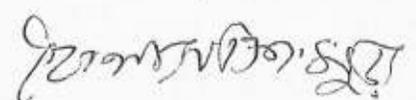
16 Any reorganisation, awards, medel, etc received in past for the performance, if yes, please give the details. : Nil

Declaration : I do hereby declared that the above information is true and best of my knowledge, and also give the consent to nominate our rich folk art form in Intangible Cultural Heritage representative list.
I /we also feel that safeguarding our rich folk form will help to improve the condition of the artist involve with this folk form and revive and revitalize this unique traditional folk form.

Date : 15/5/15

** N.B: Please attach a Passport Size Photograph



Signature : 

Name (In CAPITAL) : KAILASH SING MURA

Address : Vill - Khetridi, P.O - Kushalcdi

Phone No : P.S - Baghmundi, Purulia

7586870978



Safeguarding the Intangible Cultural Heritage (ICH) of Traditional Folk Forms of Bengal- Baul, Chau.

Category : Chau

Chau Group Name : K. G. y. Choo Nim Pooty

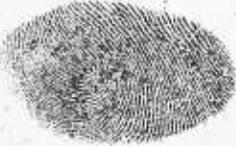
Name of Artist : KAILASH SINGH MURA

Regn ID: ICH/CHAU/PUR/00093 /15-16

FOR SIGNATURE SCANING



  Full Signature ✓ L.T.G.	<p>Full Signature</p>  ✓ L.T.G. of Kailash Singh Mura.
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<p>Full Signature</p>  ✓ L.T.G.
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Safeguarding the Intangible Cultural Heritage (ICH) of Traditional Folk Forms of Bengal- Baul, Chau.

Category : Chau

Chau Group Name : K. G. Y. Chau eimy Pasly

Name of Artist : GURU PRASAD GOPE

Regn ID: ICH/CHAU/PUR/000 94/15-16

FOR SIGNATURE SCANING



	<p>Full Signature</p>
<p>Full Signature</p>	<p>✓ गुरु प्रसाद गोपे</p>

<p>Full Signature</p>
<p>✓ गुरु प्रसाद गोपे</p>



Cataloguing Proforma for ICH (Intangible Cultural Heritage)

01 Regn No : ICHT/CHAU/PUR/00095/15-16

02 Category : -BAUT / CHAU / KIRTAN-

03 Name of Participants (Baut, Chau, Kirtan) : (Chau) KALBARAN GARAI

04 Complete Address with Phone No, e-mail ID (if any) : vill + P.O - Kushaldi P.O. Baghmundi Dist - Purulia. 9593738629

05 Community : O.B.E.

06 Performance Type : Solo/Group/ Others

07 If Group, No of Members in a Group, and their activities : K. G. Y. Choo neitry Pooty

08 Details of Group Members (their name, Address, Phone No, etc)

09 No of years performing the folk songs : 27 yrs.

10 Details of Guru (if any), or in heredity :

11 Present occupation (if any other than singing /Dancing, etc) : —

12 Instrument use in the performance (type and category) please give details. TYPE : Modern/Traditional.

13 Any recording (audio/Video) made in past, if yes, please give details. NI

14 If recording made in past, please attach copy of CD/Cassettes/ Documentation/ etc, (if available). NI

15 Any folk & Arts programme attend in past, if yes, please give details (Name of programme, Organised by whom, and where, etc). yes.

16 Any reorganisation, awards, medel, etc received in past for the performance, if yes, please give the details. NI



Declaration : I do hereby declared that the above information is true and best of my knowledge, and also give the consent to nominate our rich folk art form in Intangible Cultural Heritage representative list. I /we also feel that safeguarding our rich folk form will help to improve the condition of the artist involve with this folk form and revive and revitalize this unique traditional folk form.

Signature : [Handwritten Signature]
 Name (In CAPITAL) : KALBARAN GARAI
 Address : vill + P.O - Kushaldi P.S - Baghmundi Dist - Purulia.
 Phone No : 9593738629

Date : 15/8/18
 ** N.B: Please attach a Passport Size Photograph



Safeguarding the Intangible Cultural Heritage (ICH) of Traditional Folk
Forms of Bengal- Baul, Chau.

Category : Chau

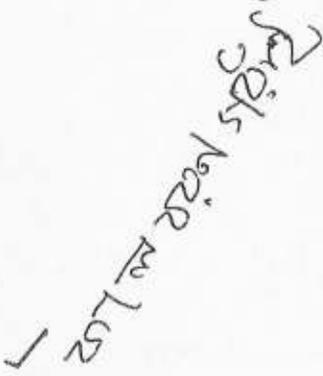
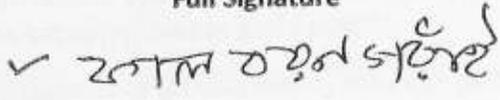
Chau Group Name : K. G. Y. Chau Leiting Party

Name of Artist : KALBARAN GARAI

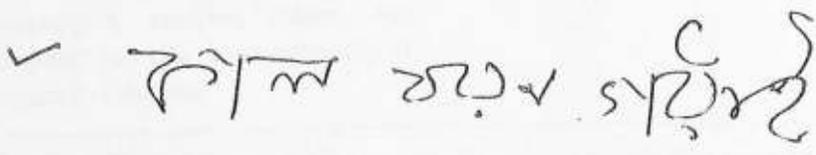
Regn ID: ICH/CHAU/PUR/00095/15-16

FOR SIGNATURE SCANING



	<p>Full Signature</p> 
<p>Full Signature</p> 	

Full Signature



Cataloguing Proforma for ICH (Intangible Cultural Heritage)

01 Regn No : ICH/CHAB/POR/00096/15-16

02 Category : BAUL / CHAU / KIRTAN

03 Name of Participants (Baul, Chau, Kirtan) : (ekou) SUFAL CHANDRA MAHATO

04 Complete Address with Phone No, e-mail ID (if any) : Sufal Chandra Mahato
vill - Gobindhari, P.O - Kushaldi,
P.S - Baghmundi Dist - Purulia

05 Community : O.B.C. 7797491296

06 Performance Type : Solo/Group/ Others

07 If Group, No of Members in a Group, and their activities : K. G. Y. Chau airtay Party

08 Details of Group Members (their name, Address, Phone No, etc) :

09 No of years performing the folk songs : 20 yrs

10 Details of Guru (if any), or in heredity :

11 Present occupation (if any other than singing /Dancing, etc) : ✓

12 Instrument use in the performance (type and category) please gives details. TYPE : Modern/ Traditional.

13 Any recording (audio/Video) made in past, if yes, please give details. ✓

14 If recording made in past, please attach copy of CD/Cassettes/ Documentation/ etc, (if available). ✓

15 Any folk & Arts programme attend in past, if yes, please give details (Name of programme, Organised by whom, and where, etc). Yes

16 Any reorganisation, awards, medel, etc : received in past for the performance, if yes, please give the details. NO



Declaration : I do hereby declared that the above information is true and best of my knowledge, and also give the consent to nominate our rich folk art form in Intangible Cultural Heritage representative list. I /we also feel that safeguarding our rich folk form will help to improve the condition of the artist involve with this folk form and revive and revitalize this unique traditional folk form.

Sufal Chandra Mahato

Signature :
Name (In CAPITAL) : SUFAL CHANDRA MAHATO
Address : vill - Gobindhari P.O - Kushaldi
P.S - Baghmundi Dist - Purulia
Phone No : 7797491296

Date : 15/5/15
** N.B: Please attach a Passport Size Photograph



Safeguarding the Intangible Cultural Heritage (ICH) of Traditional Folk Forms of Bengal- Baul, Chau.

Category : Chau

Chau Group Name : K. G. Y. Chau singing Party

Name of Artist : SUFAL CHNDRA MAHATO

Regn ID: ICH/CHAU/PUR/00066/15-16

FOR SIGNATURE SCANING



	Full Signature
✓ Full Signature সুফাল চন্দ্র মাহাতো	✓ Full Signature সুফাল চন্দ্র মাহাতো

Full Signature
✓ Full Signature সুফাল চন্দ্র মাহাতো



Cataloguing Proforma for ICH (Intangible Cultural Heritage)

01 Regn No : ICH/CHAU/POR/00097/15-16.

02 Category : ~~BAUL/CHAU/KIRTAN~~

03 Name of Participants(Baul, Chau, Kirtan) : (Chau) RABI KARMAKAR

04 Complete Address with Phone No, e-mail ID (if any). : Rabi, Karmakar - vill + P.O - Kushaladi
P.S - Baghmurdi - Dist - Purulia

05 Community : ~~7797491196~~ 9735112803

06 Performance Type : Solo/Group/ Others

07 If Group, No of Members in a Group, and their activities. : K.G. y. Chau aing pooly

08 Details of Group Members (their name, Address, Phone No, etc)

09 No of years performing the folk songs : 15-20.

10 Details of Guru(if any) , or in heredity :

11 Present occupation (if any other than singing /Dancing, etc) : Nil

12 Instrument use in the performance (type and category) please gives details. : TYPE : Modern/ Traditional.

13 Any recording (audio/Video) made in past, if yes, please give details. : Nil

14 If recording made in past, please attach copy of CD/Cassettes/ Documentation/ etc, (if available). : y

15 Any folk & Arts programme attend in past, if yes, please give details(Name of programme, Organised by whom, and where, etc). : yes.

16 Any reorganisation, awards, medel, etc : received in past for the performance, if yes, please give the details. : Nil

Declaration : I do hereby declared that the above information is true and best of my knowledge, and also give the consent to nominate our rich folk art form in Intangible Cultural Heritage representative list.
I /we also feel that safeguarding our rich folk form will help to improve the condition of the artist involve with this folk form and revive and revitalize this unique traditional folk form.

रवि कर्मकार

Signature :

Name (In CAPITAL) : RABI KARMAKAR

Address : vill + P.O - Kushaladi P.S - Baghmurdi

Phone No : Dist - Purulia

9735112803

Date : 15/5/15

** N.B: Please attach a Passport Size Photograph



Safeguarding the Intangible Cultural Heritage (ICH) of Traditional Folk
Forms of Bengal- Baul, Chau.

Category : Chau

Chau Group Name : K. G. Y. Chau singing Paoly

Name of Artist : RABI KARMAKAR

Regn ID: ICH/CHAU/PUR/000 97/15-16

FOR SIGNATURE SCANING



 <p>Full Signature</p> <p>✓ রবি কর্মকার</p>	<p>Full Signature</p> <p>✓ রবি কর্মকার</p>
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<p>Full Signature</p> <p>✓ রবি কর্মকার</p>
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Cataloguing Proforma for ICH (Intangible Cultural Heritage)

01	Regn No :	ICH/CHAU/PUR/00098/15-16.
02	Category :	BAUL / CHAU / KIRTAN
03	Name of Participants (<input checked="" type="checkbox"/> Baul, <input type="checkbox"/> Chau, <input type="checkbox"/> Kirtan) :	(Chau) RABINDRANATH MAHATO
04	Complete Address with Phone No, e-mail ID (if any).	Rabindranath - Mahato vill + Po - Karamedi P.S. - Jhalda - Dist - Purulia - 760254432
05	Community :	O.B.C.
06	Performance Type :	<u>Solo/Group/ Others</u>
07	If Group, No of Members in a Group, and their activities.	K.G.M. Chau naitry Party
08	Details of Group Members (their name, Address, Phone No, etc)	
09	No of years performing the folk songs :	17 yrs.
10	Details of Guru(if any) , or in heredity :	
11	Present occupation (if any other than singing /Dancing, etc) :	S/L
12	Instrument use in the performance (type and category) please gives details. :	TYPE : Modern/ Traditional.
13	Any recording (audio/Video) made in past, if yes, please give details. :	NI
14	If recording made in past, please attach copy of CD/Cassettes/ Documentation/ etc, (if available). :	NI
15	Any folk & Arts programme attend in past, if yes, please give details(Name of programme, Organised by whom, and where, etc). :	Yes.
16	Any reorganisation, awards, medel, etc : received in past for the performance, if yes, please give the details.	NI



Declaration : I do hereby declared that the above information is true and best of my knowledge, and also give the consent to nominate our rich folk art form in Intangible Cultural Heritage representative list.
I/we also feel that safeguarding our rich folk form will help to improve the condition of the artist involve with this folk form and revive and revitalize this unique traditional folk form.

Date : 15/5/15



** N.B: Please attach a Passport Size Photograph

Signature : *Rabindranath Mahato*
 Name (In CAPITAL) : RABINDRANATH MAHATO
 Address : vill + Po - Karamedi P.S. - Jhalda
 Phone No : Dist - Purulia -
 760254432

Safeguarding the Intangible Cultural Heritage (ICH) of Traditional Folk Forms of Bengal- Baul, Chau.

Category : Chau

Chau Group Name : K. G. Y. Chau singing party

Name of Artist : RABINDRA NATH MAHATO

Regn ID: ICH/CHAU/PUR/00098/15-16



FOR SIGNATURE SCANNING

	<p>Full Signature</p> <p>রবীন্দ্র নাথ মাহাতো</p>
<p>Full Signature</p> <p>রবীন্দ্র নাথ মাহাতো</p>	

<p>Full Signature</p> <p>রবীন্দ্র নাথ মাহাতো</p>
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Cataloguing Proforma for ICH (Intangible Cultural Heritage)

01 Regn No : ICH / CHAU / Pur / 0099 / 15-16 .

02 Category : BAUL / CHAU / KIRTAN

03 Name of Participants (Baul, Chau, Kirtan) : (Chau) KUMBHU KARMAKAR

04 Complete Address with Phone No, e-mail ID (if any) : Kumbhu Karmakar
vill+P.O - Kuskaldia, P.S - Baghmundi
Dist - Purulia

05 Community : S.C

06 Performance Type : Solo/Group/ Others 8768007496

07 If Group, No of Members in a Group, and their activities : K.G.Y. Chau singing party

08 Details of Group Members (their name, Address, Phone No, etc)

09 No of years performing the folk songs : 22 yrs .

10 Details of Guru(if any) , or in heredity :

11 Present occupation (if any other than singing /Dancing, etc) : A/L ✓

12 Instrument use in the performance (type and category) please gives details. TYPE : Modern/Traditional.

13 Any recording (audio/Video) made in past, if yes, please give details. Nil ✓

14 If recording made in past, please attach copy of CD/Cassettes/ Documentation/ etc, (if available). u

15 Any folk & Arts programme attend in past, if yes, please give details(Name of programme, Organised by whom, and where, etc). yes ,

16 Any reorganisation, awards, medel, etc received in past for the performance, if yes, please give the details. Nil ✓



Declaration : I do hereby declared that the above information is true and best of my knowledge, and also give the consent to nominate our rich folk art form in Intangible Cultural Heritage representative list. I/we also feel that safeguarding our rich folk form will help to improve the condition of the artist involve with this folk form and revive and revitalize this unique traditional folk form.

Signature : *[Handwritten Signature]*
 Name (In CAPITAL) : KUMBHU KARMAKAR
 Address : vill+P.O - Kuskaldia, P.S - Baghmundi
 Phone No : Dist - Purulia
 8768007496

Date : 15/1/15
 ** N.B: Please attach a Passport Size Photograph

Safeguarding the Intangible Cultural Heritage (ICH) of Traditional Folk Forms of Bengal- Baul, Chau.

Category : Chau

Chau Group Name : K. G. Y. Choo Reimj Pasly

Name of Artist : KUMBHU KARMAKAR

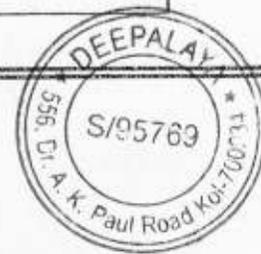
Regn ID: ICH/CHAU/PUR/00099/15-16



FOR SIGNATURE SCANING

  Full Signature ✓ L.T.G.	<p>Full Signature</p>  ✓ L.T.G. of Kumbhu Karmakar.
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<p>Full Signature</p>  ✓ L.T.G.	
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Cataloguing Proforma for ICH (Intangible Cultural Heritage)

01 Regn No : ICH/CHA0/ROR/000100/15-16

02 Category : BAUL / CHAU / KIRTAN

03 Name of Participants (Baul, Chau, Kirtan) : JAGRU KALINDI

04 Complete Address with Phone No, e-mail ID (if any) : Vill+PO=Koreng, P.S. Baghmunde
Dist- Purulia

05 Community : OBC

06 Performance Type : Solo/Group/ Others Solo

07 If Group, No of Members in a Group, and their activities : K-G-7. Chob aising posty

08 Details of Group Members (their name, Address, Phone No, etc)

09 No of years performing the folk songs : 20 years.

10 Details of Guru(if any) , or in heredity :

11 Present occupation (if any other than singing /Dancing, etc) : singing

12 Instrument use in the performance (type and category) please gives details. TYPE : Modern/ Traditional.

13 Any recording (audio/Video) made in past, if yes, please give details. Nil

14 If recording made in past, please attach copy of CD/Cassettes/ Documentation/ etc, (if available). Nil

15 Any folk & Arts programme attend in past, if yes, please give details(Name of programme, Organised by whom, and where, etc). Nil

16 Any reorganisation, awards, medel, etc : received in past for the performance, if yes, please give the details. Nil

Declaration : I do hereby declared that the above information is true and best of my knowledge, and also give the consent to nominate our rich folk art form in Intangible Cultural Heritage representative list.

I /we also feel that safeguarding our rich folk form will help to improve the condition of the artist involve with this folk form and revive and revitalize this unique traditional folk form.

Signature : জাগরু কালিন্দী
 Name (In CAPITAL) : JAGRU KALINDI
 Address : বি-ভাঙ্গা-পো-কোরেন্দা
 Phone No : 9679821573

Date : 15/5/15

** N.B: Please attach a Passport Size Photograph



Safeguarding the Intangible Cultural Heritage (ICH) of Traditional Folk Forms of Bengal- Baul, Chau.

Category : Chau

Chau Group Name : K. G. Y. Chou reiny Pooty

Name of Artist : JAGRU KALINDI

Regn ID: ICH/CHAU/PUR/000100/15-16



FOR SIGNATURE SCANING

	<p>Full Signature</p> <p>✓ জাগরু কালিন্দী</p>
<p>Full Signature</p> <p>✓ জাগরু কালিন্দী</p>	

<p>Full Signature</p> <p>✓ জাগরু কালিন্দী</p>



01 Regn No : ICH/CHAU/PUR/00010/15-16

02 Category : BAUC / CHAU / KIRTAŃ

03 Name of Participants (Bauc, Chau, Kirtan) : BIBHUTI BHUSHAN MAJHI

04 Complete Address with Phone No, e-mail ID (if any) : Vill-Rathbar, P.O. Kushaldi, P.S. Baghmundi

05 Community : OBC

06 Performance Type : Solo/Group/ Others

07 If Group, No of Members in a Group, and their activities : K.G.Y. Chou neitrg Pooly

08 Details of Group Members (their name, Address, Phone No, etc)

09 No of years performing the folk songs : 25-30

10 Details of Guru(if any) , or in heredity :

11 Present occupation (if any other than singing /Dancing, etc) : singing

12 Instrument use in the performance (type and category) please gives details. : TYPE : ~~Modern~~ / Traditional.

13 Any recording (audio/Video) made in past, if yes, please give details. : Nil

14 If recording made in past, please attach copy of CD/Cassettes/ Documentation/ etc, (if available). : 7

15 Any folk & Arts programme attend in past, if yes, please give details(Name of programme, Organised by whom, and where, etc). : 7-90.

16 Any reorganisation, awards, medel, etc received in past for the performance, if yes, please give the details. : Nil



Declaration : I do hereby declared that the above information is true and best of my knowledge, and also give the consent to nominate our rich folk art form in Intangible Cultural Heritage representative list. I /we also feel that safeguarding our rich folk form will help to improve the condition of the artist involve with this folk form and revive and revitalize this unique traditional folk form.

Signature: *Bibhuti Bh Majhi*
 Name (In CAPITAL) : BIBHUTI BH. MAJHI
 Address : VILL-RATHBAR P.O. KUSHALDI
 Phone No : P.S. BAGHMUNDI DIST. PURULIA
 9734290560

Date: 15/5/15
 ** N.B: Please attach a Passport Size Photograph



Safeguarding the Intangible Cultural Heritage (ICH) of Traditional Folk
Forms of Bengal- Baul, Chau.

Category : Chau

Chau Group Name : R.G.Y. Chau Reimj Parly

Name of Artist : BIBHUTI BH. MAJHI

Regn ID: ICH/CHAU/PUR/00010/15-16



FOR SIGNATURE SCANING

	Full Signature
Full Signature	<i>Bibhuti Bh Majhi</i>
<i>Bibhuti Bh Majhi</i>	

Full Signature
<i>Bibhuti Bh Majhi</i>



Cataloguing Proforma for ICH (Intangible Cultural Heritage)

01 Regn No : ICH/CAAU/POR/000102/15-16

02 Category : ~~BAUL~~ / CHAU / KIRTAN

03 Name of Participants (Baul, Chau, Kirtan) : (Chau) GOBARDHAN MAHATO

04 Complete Address with Phone No, e-mail ID (if any) : Vill - Raghunathdi P.O. - Kushalke
Dist - Pursalia 8001730998

05 Community : O.B.C

06 Performance Type : ~~Solo/Group~~ / Others

07 If Group, No of Members in a Group, and their activities : K. G. Y. Chau neitry Posty.

08 Details of Group Members (their name, Address, Phone No, etc)

09 No of years performing the folk songs : 17-18

10 Details of Guru (if any), or in heredity :

11 Present occupation (if any other than singing /Dancing, etc) : 0/2

12 Instrument use in the performance (type and category) please gives details. TYPE : Modern / Traditional.

13 Any recording (audio/Video) made in past, if yes, please give details. NI

14 If recording made in past, please attach copy of CD/Cassettes/ Documentation/ etc, (if available). 4

15 Any folk & Arts programme attend in past, if yes, please give details (Name of programme, Organised by whom, and where, etc). Yes,

16 Any reorganisation, awards, medal, etc received in past for the performance, if yes, please give the details. NI



Declaration : I do hereby declared that the above information is true and best of my knowledge, and also give the consent to nominate our rich folk art form in Intangible Cultural Heritage representative list.
I /we also feel that safeguarding our rich folk form will help to improve the condition of the artist involve with this folk form and revive and revitalize this unique traditional folk form.

Date : 15/5/15
** N.B: Please attach a Passport Size Photograph



Signature : Gobardhan Mahato
Name (In CAPITAL) : GOBARDHAN MAHATO
Address : Vill - Raghunathdi - P.O. Kushalke
Dist - Pursalia
8001730998 Pursalia

Safeguarding the Intangible Cultural Heritage (ICH) of Traditional Folk Forms of Bengal- Baul, Chau.

Category : Chau

Chau Group Name : K.G.Y. Chau singing Party .

Name of Artist : GOBARDHAN MAHATO

Regn ID: ICH/CHAU/PUR/000102/15-16

FOR SIGNATURE SCANING



 <p>Full Signature</p> <p>✓ Gobardhan Mahato</p>	<p>Full Signature</p> <p>✓ Gobardhan Mahato</p>
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Full Signature

✓ Gobardhan Mahato



Details of Baul Singers

*Safeguarding
The Intangible Cultural Heritage
of
Primitive Folk forms of Bengal
"Baul"*

*Implemented By- Deepalaya
Kolkata (West Bengal)*

*Supported By- Sangeet Natak Akademi,
Rabindra Bhawan, Feroze Shah Road,
New Delhi.*



GURU

01 Regn No : ICH/BAUL/LAB/BIR/00001/15-16.

02 Category : BAUL / CHAU / KIRTAN

03 Name of Participants(Baul, Chau, Kirtan) : KARTICK DAS BAUL

04 Complete Address with Phone No, e-mail ID (if any). : VILL- DHANDANGA, P.O: KUNIARA .
P.S: LABPUR, DIST: BIRBHUM, W.B .
PIN: 731303
MOB NO: 9474717421/9732621022

05 Community :

06 Performance Type : Solo/Group/ Others

07 If Group, No of Members in a Group, and their activities. :

08 Details of Group Members (their name, Address, Phone No, etc) :

09 No of years performing the folk songs : 55 years

10 Details of Guru(if any) , or in heredity : ~~Purna~~ Purna Das Baul

11 Present occupation (if any other than singing /Dancing, etc) : Professional Singer

12 Instrument use in the performance (type and category) please gives details. : TYPE : Modern/ Traditional.

13 Any recording (audio/Video) made in past, if yes, please give details. : yes, Sambhikatan F.M. & TV.
All India Radio
Kolkata Grade I.

14 If recording made in past, please attach copy of CD/Cassettes/ Documentation/ etc, (if available). : yes

15 Any folk & Arts programme attend in past, if yes, please give details(Name of programme, Organised by whom, and where, etc). : yes,

16 Any reorganisation, awards, medel, etc received in past for the performance, if yes, please give the details. : yes, State Award/ International certification.

Declaration : I do hereby declared that the above information is true and best of my knowledge, and also give the consent to nominate our rich folk art form in Intangible Cultural Heritage representative list. I /we also feel that safeguarding our rich folk form will help to improve the condition of the artist involve with this folk form and revive and revitalize this unique traditional folk form.

Signature : Kartick Das Baul
Name (In CAPITAL) :
Address :
Phone No :

Date : 15/6/2015
** N.B. Please attach a Passport Size Photograph



01 Regn No : ICAH/BAUL/LAB/BIR/00002/15-16.

02 Category : BAUL / CHAU / KIRTAN

03 Name of Participants(Baul, Chau, Kirtan) : SANJIB PATRADHAR

04 Complete Address with Phone No, e-mail ID (if any). : VILL:- SHAKHEMPUR, P.O:-GOPALPUR
P.S:- LADPUR, DIST: BIRBHUM, W.B.
PIN: 731303
MOB: 9733551737

05 Community :

06 Performance Type : Solo/Group/Others

07 If Group, No of Members in a Group, and their activities. : /

08 Details of Group Members (their name, Address, Phone No, etc) : /

09 No of years performing the folk songs : 25 years

10 Details of Guru(if any) , or in heredity : Kajal Bauri

11 Present occupation (if any other than singing /Dancing, etc) : Singing (Baul)

12 Instrument use in the performance (type and category) please gives details. : TYPE : Modern/ Traditional.

13 Any recording (audio/Video) made in past, if yes, please give details. : N.A

14 If recording made in past, please attach copy of CD/Cassettes/ Documentation/ etc, (if available). : N.A

15 Any folk & Arts programme attend in past, if yes, please give details(Name of programme, Organised by whom, and where, etc). : N.A

16 Any reorganisation, awards, medel, etc received in past for the performance, if yes, please give the details. : N.A

Declaration : I do hereby declared that the above information is true and best of my knowledge, and also give the consent to nominate our rich folk art form in Intangible Cultural Heritage representative list. I /we also feel that safeguarding our rich folk form will help to improve the condition of the artist involve with this folk form and revive and revitalize this unique traditional folk form.

Signature : SANJIB PATRADHAR
 Name (In CAPITAL): SANJIB PATRADHAR
 Address :
 Phone No :

Date : 15/4/2015
 ** N.B: Please attach a Passport Size Photograph



01 Regn No : ICH/BAUL/LAB/BIR/00003/15-16

02 Category : BAUL / CHAU / KIRTAN

03 Name of Participants(Baul, Chau, Kirtan) : PARAMESHWAR PATRAHAR

04 Complete Address with Phone No, e-mail ID (if any). : VILL: SHAKHEMPUR, P.D.-GOPALPUR
P.S: LADPUR DIST:-BIRBHUM, W.B.
PIN: 731303

05 Community : MOB NO: 9733551737.

06 Performance Type : Solo/ Group/ Others

07 If Group, No of Members in a Group, and their activities. :

08 Details of Group Members (their name, Address, Phone No, etc) :

09 No of years performing the folk songs : 3 years

10 Details of Guru(if any) , or in heredity : Tapas Bahandari

11 Present occupation (if any other than singing /Dancing, etc) : Student

12 Instrument use in the performance (type and category) please gives details. : TYPE : Modern/ Traditional.

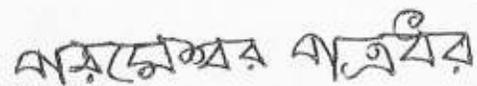
13 Any recording (audio/Video) made in past, if yes, please give details. : N.A.

14 If recording made in past, please attach copy of CD/Cassettes/ Documentation/ etc, (if available). : N.A.

15 Any folk & Arts programme attend in past, if yes, please give details(Name of programme, Organised by whom, and where, etc). : N.A.

16 Any reorganisation, awards, medel, etc : received in past for the performance, if yes, please give the details. : N.A.

Declaration : I do hereby declared that the above information is true and best of my knowledge, and also give the consent to nominate our rich folk art form in Intangible Cultural Heritage representative list. I /we also feel that safeguarding our rich folk form will help to improve the condition of the artist involve with this folk form and revive and revitalize this unique traditional folk form.

Signature : 
 Name (In CAPITAL) : PARAMESHWAR PATRA
 Address :
 Phone No : - 9733551737.

Date : 17/4/2016
 ** N.B: Please attach a Passport Size Photograph



01 Regn No : ICA/BAUL/LAB/BIR/0004/15-16

02 Category : BAUL / CHAU / KIRTAN

03 Name of Participants(Baul, Chau, Kirtan) : MINTU BAGDI

04 Complete Address with Phone No, e-mail ID (if any) : VILL - ARAR, P.O. - TANTINAPARA
P.S. - LAMPUR, DIST. - BIRBHUM
W.B. PIN 731303

05 Community : MOB NO: 9002126021

06 Performance Type : Solo Group Others

07 If Group, No of Members in a Group, and their activities.

08 Details of Group Members (their name, Address, Phone No, etc)

09 No of years performing the folk songs : 1 years.

10 Details of Guru(if any) , or in heredity : KARTIK BAGDI

11 Present occupation (if any other than singing /Dancing, etc) : STUDENT.

12 Instrument use in the performance (type and category) please gives details. TYPE : Modern Traditional.

13 Any recording (audio/Video) made in past, if yes, please give details. N.A

14 If recording made in past, please attach copy of CD/Cassettes/ Documentation/ etc, (if available). N.A

15 Any folk & Arts programme attend in past, if yes, please give details(Name of programme, Organised by whom, and where, etc). N.A

16 Any reorganisation, awards, medel, etc received in past for the performance, if yes, please give the details. N.A

Declaration : I do hereby declared that the above information is true and best of my knowledge, and also give the consent to nominate our rich folk art form in Intangible Cultural Heritage representative list.
I /we also feel that safeguarding our rich folk form will help to improve the condition of the artist involve with this folk form and revive and revitalize this unique traditional folk form.

Signature : 
 Name (In CAPITAL) : MINTU BAGDI
 Address :
 Phone No :

Date : 17/4/2016
 ** N.B: Please attach a Passport Size Photograph



Safalgarung Projoma for ICH (Intangible Cultural Heritage)

01 Regn No : ICA/BAUL/LAB/BIR/00005/15-16

02 Category : BAUL / CHAU / KIRTAN

03 Name of Participants(Baul, Chau, Kirtan) : KARTICK BAGDI

04 Complete Address with Phone No, e-mail ID (if any). : VILL:- ARAR, P.O:- TANTINAPARA
P.S:- LABPUR, DIST:- BIRBHUM, W.B.,
PIN: 731363

05 Community : MOB NO: 9002126021

06 Performance Type : Solo/ Group/ Others

07 If Group, No of Members in a Group, and their activities.

08 Details of Group Members (their name, Address, Phone No, etc)

09 No of years performing the folk songs : 20 years.

10 Details of Guru(if any) , or in heredity : Dilip Das Baysagya.

11 Present occupation (if any other than singing /Dancing, etc) : Baul.

12 Instrument use in the performance (type and category) please gives details. : TYPE : ~~Modern~~ / Traditional

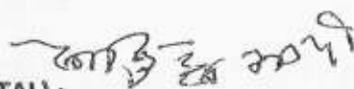
13 Any recording (audio/Video) made in past, if yes, please give details. : Probar Bharati

14 If recording made in past, please attach copy of CD/Cassettes/ Documentation/ etc, (if available). : N.A.

15 Any folk & Arts programme attend in past, if yes, please give details(Name of programme, Organised by whom, and where, etc). : N.A.

16 Any reorganisation, awards, medel, etc received in past for the performance, if yes, please give the details. : N.A.

Declaration : I do hereby declared that the above information is true and best of my knowledge, and also give the consent to nominate our rich folk art form in Intangible Cultural Heritage representative list. I /we also feel that safeguarding our rich folk form will help to improve the condition of the artist involve with this folk form and revive and revitalize this unique traditional folk form.

Signature : 
 Name (In CAPITAL) : KARTICK BAGDI
 Address :
 Phone No :

Date : 11/4/2019
 ** N.B: Please attach a Passport Size Photograph



01 Regn No : ICH/BAUL/LAB/BIR/00006/15-16.

02 Category : BAUL / CHAU / KIRTAN

03 Name of Participants(Baul, Chau, Kirtan) : NIKHIL HAZRA .

04 Complete Address with Phone No, e-mail ID (if any). : VILL+P.O:- INDUS, P.S: LABPUR
DIST: TAIRBHUM, W.TB.
PIN: 731303
MOB NO:- 9564223683

05 Community :

06 Performance Type : Solo/Group/Others

07 If Group, No of Members in a Group, and their activities. :

08 Details of Group Members (their name, Address, Phone No, etc) :

09 No of years performing the folk songs : 14 years

10 Details of Guru(if any) , or in heredity : Tufan Chandra Hazra

11 Present occupation (if any other than singing /Dancing, etc) : Labour (Mason)

12 Instrument use in the performance (type and category) please gives details. : TYPE: Modern/Traditional.

13 Any recording (audio/Video) made in past, if yes, please give details. : N.A.

14 If recording made in past, please attach copy of CD/Cassettes/ Documentation/ etc, (if available). : N.A.

15 Any folk & Arts programme attend in past, if yes, please give details(Name of programme, Organised by whom, and where, etc). : N.A.

16 Any reorganisation, awards, medel, etc received in past for the performance, if yes, please give the details. : N.A.

Declaration : I do hereby declared that the above information is true and best of my knowledge, and also give the consent to nominate our rich folk art form in Intangible Cultural Heritage representative list.
I /we also feel that safeguarding our rich folk form will help to improve the condition of the artist involve with this folk form and revive and revitalize this unique traditional folk form.

(Handwritten signature)

Signature :
Name (In CAPITAL): NIKHIL HAZRA
Address :
Phone No :

Date : 17/4/2018
** N.B: Please attach a Passport Size Photograph



01 Regn No : ICH/BAUL/LAB/BIR/00007/15-16

02 Category : BAUL / CHAU / KIRTAN

03 Name of Participants(Baul, Chau, Kirtan) : TUFAN CHANDRA HAZRA

04 Complete Address with Phone No, e-mail ID (if any). : VILL+PO:- INDUS, P.S: LABPUR.
DIST:-TIRBHM, W.B
PIN: 731303
MOB NO: 9564223683

05 Community :

06 Performance Type : Solo/Group/ Others-

07 If Group, No of Members in a Group, and their activities.

08 Details of Group Members (their name, Address, Phone No, etc)

09 No of years performing the folk songs : 25 years

10 Details of Guru(if any) , or in heredity : Father, Dhiren Hazra.

11 Present occupation (if any other than singing /Dancing, etc) : Cultivator & day labour.

12 Instrument use in the performance (type and category) please gives details. : TYPE : Modern/ Traditional.

13 Any recording (audio/Video) made in past, if yes, please give details. : N.A.

14 If recording made in past, please attach copy of CD/Cassettes/ Documentation/ etc, (if available). : N.A.

15 Any folk & Arts programme attend in past, if yes, please give details(Name of programme, Organised by whom, and where, etc). : N.A.

16 Any reorganisation, awards, medel, etc received in past for the performance, if yes, please give the details. : N.A.

Declaration : I do hereby declared that the above information is true and best of my knowledge, and also give the consent to nominate our rich folk art form in Intangible Cultural Heritage representative list. I/we also feel that safeguarding our rich folk form will help to improve the condition of the artist involve with this folk form and revive and revitalize this unique traditional folk form.

Signature : 
 Name (In CAPITAL) : TUFAN CH. HAZRA.
 Address :
 Phone No :

Date : 16/4/15
 ** N.B: Please attach a Passport Size Photograph



01 Regn No : ICH/BAUL/LAB/BIR/00008/15-16.

02 Category : BAUL / ~~CHAU~~ / ~~KIRTAN~~

03 Name of Participants(Baul, Chau, Kirtan) : JOYDEB DUTTA

04 Complete Address with Phone No, e-mail ID (if any). : VILL: CHOTTOGOGA, P.O:- LABPUR
P.S:- LABPUR, DIST:- BIRBHUM, W.B.
PIN: 731303
MOB NO: 9475987962

05 Community :

06 Performance Type : Solo/Group/ Others

07 If Group, No of Members in a Group, and their activities. :

08 Details of Group Members (their name, Address, Phone No, etc) :

09 No of years performing the folk songs : 18 years.

10 Details of Guru(if any) , or in heredity : Monaj Kumar Bhandari

11 Present occupation (if any other than singing /Dancing, etc) : BAUL

12 Instrument use in the performance (type and category) please gives details. : TYPE : Modern/ Traditional.

13 Any recording (audio/Video) made in past, if yes, please give details. : Yes, Santirikatan P.M.

14 If recording made in past, please attach copy of CD/Cassettes/ Documentation/ etc, (if available). : C.D. Album
(~~MA~~ STAR INDIA)

15 Any folk & Arts programme attend in past, if yes, please give details(Name of programme, Organised by whom, and where, etc). : NA
NA

16 Any reorganisation, awards, medel, etc received in past for the performance, if yes, please give the details.

Declaration : I do hereby declared that the above information is true and best of my knowledge, and also give the consent to nominate our rich folk art form in Intangible Cultural Heritage representative list.
I /we also feel that safeguarding our rich folk form will help to improve the condition of the artist involve with this folk form and revive and revitalize this unique traditional folk form.

Signature : Joydev Dutta
Name (In CAPITAL) : Joydev Dutta
Address :
Phone No :

Date : 15/4/15
** N.B: Please attach a Passport Size Photograph



Cataloguing Proforma for ICH (Intangible Cultural Heritage)

01 Regn No : ICA / BAUL / LAB / BIR / 00009 / 15-16.

02 Category : BAUL / CHAU / KIRTAN

03 Name of Participants (Baul, Chau, Kirtan) : BIDHAN DAS

04 Complete Address with Phone No, e-mail ID (if any). : VILL: - HATKALUHA, POI-HATKALUHA
PS: LABPUR, DIST: BIRBHUM, W.B.
PIN: 713129.
MOB: 9734281017

05 Community :

06 Performance Type : Solo / Group / Others

07 If Group, No of Members in a Group, and their activities.

08 Details of Group Members (their name, Address, Phone No, etc)

09 No of years performing the folk songs : 25 years

10 Details of Guru(if any) , or in heredity : Kartick Das Baul

11 Present occupation (if any other than singing /Dancing, etc) : Cultivation Day Labourer

12 Instrument use in the performance (type and category) please gives details. : TYPE : Modern / Traditional.

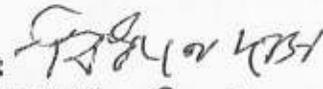
13 Any recording (audio/Video) made in past, if yes, please give details. : Yes, Santiniketan F.M.

14 If recording made in past, please attach copy of CD/Cassettes/ Documentation/ etc, (if available). : N.A.

15 Any folk & Arts programme attend in past, if yes, please give details(Name of programme, Organised by whom, and where, etc). : N.A.

16 Any reorganisation, awards, medel, etc received in past for the performance, if yes, please give the details. : N.A.

Declaration : I do hereby declared that the above information is true and best of my knowledge, and also give the consent to nominate our rich folk art form in Intangible Cultural Heritage representative list. I /we also feel that safeguarding our rich folk form will help to improve the condition of the artist involve with this folk form and revive and revitalize this unique traditional folk form.

Signature : 
 Name (In CAPITAL): BIDHAN DAS.
 Address :
 Phone No :

Date : 16/4/2015
 ** N.B: Please attach a Passport Size Photograph



01 Regn No : ICH/BAUL/LAB/BIR/00010/15-16.

02 Category : BAUL / CHAU / KIRTAN

03 Name of Participants (Baul, Chau, Kirtan) : DEBNARAYAN DAS GHOSH

04 Complete Address with Phone No, e-mail ID (if any). : VILL + P.O. :- INDUS, P.S. - LABPUR
DIST. BIRBHUM, W.B, PIN: 731303
MOB NO : 8759169881

05 Community :

06 Performance Type : Solo / Group / Others

07 If Group, No of Members in a Group, and their activities. :

08 Details of Group Members (their name, Address, Phone No, etc) : /

09 No of years performing the folk songs : 35 years.

10 Details of Guru (if any), or in heredity : DILIP DAS BAYARAGYA

11 Present occupation (if any other than singing / Dancing, etc) : BAUL

12 Instrument use in the performance (type and category) please give details. : TYPE : Modern / Traditional.

13 Any recording (audio/Video) made in past, if yes, please give details. : F. M. SANTINAKITAN.

14 If recording made in past, please attach copy of CD/Cassettes/ Documentation/ etc, (if available). : N. A

15 Any folk & Arts programme attend in past, if yes, please give details (Name of programme, Organised by whom, and where, etc). : N. A

16 Any reorganisation, awards, medal, etc received in past for the performance, if yes, please give the details. : N. A

Declaration : I do hereby declared that the above information is true and best of my knowledge, and also give the consent to nominate our rich folk art form in Intangible Cultural Heritage representative list. I /we also feel that safeguarding our rich folk form will help to improve the condition of the artist involve with this folk form and revive and revitalize this unique traditional folk form.

(Signature)

Signature :
Name (In CAPITAL) : DEBNARAYAN GHOSH
Address :
Phone No :

Date : 15/4/2015
** N.B: Please attach a Passport size Photograph



(Intangible Cultural Heritage)

01 Regn No : ICH / BAUL / LAB / BIR / 000 N / 15-16.

02 Category : BAUL / CHAU / KIRTAN

03 Name of Participants (Baul, Chau, Kirtan) : NIMAI HAZRA.

04 Complete Address with Phone No, e-mail ID (if any). : VILL: KANDARKULA, P.O:-THIBA
P.S: LABPUR, DIST:-TARBHUM, W.B.

05 Community :

06 Performance Type : Solo Group Others

07 If Group, No of Members in a Group, and their activities.

08 Details of Group Members (their name, Address, Phone No, etc)

09 No of years performing the folk songs : 15 years.

10 Details of Guru (if any), or in heredity : DEB NARAYAN GHOSH

11 Present occupation (if any other than singing /Dancing, etc) : FARMER

12 Instrument use in the performance (type and category) please gives details. TYPE : Modern / Traditional.

13 Any recording (audio/Video) made in past, if yes, please give details. N.A

14 If recording made in past, please attach copy of CD/Cassettes/ Documentation/ etc, (if available). N.A

15 Any folk & Arts programme attend in past, if yes, please give details (Name of programme, Organised by whom, and where, etc). N.A

16 Any reorganisation, awards, medel, etc received in past for the performance, if yes, please give the details. N.A

Declaration : I do hereby declared that the above information is true and best of my knowledge, and also give the consent to nominate our rich folk art form in Intangible Cultural Heritage representative list.

I /we also feel that safeguarding our rich folk form will help to improve the condition of the artist involve with this folk form and revive and revitalize this unique traditional folk form.

(Handwritten signature)

Signature : ✓
 Name (In CAPITAL) : NIMAI HAZRA.
 Address :
 Phone No :

Date : 17/4/2023
 ** N.B: Please attach a Passport Size Photograph



01 Regn No : ICA/BAUL/LAB/BIR/00012/15-16.

02 Category : ✓ BAUL / CHAU / KIRTAN

03 Name of Participants(Baul, Chau, Kirtan) : DELIP HAZRA .

04 Complete Address with Phone No, e-mail ID (if any). : VILL:- ARAR, P.O:- TATINAPARA
P.S:- LADPUR, DIST: BIRAHUM, W.B
PIN:- 731303
MOBNO: 8001620289

05 Community :

06 Performance Type : Solo/Group/Others

07 If Group, No of Members in a Group, and their activities. :

08 Details of Group Members (their name, Address, Phone No, etc) :

09 No of years performing the folk songs : 37 years

10 Details of Guru(if any) , or in heredity : Delip Das Bairagya

11 Present occupation (if any other than singing /Dancing, etc) : Singing (Baul)

12 Instrument use in the performance (type and category) please gives details. : TYPE : Modern/ Traditional.

13 Any recording (audio/Video) made in past, if yes, please give details. : N.A .

14 If recording made in past, please attach copy of CD/Cassettes/ Documentation/ etc, (if available). : N.A .

15 Any folk & Arts programme attend in past, if yes, please give details(Name of programme, Organised by whom, and where, etc). : N.A .

16 Any reorganisation, awards, medel, etc received in past for the performance, if yes, please give the details. : N.A .

Declaration : I do hereby declared that the above information is true and best of my knowledge, and also give the consent to nominate our rich folk art form in Intangible Cultural Heritage representative list.

I /we also feel that safeguarding our rich folk form will help to improve the condition of the artist involve with this folk form and revive and revitalize this unique traditional folk form.

Signature : *Delip HAZRA*
Name (In CAPITAL) :
Address :
Phone No :

Date : 17/10/2015
** N.B: Please attach a Passport Size Photograph



ICH/BAUL/LAB/BIR/00013/15-16

01 Regn No : ~~BAUL/ICH/LAB/000/15-16~~

02 Category : BAUL / CHAU / KIRTAN

03 Name of Participants(Baul, Chau, Kirtan) : KRISHNAGOPAL PAL

04 Complete Address with Phone No, e-mail ID (if any). : VILL: BAKUL, P.O:-LADPUR
P.S: LADPUR, DIST: BIRBHUM
W.B. PINI 731303

05 Community : MOB NO: 9475460259

06 Performance Type : Solo/ Group/ Others

07 If Group, No of Members in a Group, and their activities. : 05

08 Details of Group Members (their name, Address, Phone No, etc) : Various.

09 No of years performing the folk songs : 18 years

10 Details of Guru(if any) , or in heredity : Gour Gopal Pal (Father)

11 Present occupation (if any other than singing /Dancing, etc) : Business

12 Instrument use in the performance (type and category) please gives details. : TYPE: Modern/ Traditional

13 Any recording (audio/Video) made in past, if yes, please give details. : N.A.

14 If recording made in past, please attach copy of CD/Cassettes/ Documentation/ etc, (if available). : C.D.
(Lok Kalyan Parisad)

15 Any folk & Arts programme attend in past, if yes, please give details(Name of programme, Organised by whom, and where, etc). : N.A.

16 Any reorganisation, awards, medel, etc received in past for the performance, if yes, please give the details. : N.A.

Declaration : I do hereby declared that the above information is true and best of my knowledge, and also give the consent to nominate our rich folk art form in Intangible Cultural Heritage representative list.

I/we also feel that safeguarding our rich folk form will help to improve the condition of the artist involve with this folk form and revive and revitalize this unique traditional folk form.

Signature: Krishna Gopal Pal

Name (In CAPITAL):

Address:

Phone No:

Date:

** N.B: Please attach a Passport Size Photograph



01 Regn No : 1 CH / BAUL / LAB / BIR / 20014 / 15-16.

02 Category : BAUL / CHAU / KIRTAN

03 Name of Participants (Baul, Chau, Kirtan) : GOSAI
GOSWAI DAS

04 Complete Address with Phone No, e-mail ID (if any). : VILL - ROBINADAPUR, P.O + P.S - LABPUR
DIST : BIRBHUM. W.B, PIN-731303

05 Community : MOB NO : -7872540436

06 Performance Type : Solo / Group / Others

07 If Group, No of Members in a Group, and their activities.

08 Details of Group Members (their name, Address, Phone No, etc)

09 No of years performing the folk songs : 30 years

10 Details of Guru (if any) , or in heredity : Jagannath Hazra

11 Present occupation (if any other than singing /Dancing, etc) : cultivation day labourer

12 Instrument use in the performance (type and category) please gives details. TYPE : Modern/ Traditional.

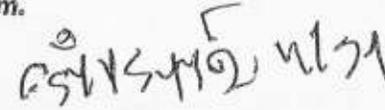
13 Any recording (audio/Video) made in past, if yes, please give details. N.A.

14 If recording made in past, please attach copy of CD/Cassettes/ Documentation/ etc, (if available). N.A.

15 Any folk & Arts programme attend in past, if yes, please give details (Name of programme, Organised by whom, and where, etc). N.A.

16 Any reorganisation, awards, medel, etc : received in past for the performance, if yes, please give the details. N.A.

Declaration : I do hereby declared that the above information is true and best of my knowledge, and also give the consent to nominate our rich folk art form in Intangible Cultural Heritage representative list.
I /we also feel that safeguarding our rich folk form will help to improve the condition of the artist involve with this folk form and revive and revitalize this unique traditional folk form.

Signature : 
Name (In CAPITAL) : GOSAI DAS.
Address :
Phone No :

Date : 16/4/15
** N.B: Please attach a Passport Size Photograph



BIR

(Intangible Cultural Heritage)

01 Regn No : ICH / BAUL / LAB / BIR / 00015 / 15-16.

02 Category : BAUL / CHAU / KIRTAN

03 Name of Participants (Baul, Chau, Kirtan) : AJAY BAGDI

04 Complete Address with Phone No, e-mail ID (if any). : VILL:- ARAR, P.O. ~~FATAN~~
P.O:- TATINAPARA, P.S. LABPUR.
DIST: TIRBHUH, W.B. PIN: 731303

05 Community : MOB NO:- 9932723535

06 Performance Type : Solo / Group / Others

07 If Group, No of Members in a Group, and their activities.

08 Details of Group Members (their name, Address, Phone No, etc)

09 No of years performing the folk songs : 20 years

10 Details of Guru (if any) , or in heredity : Delip Das Bairagya

11 Present occupation (if any other than singing /Dancing, etc) : Singing (Baul)

12 Instrument use in the performance (type and category) please gives details. : TYPE : Modern / Traditional.

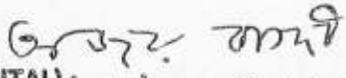
13 Any recording (audio/Video) made in past, if yes, please give details. : Yes, Santiniketan F.M.

14 If recording made in past, please attach : copy of CD/Cassettes/ Documentation/ etc, (if available). : N.A.

15 Any folk & Arts programme attend in past, if yes, please give details (Name of programme, Organised by whom, and where, etc). : N.A.

16 Any reorganisation, awards, medel, etc : received in past for the performance, if yes, please give the details. : N.A.

Declaration : I do hereby declared that the above information is true and best of my knowledge, and also give the consent to nominate our rich folk art form in Intangible Cultural Heritage representative list.
I /we also feel that safeguarding our rich folk form will help to improve the condition of the artist involve with this folk form and revive and revitalize this unique traditional folk form.

Signature : 
Name (In CAPITAL) : AJAY BAGDI
Address :
Phone No :

Date : 16/4/16
** N.B: Please attach a Passport Size Photograph



01	Regn No :	ICA / Baul / LAB / BIR / 20016 / 15-16
02	Category :	BAUL / CHAU / KIRTAN
03	Name of Participants(Baul, Chau, Kirtan) :	NRIPEN DAS
04	Complete Address with Phone No, e-mail ID (if any).	VILL:- DHANDANGA, P.O:- KUNIARA P.S- LADPUR, DIST-TIRBHM. W.B. PIN: 731303, MOBNO:- 9333649621
05	Community :	
06	Performance Type :	Solo/Group/Others
07	If Group, No of Members in a Group, and their activities.	
08	Details of Group Members (their name, Address, Phone No, etc)	/
09	No of years performing the folk songs :	18 years.
10	Details of Guru(if any) , or in heredity :	KARTIK DAS BAUL
11	Present occupation (if any other than singing /Dancing, etc)	SHOP
12	Instrument use in the performance (type and category) please gives details.	TYPE : Modern/Traditional.
13	Any recording (audio/Video) made in past, if yes, please give details.	Yes, Santini Katan F.M.
14	If recording made in past, please attach : copy of CD/Cassettes/ Documentation/ etc, (if available).	N. A
15	Any folk & Arts programme attend in past, if yes, please give details(Name of programme, Organised by whom, and where, etc).	N. A
16	Any reorganisation, awards, medel, etc : received in past for the performance, if yes, please give the details.	N. A

Declaration : I do hereby declared that the above information is true and best of my knowledge, and also give the consent to nominate our rich folk art form in Intangible Cultural Heritage representative list.

I /we also feel that safeguarding our rich folk form will help to improve the condition of the artist involve with this folk form and revive and revitalize this unique traditional folk form.

Signature :

Name (In CAPITAL):

Address :

Phone No :

NRIPEN DAS

NRIPEN DAS

Date: 17/4/2016

** N.B: Please attach a Passport Size Photograph



01 Regn No : 144/BAUL/LAB/BIR/00017/15-16.

02 Category : BAUL / CHAU / KIRTAN

03 Name of Participants(Baul, Chau, Kirtan) : PINTU DAS

04 Complete Address with Phone No, e-mail ID (if any). : VILL:- DHANDANGA, PO:- KUNIARA.
P.S:- LABPUR, DIST:-BIRBHUM, WB.
PIN:- 731303
MOBNO:- 7872256534

05 Community :

06 Performance Type : Solo/ Group/ Others-

07 If Group, No of Members in a Group, and their activities. :

08 Details of Group Members (their name, Address, Phone No, etc) :

09 No of years performing the folk songs : 20 years

10 Details of Guru(if any) , or in heredity : Father, Kartick Das Baul

11 Present occupation (if any other than singing /Dancing, etc) :

12 Instrument use in the performance (type and category) please gives details. : TYPE : Modern/ Traditional.

13 Any recording (audio/Video) made in past, if yes, please give details. : Yes, Santiniketan P.M.

14 If recording made in past, please attach copy of CD/Cassettes/ Documentation/ etc, (if available). : N.A.

15 Any folk & Arts programme attend in past, if yes, please give details(Name of programme, Organised by whom, and where, etc). : N.A.

16 Any reorganisation, awards, medel, etc : N.A.
received in past for the performance, if yes, please give the details.

Declaration : I do hereby declared that the above information is true and best of my knowledge, and also give the consent to nominate our rich folk art form in Intangible Cultural Heritage representative list. I /we also feel that safeguarding our rich folk form will help to improve the condition of the artist involve with this folk form and revive and revitalize this unique traditional folk form.

Signature : Pintu Das
Name (In CAPITAL) :
Address :
Phone No :

Date : 15/4/2015
** N.B: Please attach a Passport Size Photograph



01 Regn No : 104/BAUL/LAB/BIR/00018/16-17

02 Category : BAUL / CHAU / KIRTAN

03 Name of Participants(Baul, Chau, Kirtan) : ARUN KONAI

04 Complete Address with Phone No, e-mail ID (if any). : VILL: FALAGRAM, PO: BHALAS. P.S: - LABPUR, DIST: BIRAHUM. WB. PIN: 731303

05 Community : MOB NO: 7407941256.

06 Performance Type : Solo/Group/ Others

07 If Group, No of Members in a Group, and their activities. : /

08 Details of Group Members (their name, Address, Phone No, etc) : /

09 No of years performing the folk songs : 20 years

10 Details of Guru(if any) , or in heredity : Kartick Das Baul

11 Present occupation (if any other than singing /Dancing, etc) : Day Labour

12 Instrument use in the performance (type and category) please gives details. : TYPE : Modern/ Traditional.

13 Any recording (audio/Video) made in past, if yes, please give details. : yes, Santiniketan F.M

14 If recording made in past, please attach copy of CD/Cassettes/ Documentation/ etc, (if available). : N.A.

15 Any folk & Arts programme attend in past, if yes, please give details(Name of programme, Organised by whom, and where, etc). : N.A.

16 Any reorganisation, awards, medel, etc : received in past for the performance, if yes, please give the details. : N.A.

Declaration : I do hereby declared that the above information is true and best of my knowledge, and also give the consent to nominate our rich folk art form in intangible Cultural Heritage representative list. I/we also feel that safeguarding our rich folk form will help to improve the condition of the artist involve with this folk form and revive and revitalize this unique traditional folk form.

(Handwritten Signature)

Signature :
 Name (in CAPITAL): ARUN KONAI
 Address :
 Phone No :

Date : 17/4/2018
 ** N.B: Please attach a Passport Size Photograph



01 Regn No : ICH | BAUL | LAB | BIR | 00019 | 15-16 .

02 Category : BAUL / CHAU / KIRTAN

03 Name of Participants(Baul, Chau, Kirtan) : BIKASH DAS .

04 Complete Address with Phone No, e-mail ID (if any). : VILL - FALAGRAM, P.O. - BHALAS, P.S. - LABPUR
DIST. - BURDHAM, W.B., PIN: 731303
MOB NO: 915 342 991

05 Community :

06 Performance Type : Solo/Group/Others- Solo

07 If Group, No of Members in a Group, and their activities. :

08 Details of Group Members (their name, Address, Phone No, etc) :

09 No of years performing the folk songs : 25 years .

10 Details of Guru(if any) , or in heredity : Kartick Das Baul .

11 Present occupation (if any other than singing /Dancing, etc) : cultivation day labour

12 Instrument use in the performance (type and category) please gives details. : TYPE : Modern/ Traditional.

13 Any recording (audio/Video) made in past, if yes, please give details. : yes, Santiniketan F.M .

14 If recording made in past, please attach copy of CD/Cassettes/ Documentation/ etc, (if available). : N.A .

15 Any folk & Arts programme attend in past, if yes, please give details(Name of programme, Organised by whom, and where, etc). : N.A .

16 Any reorganisation, awards, medel, etc : received in past for the performance, if yes, please give the details. : N.A .

Declaration : I do hereby declared that the above information is true and best of my knowledge, and also give the consent to nominate our rich folk art form in Intangible Cultural Heritage representative list.
I /we also feel that safeguarding our rich folk form will help to improve the condition of the artist involve with this folk form and revive and revitalize this unique traditional folk form.

Signature

Signature :
Name (In CAPITAL) : BIKASH DAS .
Address :
Phone No :

Date : 16/4/2015
** N.B: Please attach a Passport Size Photograph



01 Regn No : ICA/BAUL/LAB/BIR/20020/15-16.

02 Category : BAUL / CHAU / KIRTAN

03 Name of Participants(Baul, Chau, Kirtan) : ANANDA META .

04 Complete Address with Phone No, e-mail ID (if any). : VILL: SHAKHEMPUR, PO: GOPALPUR
PS: LABPUR, DIST: BIRBHUM.
W.B, PIN: 731303
MOB NO: 8768717680

05 Community :

06 Performance Type : Solo/Group/ Others

07 If Group, No of Members in a Group, and their activities. :

08 Details of Group Members (their name, Address, Phone No, etc) :

09 No of years performing the folk songs : 14 years.

10 Details of Guru(if any), or in heredity : DILIP DAS BAYRAGYA

11 Present occupation (if any other than singing /Dancing, etc) : FARMER

12 Instrument use in the performance (type and category) please gives details. : TYPE : Modern/ Traditional.

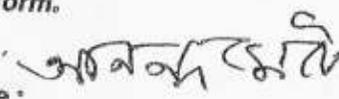
13 Any recording (audio/Video) made in past, if yes, please give details. : F. M. SANTINAKITAN

14 If recording made in past, please attach copy of CD/Cassettes/ Documentation/ etc, (if available). : N.A .

15 Any folk & Arts programme attend in past, if yes, please give details(Name of programme, Organised by whom, and where, etc). : N.A .

16 Any reorganisation, awards, medal, etc received in past for the performance, if yes, please give the details. : N.A .

Declaration : I do hereby declared that the above information is true and best of my knowledge, and also give the consent to nominate our rich folk art form in Intangible Cultural Heritage representative list. I /we also feel that safeguarding our rich folk form will help to improve the condition of the artist involve with this folk form and revive and revitalize this unique traditional folk form.

Signature : 
 Name (In CAPITAL) : ANANDA META
 Address :
 Phone No :

Date : 16/4/2021
 ** N.B: Please attach a Passport Size Photograph



LAB/

01 Regn No : ICH/B4UL/BIR/0002/15-16

02 Category : BAUL / CHAU / KIRTAN

03 Name of Participants(Baul, Chau, Kirtan) : JAGANNATH HAZRA

04 Complete Address with Phone No, e-mail ID (if any) : VILL+P.O-KUNIARA, P.S.-LADPUR.
DIST: BIRBHUM, W.B.
PINI-731303

05 Community : MOB NO:- 9732240484

06 Performance Type : Solo/Group/ Others-
OS

07 If Group, No of Members in a Group, and their activities. : OS

08 Details of Group Members (their name, Address, Phone No, etc) : Various

09 No of years performing the folk songs : 35 years

10 Details of Guru(if any) , or in heredity : Kartick Das Baul

11 Present occupation (if any other than singing /Dancing, etc) : cultivation

12 Instrument use in the performance (type and category) please gives details. : TYPE : Modern/Traditional.

13 Any recording (audio/Video) made in past, if yes, please give details. : Yes, Santiniketan F.M.

14 If recording made in past, please attach copy of CD/Cassettes/ Documentation/ etc, (if available). : Nil

15 Any folk & Arts programme attend in past, if yes, please give details(Name of programme, Organised by whom, and where, etc). : yes, State Level Prog, SP. by State Gort. (W.B.)

16 Any reorganisation, awards, medel, etc received in past for the performance, if yes, please give the details. : Nil

Declaration : I do hereby declared that the above information is true and best of my knowledge, and also give the consent to nominate our rich folk art form in Intangible Cultural Heritage representative list. I/we also feel that safeguarding our rich folk form will help to improve the condition of the artist involve with this folk form and revive and revitalize this unique traditional folk form.

Signature : *[Handwritten Signature]*
 Name (In CAPITAL) : Labi Paw, Birbhum.
 Address : West Bengal.
 Phone No : 9732240484

Date : 15/4/15
 ** N.B: Please attach a Passport Size Photograph



ICA/BAUL/LAB/BIR/00020/15-16

01 Regn No : ~~BAUL/ICH/LAB/000/15-16~~

02 Category : BAUL / CHAU / KIRTAN

03 Name of Participants(Baul, Chau, Kirtan) : BHUBAN DAS .

04 Complete Address with Phone No, e-mail ID (if any). : VILL - KAPSUNDI, P.O: KUNIARA .
P.S. - LADPUR, DIST BIRBHUM .
W.B. PIN: 731303
MOB NO: 8768547633

05 Community :

06 Performance Type : Solo / Group / Others

07 If Group, No of Members in a Group, and their activities. : 06

08 Details of Group Members (their name, Address, Phone No, etc) : ~~Various~~ Various .

09 No of years performing the folk songs : 12 years.

10 Details of Guru(if any) , or in heredity : SAGNATH HAZRA

11 Present occupation (if any other than singing /Dancing, etc) : TAILOR (Tailor)

12 Instrument use in the performance (type and category) please gives details. : TYPE :- Modern/ Traditional.

13 Any recording (audio/Video) made in past, if yes, please give details. : yes.

14 If recording made in past, please attach copy of CD/Cassettes/ Documentation/ etc, (if available). : C.D. ALBAM
(S.S ENTERTENMENT)

15 Any folk & Arts programme attend in past, if yes, please give details(Name of programme, Organised by whom, and where, etc). : yes.

16 Any reorganisation, awards, medal, etc received in past for the performance, if yes, please give the details. : NIL

Declaration : I do hereby declared that the above information is true and best of my knowledge, and also give the consent to nominate our rich folk art form in Intangible Cultural Heritage representative list.

I /we also feel that safeguarding our rich folk form will help to improve the condition of the artist involve with this folk form and revive and revitalize this unique traditional folk form.

Signature :

Name (In CAPITAL) :

Address :

Phone No :

BHUBAN DAS

Date : 16/4/2015

** N.B: Please attach a Passport Size Photograph



01 Regn No : 1 CA / BAUL / LAB (BIR) / 00023 / 15-16

02 Category : BAUL / CHAU / KIRTAN

03 Name of Participants(Baul, Chau, Kirtan) : BHUBAN DAS .

04 Complete Address with Phone No, e-mail ID (if any). : VILL+PO:- KIRNAHAR, P.S: NANOOR .
DIST: BIRBHUM, W.B. PIN-731302
MOB NO:- 9474309336

05 Community :

06 Performance Type : Solo / Group / Others

07 If Group, No of Members in a Group, and their activities. :

08 Details of Group Members (their name, Address, Phone No, etc) :

09 No of years performing the folk songs : 22 years

10 Details of Guru(if any) , or in heredity : Kartick Das Baul

11 Present occupation (if any other than singing /Dancing, etc) : Cultivation (Labour)

12 Instrument use in the performance (type and category) please gives details. : TYPE : Modern/ Traditional.

13 Any recording (audio/Video) made in past, if yes, please give details. : Yes, Santiniketan F.M.

14 If recording made in past, please attach copy of CD/Cassettes/ Documentation/ etc, (if available). : N.A.

15 Any folk & Arts programme attend in past, if yes, please give details(Name of programme, Organised by whom, and where, etc). : N.A.

16 Any reorganisation, awards, medel, etc received in past for the performance, if yes, please give the details. : N.A.

Declaration : I do hereby declared that the above information is true and best of my knowledge, and also give the consent to nominate our rich folk art form in Intangible Cultural Heritage representative list.
I /we also feel that safeguarding our rich folk form will help to improve the condition of the artist involve with this folk form and revive and revitalize this unique traditional folk form.

Signature : Bhuban Das
Name (In CAPITAL) :
Address :
Phone No :

Date : 17/4/15

** N.B: Please attach a Passport Size Photograph



01 Regn No : ICA/BAUL/CAB/SIR/2024/15-16

02 Category : BAUL / CHAU / KIRTAN

03 Name of Participants(Baul, Chau, Kirtan) : SUKANTA KUMAR SARKAR

04 Complete Address with Phone No, e-mail ID (if any) : VILL:- SHANKPUR, P.O:- ADADANGA
P.S:- LABPUR, DIST:- BURDHUM, W.B.
PIN: 731303
MOB NO: 9378303900

05 Community :

06 Performance Type : Solo/ Group/ Others

07 If Group, No of Members in a Group, and their activities.

08 Details of Group Members (their name, Address, Phone No, etc)

09 No of years performing the folk songs : 25 years

10 Details of Guru(if any), or in heredity : Kartick Das Baul

11 Present occupation (if any other than singing /Dancing, etc) : Day Labourer

12 Instrument use in the performance (type and category) please gives details. TYPE : Modern/ Traditional.

13 Any recording (audio/Video) made in past, if yes, please give details. N.A.

14 If recording made in past, please attach copy of CD/Cassettes/ Documentation/ etc, (if available). N.A.

15 Any folk & Arts programme attend in past, if yes, please give details(Name of programme, Organised by whom, and where, etc). N.A.

16 Any reorganisation, awards, medal, etc received in past for the performance, if yes, please give the details. N.A.

Declaration : I do hereby declared that the above information is true and best of my knowledge, and also give the consent to nominate our rich folk art form in Intangible Cultural Heritage representative list. I /we also feel that safeguarding our rich folk form will help to improve the condition of the artist involve with this folk form and revive and revitalize this unique traditional folk form.

Signature : ✓ *Sukanta Kumar Sarkar*
 Name (In CAPITAL) : SUKANTA RR SARKAR
 Address :
 Phone No :

Date : 15/4/2024
 ** N.B: Please attach a Passport Size Photograph



(Intangible Cultural Heritage)

01 Regn No : ICH/BAUL/LAB/BIR/00025/15-16

02 Category : BAUL / CHAU / KIRTAN

03 Name of Participants(Baul, Chau, Kirtan) : KAPIL MUNI BAGDI

04 Complete Address with Phone No, e-mail ID (if any) : VILL:- SAHARAPUR, P.O:- INDUS
P.S:- LABPUR, DIST:- BIRBHUM
W.B. PIN: 731303

05 Community : MOB NO: 9563112848

06 Performance Type : Solo/ Group/ Others

07 If Group, No of Members in a Group, and their activities.

08 Details of Group Members (their name, Address, Phone No, etc)

09 No of years performing the folk songs : 15 years.

10 Details of Guru(if any) , or in heredity : Father, Banshi Dhor Bagdi

11 Present occupation (if any other than singing /Dancing, etc)

12 Instrument use in the performance (type and category) please gives details. TYPE : Modern/ Traditional.

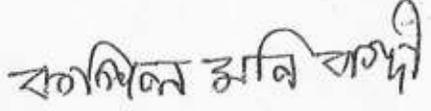
13 Any recording (audio/Video) made in past, if yes, please give details. N. A

14 If recording made in past, please attach copy of CD/Cassettes/ Documentation/ etc, (if available). N. A

15 Any folk & Arts programme attend in past, if yes, please give details(Name of programme, Organised by whom, and where, etc).

16 Any reorganisation, awards, medel, etc received in past for the performance, if yes, please give the details. N. A

Declaration : I do hereby declared that the above information is true and best of my knowledge, and also give the consent to nominate our rich folk art form in Intangible Cultural Heritage representative list. I /we also feel that safeguarding our rich folk form will help to improve the condition of the artist involve with this folk form and revive and revitalize this unique traditional folk form.

Signature : 
 Name (In CAPITAL): KAPIL MANOJ BAGDI
 Address :
 Phone No :

Date : 17/4/2025
 ** N.B: Please attach a Passport Size Photograph



01 Regn No : 104/BAUL/LAB/BIR/00026/15-16

02 Category : BAUL / CHAU / KIRTAN

03 Name of Participants(Baul, Chau, Kirtan) : RANJAN DAS

04 Complete Address with Phone No, e-mail ID (if any). : VILL+P.O.:- KUNIARA, P.S.:- LABPUR
DIST :- TIRBHAM, W.B. PIN:731303

05 Community : MOBNO: 9234283382

06 Performance Type : Solo/ Group/ Others

07 If Group, No of Members in a Group, and their activities.

08 Details of Group Members (their name, Address, Phone No, etc)

09 No of years performing the folk songs : 13 years

10 Details of Guru(if any) , or in heredity : ~~Guru~~ Jagannath Hazra

11 Present occupation (if any other than singing /Dancing, etc) : Singing (Baul)

12 Instrument use in the performance (type and category) please gives details. : TYPE: Modern/ Traditional.

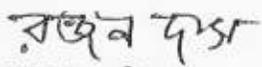
13 Any recording (audio/Video) made in past, if yes, please give details. : N.A.

14 If recording made in past, please attach copy of CD/Cassettes/ Documentation/ etc, (if available). : N.A.

15 Any folk & Arts programme attend in past, if yes, please give details(Name of programme, Organised by whom, and where, etc). : N.A.

16 Any reorganisation, awards, medal, etc received in past for the performance, if yes, please give the details. : N.A.

Declaration : I do hereby declared that the above information is true and best of my knowledge, and also give the consent to nominate our rich folk art form in Intangible Cultural Heritage representative list.
I /we also feel that safeguarding our rich folk form will help to improve the condition of the artist involve with this folk form and revive and revitalize this unique traditional folk form.

Signature : 
Name (In CAPITAL): RANJAN DAS.
Address :
Phone No :

Date : 16/4/2018
** N.B: Please attach a Passport Size Photograph



01 Regn No : PEH/B AUL/LAD/BIR/00027/15-16

02 Category : BAUL / CHAU / KIRTAN

03 Name of Participants(Baul, Chau, Kirtan) : BIKASH DUTTA

04 Complete Address with Phone No, e-mail ID (if any). : VILL : + P.O! - ABADANGA,
PS! - LABPUR, DIST! - BIRBHUM, W.B.
PIN! - 731303

05 Community : MOB NO! 9641499732

06 Performance Type : Solo/Group/Others

07 If Group, No of Members in a Group, and their activities.

08 Details of Group Members (their name, Address, Phone No, etc)

09 No of years performing the folk songs : 10 years

10 Details of Guru(if any) , or in heredity : Kartick Das

11 Present occupation (if any other than singing /Dancing, etc) : Labour (Tant)

12 Instrument use in the performance (type and category) please gives details. : TYPE : Modern/ Traditional.

13 Any recording (audio/Video) made in past, if yes, please give details. : N.A.

14 If recording made in past, please attach copy of CD/Cassettes/ Documentation/ etc, (if available). : N.A.

15 Any folk & Arts programme attend in past, if yes, please give details(Name of programme, Organised by whom, and where, etc). : N.A.

16 Any reorganisation, awards, medel, etc received in past for the performance, if yes, please give the details. : N.A.

Declaration : I do hereby declared that the above information is true and best of my knowledge, and also give the consent to nominate our rich folk art form in Intangible Cultural Heritage representative list. I /we also feel that safeguarding our rich folk form will help to improve the condition of the artist involve with this folk form and revive and revitalize this unique traditional folk form.

Signature : Bikash Dutta
 Name (In CAPITAL) : BIKASH DUTTA
 Address : BIRBHUM
 Phone No :

Date : 15/4/2016
 ** N.B: Please attach a Passport Size Photograph



325

01 Regn No : ICH/BAUL/LAB/BIR/00028/15-16

02 Category : BAUL / ~~CHAU~~ / KIRTAN

03 Name of Participants(Baul, Chau, Kirtan) : SANATAN DAS BAI RAGYA -

04 Complete Address with Phone No, e-mail ID (if any). : VILLI - KAP SUNDI, PO:- KUNIARA .
P.S! LABPUR, DIST:-BAIRBHUM, W.B.
PIN 731303

05 Community : MOB NO: 8145155040

06 Performance Type : Solo/ Group/ Others

07 If Group, No of Members in a Group, and their activities. :

08 Details of Group Members (their name, Address, Phone No, etc) : /

09 No of years performing the folk songs : 18 years.

10 Details of Guru(if any) , or in heredity : LAKSMAN DAS BAI RAGYA

11 Present occupation (if any other than singing /Dancing, etc) : BAUL

12 Instrument use in the performance (type and category) please gives details. : TYPE : Modern/ Traditional.

13 Any recording (audio/Video) made in past, if yes, please give details. : N.A.

14 If recording made in past, please attach copy of CD/Cassettes/ Documentation/ etc, (if available). : N.A.

15 Any folk & Arts programme attend in past, if yes, please give details(Name of programme, Organised by whom, and where, etc). : N.A.

16 Any reorganisation, awards, medel, etc received in past for the performance, if yes, please give the details. : N.A.

Declaration : I do hereby declared that the above information is true and best of my knowledge, and also give the consent to nominate our rich folk art form in Intangible Cultural Heritage representative list. I /we also feel that safeguarding our rich folk form will help to improve the condition of the artist involve with this folk form and revive and revitalize this unique traditional folk form.

স্বাক্ষরিত করছেন

Signature :
Name (in CAPITAL) : SANATAN DAS BAI RAGYA
Address :
Phone No :

Date : 16/4/2018
** N.B: Please attach a Passport Size Photograph



01 Regn No : KA/BAUL/LAB/RIP/20029/15-16

02 Category : BAUL / CHAU / KIRTAN

03 Name of Participants(Baul, Chau, Kirtan) : TAMAL KRISHNA PAL

04 Complete Address with Phone No, e-mail ID (if any). : VILL + P.O. :- DWARKA, P.S- LABPUR
DIST :- BIRBHUM, D.B., PIN: 731303
MOB NO : 973 2288329

05 Community :

06 Performance Type : Solo / Group / Others

07 If Group, No of Members in a Group, and their activities.

08 Details of Group Members (their name, Address, Phone No, etc)

09 No of years performing the folk songs : 22 years

10 Details of Guru(if any) , or in heredity : KARTIK Das Baul.

11 Present occupation (if any other than singing /Dancing, etc) : Farmer

12 Instrument use in the performance (type and category) please gives details. : TYPE :- ~~Modern~~ / Traditional

13 Any recording (audio/Video) made in past, if yes, please give details. : N.A

14 If recording made in past, please attach copy of CD/Cassettes/ Documentation/ etc, (if available). : N.A

15 Any folk & Arts programme attend in past, if yes, please give details(Name of programme, Organised by whom, and where, etc). : N.A

16 Any reorganisation, awards, medel, etc received in past for the performance, if yes, please give the details. : N.A

Declaration : I do hereby declared that the above information is true and best of my knowledge, and also give the consent to nominate our rich folk art form in Intangible Cultural Heritage representative list. I /we also feel that safeguarding our rich folk form will help to improve the condition of the artist involve with this folk form and revive and revitalize this unique traditional folk form.

Signature : TAMAL KRISHNA PAL
 Name (In CAPITAL) : TAMAL KRISHNA PAL
 Address :
 Phone No :

Date : 16/6/2015
 ** N.B: Please attach a Passport Size Photograph



01 Regn No : ICH/BAUL/LAB/BIR/00030/1326.

02 Category : BAUL / CHAU / KIRTAN

03 Name of Participants(Baul, Chau, Kirtan) : ADURANI BAI RAGYA

04 Complete Address with Phone No, e-mail ID (if any). : VILL:- SRIRAMPUR, P.O:- KHAIRPARA P.S:- LABPUR, DIST:- BIRBHUM, W.B.

05 Community : MOB. NO : 8001625150

06 Performance Type : Solo/Group/Others

07 If Group, No of Members in a Group, and their activities.

08 Details of Group Members (their name, Address, Phone No, etc)

09 No of years performing the folk songs : 13 years

10 Details of Guru(if any) , or in heredity : Father, Kawi Das Bairagya

11 Present occupation (if any other than singing /Dancing, etc) : Professional Singer

12 Instrument use in the performance (type and category) please gives details. : TYPE : Modern/ Traditional.

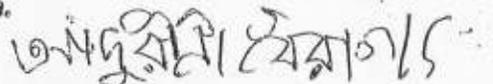
13 Any recording (audio/Video) made in past, if yes, please give details. : yes, Santiniketan F.M.

14 If recording made in past, please attach copy of CD/Cassettes/ Documentation/ etc, (if available). : N.A.

15 Any folk & Arts programme attend in past, if yes, please give details(Name of programme, Organised by whom, and where, etc). : N.A.

16 Any reorganisation, awards, medel, etc : received in past for the performance, if yes, please give the details. : N.A.

Declaration : I do hereby declared that the above information is true and best of my knowledge, and also give the consent to nominate our rich folk art form in Intangible Cultural Heritage representative list. I /we also feel that safeguarding our rich folk form will help to improve the condition of the artist involve with this folk form and revive and revitalize this unique traditional folk form.

Signature : 

Signature :

Name (in CAPITAL) : ADURANI BAI RAGYA

Address :

Phone No :

Date : 15/11/15

** N.B: Please attach a Passport Size Photograph



(Intangible Cultural Heritage)

1CH/Baul/LAB/BIR/00021/15-16
BAUL/1CH/LAB/000/15-16

01 Regn No : **BAUL/1CH/LAB/000/15-16**

02 Category : **BAUL / CHAU / KIRTAN**

03 Name of Participants(Baul, Chau, Kirtan) : **SANATAN MAJI**

04 Complete Address with Phone No, e-mail ID (if any) : **UIN - Shikrapur, P.O. Patuil, B.L. Labpur, Dist. Birbhum / West Bengal.**

05 Community : **M-8371831042**

06 Performance Type : Solo Group Others

07 If Group, No of Members in a Group, and their activities. : **05**

08 Details of Group Members (their name, Address, Phone No, etc) : **Various.**

09 No of years performing the folk songs : **30 years**

10 Details of Guru(if any) , or in heredity : **Kartick Das Baul**

11 Present occupation (if any other than singing /Dancing, etc) : **Day Labourer**

12 Instrument use in the performance (type and category) please gives details. : **TYPE : Modern/ Traditional.**

13 Any recording (audio/Video) made in past, if yes, please give details. : **N.A.**

14 If recording made in past, please attach copy of CD/Cassettes/ Documentation/ etc, (if available). : **N.A.**

15 Any folk & Arts programme attend in past, if yes, please give details(Name of programme, Organised by whom, and where, etc). : **N.A.**

16 Any reorganisation, awards, medal, etc received in past for the performance, if yes, please give the details.

Declaration : I do hereby declared that the above information is true and best of my knowledge, and also give the consent to nominate our rich folk art form in Intangible Cultural Heritage representative list. I /we also feel that safeguarding our rich folk form will help to improve the condition of the artist involve with this folk form and revive and revitalize this unique traditional folk form.

Date: 16/4/21
 ** N.B: Please attach a Passport Size Photograph



Signature : *Sananon Majhi*
 Name (In CAPITAL) :
 Address :
 Phone No :



Cataloguing Proforma for ICH (Intangible Cultural Heritage)

ICH/BAUL/LAB/BIR/20032/15-16

01 Regn No : ~~BAUL/ICH/LAB/000~~ /15-16.

02 Category : ~~BAUL / CHAU / KIRTAN~~

03 Name of Participants(Baul, Chau, Kirtan) : TARUN DAS (BAUL)

04 Complete Address with Phone No, e-mail ID (if any). : viij - RanvirishnaPur, Po - Karia, BL - Lebpur, Dist - Bisbhum, West Bengal.

05 Community : Ph - 7797504342

06 Performance Type : Solo/Group/ Others

07 If Group, No of Members in a Group, and their activities. :

08 Details of Group Members (their name, Address, Phone No, etc) : NIL

09 No of years performing the folk songs : 16 years

10 Details of Guru(if any) , or in heredity : Kartick Das Baul

11 Present occupation (if any other than singing /Dancing, etc) : Cultivation Day (labour)

12 Instrument use in the performance (type and category) please gives details. : TYPE : Modern/ Traditional.

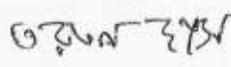
13 Any recording (audio/Video) made in past, if yes, please give details. : N.A.

14 If recording made in past, please attach copy of CD/Cassettes/ Documentation/ etc, (if available). : N.A.

15 Any folk & Arts programme attend in past, if yes, please give details(Name of programme, Organised by whom, and where, etc). : N.A.

16 Any reorganisation, awards, medel, etc : received in past for the performance, if yes, please give the details. : N.A.

Declaration : I do hereby declared that the above information is true and best of my knowledge, and also give the consent to nominate our rich folk art form in Intangible Cultural Heritage representative list. I /we also feel that safeguarding our rich folk form will help to improve the condition of the artist involve with this folk form and revive and revitalize this unique traditional folk form.

Signature : 

Name (In CAPITAL): TARUN DAS.

Address :

Phone No :

Date : 05/4/15.

** N.B: Please attach a Passport Size Photograph



Intangible Cultural Heritage

~~IC/BAUL/CHAU/KIRTAN/00032/15-16~~
IC/BAUL/CHAU/KIRTAN/00032/15-16

01 Regn No : ~~BAUL/CHAU/KIRTAN/000~~ 115-16

02 Category : BAUL / CHAU / KIRTAN

03 Name of Participants(Baul, Chau, Kirtan) : UMESH BAGGI.

04 Complete Address with Phone No, e-mail : viij - Shekhanpur, Po - Gopalpur,
ID (if any). Labpur, Birbhanu, West Bengal.
Pin - 9775618246.

05 Community :

06 Performance Type : Solo/Group/ ~~Others~~

07 If Group, No of Members in a Group, and : 06
their activities.

08 Details of Group Members (their name, : VARIOUS
Address, Phone No, etc)

09 No of years performing the folk songs : 18 years

10 Details of Guru(if any) , or in heredity : Delip Das

11 Present occupation (if any other than :
singing /Dancing, etc) Cultivation Day Labourer

12 Instrument use in the performance (type :
and category) please gives details. TYPE : Modern/ Traditional.

13 Any recording (audio/Video) made in past, :
if yes, please give details. N.A.

14 If recording made in past, please attach :
copy of CD/Cassettes/ Documentation/
etc, (if available). N.A.

15 Any folk & Arts programme attend in past, :
if yes, please give details(Name of
programme, Organised by whom, and
where, etc). N.A.

16 Any reorganisation, awards, medel, etc :
received in past for the performance, if
yes, please give the details. N.A.

Declaration : I do hereby declared that the above information is true and best of my knowledge, and also give the consent to nominate our rich folk art form in Intangible Cultural Heritage representative list. I/we also feel that safeguarding our rich folk form will help to improve the condition of the artist involve with this folk form and revive and revitalize this unique traditional folk form.

Umesh Baggi

Signature :
Name (In CAPITAL) : UMESH BAGGI
Address :
Phone No :

Date : 17/4/15

** N.B: Please attach a Passport Size Photograph



01 Regn No : 147/BAUL/BAB/BIR/00034/15-16

02 Category : BAUL / GHAU / KIRTAN

03 Name of Participants(Baul, Chau, Kirtan) : TARUN BIRBANSHI

04 Complete Address with Phone No, e-mail ID (if any). : VILL+ P.O. GOPALPUR, P.S.- LABPUR
DIST: BIRBHUM, W.B., PIN: 731303
MOB NO: 8972100634

05 Community :

06 Performance Type : Solo/Group/ Others

07 If Group, No of Members in a Group, and their activities. :

08 Details of Group Members (their name, Address, Phone No, etc) :

09 No of years performing the folk songs : 25 years

10 Details of Guru(if any) , or in heredity : Sanjeev Patradhar

11 Present occupation (if any other than singing /Dancing, etc) : cultivation day labourer

12 Instrument use in the performance (type and category) please gives details. : TYPE : Modern/ Traditional.

13 Any recording (audio/Video) made in past, if yes, please give details. : N.A.

14 If recording made in past, please attach copy of CD/Cassettes/ Documentation/ etc, (if available). : N.A.

15 Any folk & Arts programme attend in past, if yes, please give details(Name of programme, Organised by whom, and where, etc). : N.A.

16 Any reorganisation, awards, medel, etc received in past for the performance, if yes, please give the details. : N.A.

Declaration : I do hereby declared that the above information is true and best of my knowledge, and also give the consent to nominate our rich folk art form in intangible Cultural Heritage representative list.
I /we also feel that safeguarding our rich folk form will help to improve the condition of the artist involve with this folk form and revive and revitalize this unique traditional folk form.

Date : 15/04/2015
** N.B: Please attach a Passport Size Photograph

Signature :
Name (In CAPITAL) : ଟାରୁଣ ବିରବଂଶୀ
Address :
Phone No : ARUN BIRBANSHI



Safeguarding & Promotion for ICH (Intangible Cultural Heritage)

Wt. BAUL/LAB/RIP/00035/15-16

01 Regn No : ~~BAUL/ICH/LAB/000/15-16~~

02 Category : BAUL / CHAU / KIRTAN

03 Name of Participants(Baul, Chau, Kirtan) : FANIBHUSAN DAS

04 Complete Address with Phone No, e-mail ID (if any) : VILLTADI - DWARKA, PS:-LABPUR
DIST: TIRBHUH, W.D. PIN: 731303
MOB NO: 9832626607

05 Community :

06 Performance Type : Solo/Group/ Others-
Solo

07 If Group, No of Members in a Group, and their activities. : 06

08 Details of Group Members (their name, Address, Phone No, etc) : Various.

09 No of years performing the folk songs : 22 years

10 Details of Guru(if any) , or in heredity : Kartick Das Baul

11 Present occupation (if any other than singing /Dancing, etc) : Cultivation Day Labourer

12 Instrument use in the performance (type and category) please gives details. : TYPE : Modern/ Traditional.

13 Any recording (audio/Video) made in past, if yes, please give details. : N.A.

14 If recording made in past, please attach copy of CD/Cassettes/ Documentation/ etc, (if available). : N.A.

15 Any folk & Arts programme attend in past, if yes, please give details(Name of programme, Organised by whom, and where, etc). : N.A.

16 Any reorganisation, awards, medel, etc : received in past for the performance, if yes, please give the details. : N.A.

Declaration : I do hereby declared that the above information is true and best of my knowledge, and also give the consent to nominate our rich folk art form in Intangible Cultural Heritage representative list. I/we also feel that safeguarding our rich folk form will help to improve the condition of the artist involve with this folk form and revive and revitalize this unique traditional folk form.

Signature : *Fanibhusan Das*
 Name (In CAPITAL) : FANIBHUSAN DAS.
 Address :
 Phone No :

Date : 15/07/2015
 ** N.B: Please attach a Passport Size Photograph



01	Regn No :	ICA/BAUL/LAB/BIR/00036/25-16.
02	Category :	BAUL / CHAU / KIRTAN (Instrument)
03	Name of Participants (Baul, Chau, Kirtan) :	SANTOSH ROY
04	Complete Address with Phone No, e-mail ID (if any).	VILL+PO:- LABPUR (TARAMADANGA) P.S:- LABPUR, DIST:- BIRBHUM, W.B. PIN: 731303 MOB NO: 9475984985
05	Community :	
06	Performance Type :	Solo/Group/ Others <input checked="" type="checkbox"/>
07	If Group, No of Members in a Group, and their activities.	
08	Details of Group Members (their name, Address, Phone No, etc)	
09	No of years performing the folk songs :	18 years
10	Details of Guru(if any) , or in heredity :	Kartick Das Baul
11	Present occupation (if any other than singing /Dancing, etc) :	Business
12	Instrument use in the performance (type and category) please gives details. :	TYPE: Modern/ Traditional. (Instrument)
13	Any recording (audio/Video) made in past, if yes, please give details. :	Yes, Santiniketan F.M. & T.V.
14	If recording made in past, please attach copy of CD/Cassettes/ Documentation/ etc, (if available). :	N.A.
15	Any folk & Arts programme attend in past, if yes, please give details(Name of programme, Organised by whom, and where, etc). :	N.A.
16	Any reorganisation, awards, medal, etc received in past for the performance, if yes, please give the details. :	N.A.

Declaration : I do hereby declared that the above information is true and best of my knowledge, and also give the consent to nominate our rich folk art form in Intangible Cultural Heritage representative list. I/we also feel that safeguarding our rich folk form will help to improve the condition of the artist involve with this folk form and revive and revitalize this unique traditional folk form.

Signature : Santosh Roy
Name (In CAPITAL) :
Address :
Phone No :

Date : 16/4/2015

** N.B: Please attach a Passport Size Photograph



