



Scheme for “Safeguarding the Intangible Cultural Heritage and Diverse Cultural Traditions of India”

Form for National Inventory Register of Intangible Cultural Heritage of India

- A. Name of the State- **Maharashtra.**
- B. Name of the Element/Cultural Tradition (in English)- **Ballad (Powada)**
B.1. Name of the element in the language and script of the community Concerned, if applicable – **Marathi (paluskar lipi).**
- C. Name of the communities, groups or, if applicable, individuals concerned (Identify clearly either of these concerned with the practice of the said element/cultural tradition)- **Shahir adinath bapurao vibhute.(individual)**
- D. Geographical location and range of the element/cultural tradition (Please write about the other states in which the said element/tradition is present - **The powada(Ballad) is an important authentic Marathi poetic genres of shahiri literature and would have been prevalent in Maharashtra since 11th century. Shahiri literature has a distinctive place in the tradition of Marathi literature and literary historians cities appear referring quite gloriously to shahiri literature. Mythological Characters, Incidents, Biographies of Gods and Goddesses, location, Portrayal of any calamity, social problems get depicted in ballads. Its provide historical point of view.**
- E. Identification and definition of the element/cultural tradition of the India
(Write “Yes” in one or more boxes to identify the domain(s) of intangible cultural heritage manifested by the element. If you tick ‘others’, specify the domain(s) in brackets.)
- i. () oral traditions and expressions, including language as a vehicle of the intangible cultural heritage
 - ii. **(yes)** performing arts.
 - iii. () social practices, rituals and festive events
 - iv. () knowledge and practices concerning nature and the universe
 - v. () traditional craftsmanship
 - vi. other(s) ()

F. Provide a brief summary description of the element that can introduce it to readers who have never seen or experienced it - **Shahiri literature has a distinctive place in the tradition of Marathi literature and literary historians cities appear referring quite gloriously to shahiri literature. First I will provide the detail information of this project and tell about the themes, Tunes, variety of different Talls of shahiri powada to classical artists. Then I will Store the information about paluskar lipi from Indian classical artists, which are experts in classical singing, which had completed the Sangeet Alankar Degree from Gandharva Mahavidyalaya and M.A.Music degree from Shivaji University. As well as those artists which are experts in Tabala and Harmonium and well knowledge of notation writing. I will build up this project with new creativity.**

G. Who are the bearers and practitioners of the element/Cultural Traditions? Are there any specific roles or categories of persons with special responsibilities for the practice and transmission of it? If yes, who are they and what are their responsibilities? –

1.Harmonium player.

2.Dholaki,tabala player.

H. How are the knowledge and skills related to the element transmitted today? - **The notations of powada(Ballad) are not available in the whole music of India. So I have to decide that each and every person should to know and to sing easily powada(Ballad). Then I have launch this inventory project of folk art form of powada(Ballad) kathgayan notation in paluskar lipi. The peoples can sings and understands powada through notation, who knows and studing about classical singing. It is too important for future generations. The art of powada is never end it has been processed like lifelong art form.**

I. What social functions and cultural meanings do the element/cultural tradition have today for its community? - **Powada is the honour song of bravery in which it inspires the common people. This project relating to notation of shahiri. It is a kathagayan which inspires valiant tendency and looafter the volient tendency so as to keep awake the feelings of nationalisum. Shahirs accepted the work of awareness among people and contributed to the work of nation**

building. While doing the work of folk education, the shahirs also present the original roles of folk artists.

- J. Is there any part of the element that is not compatible with existing international human rights instruments or with the requirement of mutual respect among communities, groups and individuals, or with sustainable development? I.e. describe any aspect of the element/cultural tradition that may be unacceptable to Law of the country or may be in opposition to practicing community's harmony with others. - **NO.**
- K. Your Project's contribution to ensuring visibility, awareness and encouraging dialogue related to the element/cultural tradition – **YES.**
- L. Information about the safeguarding measures that may protect or promote the element/cultural tradition - **YES.**
- a. (Write "Yes" in one or more boxes to identify the safeguarding measures that have been and are currently being taken by the communities, groups or individuals concerned)
- i. () transmission, particularly through formal and non-formal education
 - ii. () identification, documentation, research
 - iii. () preservation, protection
 - iv. (**YES**) promotion, enhancement
 - v. () revitalization
- b. Write about the measures taken at local, state and national level by the Authorities to safeguard the element/cultural tradition? – **Authorities are safeguarded the various kind of functions like, arrange the different type of festivals, arrange Shahiri training seminars, Gurushishya Parampara scheme.**
- M. Write about the threats, if any, to the element/cultural tradition related to its practice, visibility and future longevity. Give facts and relevant reasons based on the current scenario. – **NO.**
- N. Safeguarding measures proposed
(This section should identify and describe safeguarding measures to protect and promote the element/cultural tradition. Such measures should be concrete and can be implemented to formulate future cultural policy for safeguarding and promoting the element/cultural tradition in the state).-
YES, This project has establish for protect and promote the element/cultural tradition.

O. Community Participation

(Write about the participation of communities, groups and individuals related to the element/cultural tradition in formulation of your project) – **NO**

P. Concerned community organization(s) or representative(s)

(Provide detailed contact information for each community organization or representative or other non-governmental organization that is concerned with the element such as associations, organizations, clubs, guilds, steering committees, etc.)

- i. Name of the entity
- ii. Name and title of the contact person
- iii. Address
- iv. Telephone number
- v. E-mail
- vi. Other relevant information

Q. Give information of any Inventory, database or data creation centre (local/state/national) that you may be aware of or of any office, agency, organisation or body involved in the maintenance of the said inventory etc.
– Shahir Bapurao Vibhute lokakala Pratisthan Budhgaun 416304. Ph. No. 0233-2366517.

R. Principal published references or documentation available on the element/cultural tradition

(Books, articles, audio-visual materials, names and addresses of reference libraries, museums, private endeavours of artistes/individuals for preservation of the said element, publications or websites)

COLLECTED LIST OF BOOKS

1. SHAHIR KHADILKAR YANCHE POWADE ANI ETER SHAHIRI KAVAN-
PUBLICATION OF - CHANDRABHUSHAN PRAKASHAN, MUMBAI.
WRITTEN BY - PANDURANG DATTATRAY KHADILKAR.
2. LIKUGIN ATMASHAHIRI-
PUBLICATION OF - SATYASHREE PRAKASHAN, MUMBAI.
WRITTEN BY – LIKSHAHIR ATMARAM PATIL.
3. TUKOBA NIGHALE VAIKUNTHALA –
PUBLICATION OF –MAHAKALI PRINTING PRESS, KAVATHE MAHAKAL.
WRITTEN BY – SHAHIR RAJA PATIL.
4. KARVEER DARBAR SHAHIR PIRAJIRAO SARNAIK YANCHE POWADE –
PUBLICATION OF – RAJHANS PRINTING PREEES, KOLHAPUR.
WRITTEN BY – SHAHIR PIRAJIRAO SARNAIK.
5. MAHARASHTRATIL RASHTRIYA POWADE –
PUBLICATION OF – VIJASHREE PRAKASHAN, ICHALKARANJI.
WRITTEN BY – SHAHIR VIJAY JAGTAP.
6. SANYUKTA MAHARASHTRA ZALACH PAHIJE –
PUBLICATION OF – VIJAYASHREE PRAKASHAN, ICHALKARANJI.
WRITTEN BY – SHAHIR VIJAY JAGTAP.
7. SWATANTRYA LADHYACHYA KALATIL RASHTRIYA GITE VA POWADE –
PUBLICATION OF – VIJAYASHREE PRAKASHAN, ICHALKARANJI.
WRITTEN BY – SHAHIR VIJAY JAGTAP.
8. LOKSHAHICHE POWADE –
PUBLICATION OF – GURUDEV PRAKASHAN, GURUKUNJ.

WRITTEN BY – SHREE SANT TUKDOJI MAHARAJ.

9. AITIHASIK VA SAMAJIK POWADE -

PUBLICATION OF – VIJAYASHREE PRAKASHAN, ICHALKARANJI.

WRITTEN BY – SHAHIR VIJAY JAGTAP.

10. DADANI GHADVLELA DADA HA POWADA –

PUBLICATION OF – BALAJIRAO BELVALKAR, SANGLI.

WRITTEN BY – SHAHIR VIJAY JAGTAP.

11. SHAHIRICHE LOKARANG –

PUBLICATION OF – DEVA GRAFICS, PUNE.

WRITTEN BY – SHAHIR AMBADAS TAVARE

12. KRANTISHAHIR GANESH DATTATRAY DIXIT –

PUBLICATION OF – SMITA PRINTERS, PUNE.

WRITTEN BY – SHAHIR KASHINATH DIXIT.

13. ZUNJAR VEERACHI GATHA –

PUBLICATION OF – AJANTHA MUDRANALAYA, ICHALKARANJI.

WRITTEN BY – SHAHIR RAJARAM JAGTAP.

14. SAMAJ PRABODHAN SHAHIRI -

PUBLICATION OF – SMITA PRINTERS, PUNE.

WRITTEN BY – SHAHIR KASHINATH DIXIT.

15. RANG SHAHIRICHE – ANAND PRAKASHAN MUMBAI

PUBLICATION OF - ANAND PRAKASHAN MUMBAI

WRITTEN BY – LOKSHAHIR VITHAL UMAP.

16. SINHAGARJALA SANHYADRICHA –

PUBLICATION OF – MAHARASHTRA MUDRANSHALA, PUNE

WRITTEN BY – SHAHIR BALASAHEB MALUSKAR.

17. SHAURYAGATHA –

PUBLICATION OF –SHAHIRI LOKAKALA PRABODHINI,PUNE.

WRITTEN BY – SHAHIR KISANRAO HINGE.

18.CHINI AKRAMAN,SANGRAM GITE,POWADE –

PUBLICATION OF – SHARAD ATRS,MUMBAI.

WRITTEN BY – LOKSHAHIR VITHAL UMAP.

19. 20 VYA SHATKATIL SHAHIRANCHE RASHTRIYA POWADE –

PUBLICATION OF - VIJAYASHREE MUDRANALAYA,MUMBAI.

WRITTEN BY – SHAHIR VIJAY JAGTAP.

20.PANTPRADHAN INDIRA GANDHINCHA POWADA –

PUBLICATION OF – GAJANAN HUDDAR,SANGLI.

WRITTEN BY – GAJANANRAO HUDDAR.

21. SHIVYOGI SHIVSHAHIR BABASAHEB PURANDARE YANCHA POWADA –

PUBLICATION OF – SANVAD MUDRAN,PUNE

WRITTEN BY – SHAHIR HINGE

22. SHAHIR P.D.KHADILKAR YANCHE POWADE –

PUBLICATION OF – P.D.KHADILKAR,SANGLI.

WRITTEN BY – SHAHIR KHADILKAR

23. SATARCHA SINHA –

PUBLICATION OF - RAMKRUSHNA BOOK DEPO,MUMBAI.

WRITTEN BY – SHAHIR PANDURANG SHREEDHAR TILLU.

24.SAHAKAR MARGADARSHK POWADA –

PUBLICATION OF - PIRAJI RAMJI SARNAIK,KOLHAPUR.

WRITTEN BY – SHAHIR PIRAJI RAMJI SARNAIK.

25.SHAHIRI ZANKAR –

PUBLICATION OF - SHREE VARANA MUDRANALAYA,VARNANAGAR.

WRITTEN BY – SHAHIR KUNTINATH KARAKE.

26. SHREE SATYANARAYANA POWADA –

PUBLICATION OF - JAYHIND PRAKASHMALA,MUMBAI.

WRITTEN BY – DR. RAMBHAU BHOGE.

27. PANIPATCHA RANSANGRAM POWADA –

PUBLICATION OF - P.D.KHADILKAR.

WRITTEN BY –P.D.KHADILKAR.

28. BHAGATSING CHARITRYA VA POWADA –

PUBLICATION OF - JAYHIND PRAKASHAN,MUMBAI.

WRITTEN BY – SHARCHANDRA VINAYAK DIVEKAR.

29.SHIVSHAHIR ADNYANDAS –

PUBLICATION OF - SAHAKAR PRAKASHAN,MUMBAI.

WRITTEN BY – SHAHIR ATMARAM PATIL.

30.LAL SALAM –

PUBLICATION OF – DR.R.B.CHOUDHARY,DHULE.

WRITTEN BY – SHRAMSHAHIR SHEKH KARIM.

31.MANVACHI KAHANI –

PUBLICATION OF – ABHINAV PRAKASHAN,MUMBAI.

WRITTEN BY –SHAHIR SABALE.

32.NAVA SHAHIR –

PUBLICATION OF - YASHAVANT PREES,SANGLI.

WRITTEN BY – KUNTHINATH D. KARAKE.

33. GURUVARYA LAHUJI VASTAD –

PUBLICATION OF - BHARTIYA VICHAR SADHANA,PUNE.

WRITTEN BY – SHAHIR YOGESH.

34.SHAHIRI DAULAT –

PUBLICATION OF – NABHIRAJ DADA ADMUTHE.

WRITTEN BY – NABHIRAJ DADA ADMUTHE

35.GARJALA SANHYADRICHA KADA –

PUBLICATION OF – SAHAYOG PRAKASHAN,MUMBAI.

WRITTEN BY – SHAHIR KUNDAN KAMBLE.

36. SAMARTH RAMDAS SWAMI CHARITRYA VA NARVEER TANAJI MALUSARE
POWADA

PUBLICATION OF – SHREE VASANT S. NANIVDEKAR,MUMBAI.

WRITTEN BY – P.D.KHADILKAR.

37. DARUBAICHA PRATAP POWADA –

PUBLICATION OF – SHREE BAHIRJI BHUJANGRAO SHIROLKAR,BELGUM.

WRITTEN BY – RAMCHANDRA YASHVANT JAGTAP.

38. SHAHIRANCHA CHIMAJI APPA –

PUBLICATION OF – LAKSHMI PRINTING PREES,MUMBAI.

WRITTEN BY – DEEPAK GAVHANKAR.

39. BHARTAVARIL CHIN AKRAMANACHA POWADA –

PUBLICATION OF – TARA MUDRANALAYA,KOLHAPUR.

WRITTEN BY – SHAHIR BHOSALE.

40.BAPUJINCHA KHUN,PETLELI CHITA POWADA

PUBLICATION OF – SRHIKRUSHNA MUDRANALAYA,SANGLI.

WRITTEN BY – SHAHIR MARUTI RAMCHANDRA GOSAVI.

41. KARGILCHA RANSANGRAM POWADA –

PUBLICATION OF – SHAHIR HINGE LOKAKALA PRABODHINI,PUNE

WRITTEN BY – SHAHIR HEMANT MAVALE.

42. SHAHIR ANNABHAU SATHE YANCHA POWADA –

PUBLICATION OF – SHAHIR HINGE.

WRITTEN BY – SHAHIR ANNABHAU SATHE.

43. CHATRAPATI SHIVAJI MAHARAJ,SWATANTRYAVEER SAWARKAR,
SUBHASHCHANDRA BOS YANCHE POWADE.

PUBLICATION OF – GOPAL GAYAN SAMAJ,PUNE.

WRITTEN BY – GOVINDSWAMI AFALE.

LIST OF HAND WRITTED POWADAS

SR.NO.	NAME OF THE POWADA	WRITTER
1	SHIVJANMACHA POWADA	SHAHIR SAMRAT BAPURAO VIBHUTE.
2	SHIVBAL PARAKRAM	SHAHIR SAMRAT BAPURAO VIBHUTE.
3	PRATAPGADACHA RANSANGRAM	SHAHIR SAMRAT BAPURAO VIBHUTE.
4	VEER BAJIPRABHU DESHPANDE	SHAHIR SAMRAT BAPURAO VIBHUTE.
5	SHAHISTEKHANACHI FAJITI	SHAHIR SAMRAT BAPURAO VIBHUTE.
6	SURATEVAR SWARI	SHAHIR SAMRAT BAPURAO VIBHUTE.
7	VEER MURARBAJI DESHPANDE	SHAHIR SAMRAT BAPURAO VIBHUTE.
8	AGRYAVARUN SUTAKA	SHAHIR SAMRAT BAPURAO VIBHUTE.

9	GAD ALA PAN SINH GELA	SHAHIR SAMRAT BAPURAO VIBHUTE.
10	SHIVRAJYABHISHEK	SHAHIR SAMRAT BAPURAO VIBHUTE.
11	DHARMVEER CHATRAPATI SAMBHAJI MAHARAJ	SHAHIR SAMRAT BAPURAO VIBHUTE.
12	SWAMITTA KHANDOBALLHAL	SHAHIR SAMRAT BAPURAO VIBHUTE.
13	DR.BABASAHEB AMBEDKAR	SHAHIR SAMRAT BAPURAO VIBHUTE.
14	RAJARSHI SHAHU MAHARAJ	SHAHIR SAMRAT BAPURAO VIBHUTE.
15	MAHARANA PRATAP	SHAHIR SAMRAT BAPURAO VIBHUTE.
16	PRUTHVIRAJ CHAUHAN	SHAHIR SAMRAT BAPURAO VIBHUTE.
17	ZASHICHI RANI	SHAHIR SAMRAT BAPURAO VIBHUTE.
18	KITTUR RANI CHANNAMA	SHAHIR SAMRAT BAPURAO VIBHUTE.

19	PUNYA.AHILYADEVI HOLKAR	SHAHIR SAMRAT BAPURAO VIBHUTE.
20	KRANTIVEER UMAJI NAIK	SHAHIR SAMRAT BAPURAO VIBHUTE.
21	KRANTIVEER BHAGATSING	SHAHIR SAMRAT BAPURAO VIBHUTE.
22	MAHATMA BASVESHWAR	SHAHIR SAMRAT BAPURAO VIBHUTE.
23	BHAGVAN MAHAVEER	SHAHIR SAMRAT BAPURAO VIBHUTE.
24	PRABHU YESHU KHRIST	SHAHIR SAMRAT BAPURAO VIBHUTE.
25	SANT BALUMAMA	SHAHIR SAMRAT BAPURAO VIBHUTE.
26	BAPU BIRU VATEGAONKAR	SHAHIR SAMRAT BAPURAO VIBHUTE.

COLECTED LIST OF POWADA'S

SR.NO.	NAME OF THE POWADA'S	WRITTER /AUTHOR
1	ZASHICHYA RANICHA POWADA	SHAHIR SINDRAM BASAPPA MUCHATE
2	BHAGATSINGACHA POWADA	SHAHIR SAKHWALKAR
3	TANTYA BHILLACHA POWADA	SHAHIR LAKSHMAN KEVALRAM
4	MAHATMA GANDHINCHA POWADA	SHAHIR PRALHADRAY JAMKHEDKAR
5	SUBHASHCHANDRA BHOS YANCHA POWADA	SHAHIR SHARAD JOSHI
6	MIRAT KONGRESS CHE DANDANIT ADHIVESHAN POWADA	SHAHIR GOPINATH KULKARNI
7	SARHAD GANDHI BADSHAHAKHAN POWADA	SHAHIR VASANT BAPAT
8	BARDOLICHA LADHA POWADA	SHAHIR PANDURANG D. KHADILKAR
9	KRANTISINHA NANA PATIL POWADA	SHAHIR KRUSHNARAO SABALE

10	KHALASHNCHE BAND POWADA	SHAHIR ANNABHAU SATHE
11	SWATANTRYACHI CHALVAL POWADA	SHAHIR GOPALSINHA PARDESHI
12	AKHIL BHARTIYA KONGRESS DARBAR POWADA	SHAHIR SURYAKANT KHANDEKAR
13	BECHALIS CHA LADHA POWADA	SHAHIR G.D.MADGULKAR
14	HYDRABAD SWATANTRYA SANGRAM POWADA	SHAHIR ANUSAYA SHINDE
15	MUMBAICHA ETIHAS	SHAHIR ATMARAM PATIL
16	SANYUKTA MAHARASHTRA JAYJAYKAR	KAVIVARYA VASANT BAPAT
17	MHANUN AMHALA MUMBAISAH	SHAHIR ATMARAM PATIL
18	MUMBAICHA ETIHAS	SHAHIR ATMARAM PATIL
19	SIHAVLOKAN	SHAHIR ATMARAM PATIL
20	LAKHACHI BAT	SHAHIR ATMARAM PATIL
21	MAHARASHTRA ZENDYACHA POWADA	SHAHIR AMAR SHEKH
22	PRATAPGADCHI DAVANDI	SHAHIR ATMARAM PATIL

23	SHIVJANMA POWADA	SHAHIR PIRAJIRAO SARNAIK
24	BAL SHIVAJI POWADA	SHAHIR PIRAJIRAO SARNAIK
25	SWARAJYACH TORAN	SHAHIR PIRAJIRAO SARNAIK
26	VIRARATNA BAJIPRABHU DESHPANDE	SHAHIR PIRAJIRAO SARNAIK
27	NARVIR MURARBAJI DESHPANDE	SHAHIR PIRAJIRAO SARNAIK
28	DELHI DARBAR POWADA	SHAHIR PIRAJIRAO SARNAIK
29	AGRYAHUN SUTAKA POWADA	SHAHIR PIRAJIRAO SARNAIK
30	UDA GA AMBE UDA POWADA	SHAHIR PIRAJIRAO SARNAIK
31	SIN VHAGAD POWADA	SHAHIR PIRAJIRAO SARNAIK
32	SHREE SHIVRAJYABHISHEK POWADA	SHAHIR PIRAJIRAO SARNAIK
33	DAKKHANCHA VAGH VIR SANTAJI GHORPADE POWADA	SHAHIR PIRAJIRAO SARNAIK
34	SATYASHODHAK SAMAJACHA POWADA	SHAHIR PIRAJIRAO SARNAIK
35	RAJARSHI SHREE SHAHU CHATRAPATI MAHARAJ POWADA	SHAHIR PIRAJIRAO SARNAIK
36	SHEEMAN MAHARAJ	SHAHIR PIRAJIRAO

	RAJARAM CHATRAPATI POWADA	SARNAIK
37	KOLHAPURATIL BARBHAI KARSHTAN POWADA	SHAHIR PIRAJIRAO SARNAIK
38	AFRIKA RANYUDHACHA POWADA	SHAHIR PIRAJIRAO SARNAIK
39	SHREE CHATRAPATI SHIVAJI MAHARAJANCHA POWADA	SHAHIR PIRAJIRAO SARNAIK
40	SAMAJWADI SHIVCHATRAPATI	SHAHIR AMAR SHEKH
41	CHATRAPATI SHIVAJI MAHARAJANCHA POWADA	SHAHIR MAHADEV N. NANIVDEKAR
42	BAJIPRABHUNCHA POWADA	SHAHIR SWATANTYAVEER V. D. SAWARKAR
43	SHREE SHIVJANMAKHYAN POWADA	SHAHIR BAPURAO VIBHUTE
44	RANMARD FIRANGOJI NARSALA CHAKANCHA KILLEDAR YANCHA POWADA	SHAHIR KISANRAO HINGE
45	FAJEEL SUDHARNACHA POWADA	SHAHIR LAHARI HAIDER
46	SENAPATI TATYA TOPENCHA POWADA	SHAHIR BALKRUSHNA BALAVDIKAR
47	KRANTIVEER UMAJI NAIK YANCHA POWADA	SHAHIR PIRAJIRAO SARNAIK
48	MAHARASHTRA BHUMI BAHUGUNI POWADA	SHAHIR BHANUMATI

		SABALE
49	CHINI AAKRAMAN POWADA	SHAHIR AATMARAM PATIL
50	LADAKH NEFA DHARATIRTHA POWADA	SHAHIR AATMARAM PATIL
51	NARAYAN RAVANCHA KHUN YANCHA POWADA	SHAHIR KISANRAO HINGE
52	PUNYASLOK AHILYABAI HOLKAR YANCHA POWADA	SHAHIR KISANRAO HINGE
53	SHAHIR ANNABHAU SATHE YANCHA POWADA	SHAHIR KISANRAO HINGE
54	SAMAGRA KRANTICHA POWADA	SHAHIR KISANRAO HINGE
55	RASHTRASANT TUKADOJI MAHARAJ YANCHA POWADA	SHAHIR KISANRAO HINGE
56	DR. BABASAHEB AMBEDKAR YANCHA POWADA	SHAHIR KISANRAO HINGE
57	AGRYAHUN SUTAKA POWADA	SHAHIR KISANRAO HINGE
58	BABASAHEB PURANDARE YANCHA POWADA	SHAHIR KISANRAO HINGE
59	UMABAI DABHADE YANCHA POWADA	SHAHIR KISANRAO HINGE
60	SANT GADGEMAHARAJ YANCHA POWADA	SHAHIR KISANRAO HINGE
61	MAHATMA JYOTIBA FULE YANCHA POWADA	SHAHIR KISANRAO HINGE

62	RAJMATA JIJAU MATOSHREE YANCHA POWADA	SHAHIR KISANRAO HINGE
63	PARAMPITA PARMATMA SHIV AVATARNACHA POWADA	SHAHIR BALASAHEB MALUSKAR
64	LAKSHAMANRAO VAGHMODE YANCHA POWADA	SHAHIR BALASAHEB MALUSKAR
65	HIV AIDS POWADA	SHAHIR BALASAHEB MALUSKAR
66	JAMBHULPADA POWADA	SHAHIR VITHAL UMAP
67	KRANTIKARI VASUDEV BALVANT FADAKE YANCHA POWADA	SHAHIR VITHAL UMAP
68	SHANKARRAO MOHITE PATILANCHA POWADA	SHAHIR VITHAL UMAP
69	KRANIVEER PADMABHUSHAN VASANTRAO BANDUJI PATIL YANCHA DADA HA POWADA	SHAHIR BAPURAO VIBHUTE
70	VYASANMUKTI POWADA	SHAHIR DIXIT
71	SAMAJIK VANIKARAN POWADA	SHAHIR R.D.DIXIT
72	AROGYAS JAPA POWADA	SHAHIR R.D.DIXIT
73	MALERIYA NIRMULAN POWADA	SHAHIR R.D.DIXIT
74	PUNYACHA JALPRALAY POWADA	SHAHIR R.D.DIXIT

75	TUKADEJOD-TUKADE BANDI POWADA	SHAHIR R.D.DIXIT
76	MAHATMA GANDHI JIVAN YATRA POWADA	SHAHIR G.D.DIXIT
77	HINDUSTHANCHE DARIDRYA POWADA	SHAHIR G.D.DIXIT
78	PANDURANGACHA POWADA	SHAHIR G.D.DIXIT
79	LOKMATA JIJAU POWADA	SHAHIR RAJARAM JAGTAP
80	PRATAPGADCHA POWADA	SHAHIR RAJARAM JAGTAP
81	DHADSHI SHIVAJI POWADA	SHAHIR RAJARAM JAGTAP
82	CHATRAPATI SAMBHAJI MAHARAJ POWADA	SHAHIR RAJARAM JAGTAP
83	BAJIPRABHU DESHPANDE POWADA	SHAHIR RAJARAM JAGTAP
84	VEER MURARBAJI POWADA	SHAHIR RAJARAM JAGTAP
85	SHUR SENANI SANTAJI GHORPADE POWADE	SHAHIR RAJARAM JAGTAP
86	AHILYADEVI HOLKAR POWADA	SHAHIR RAJARAM JAGTAP
87	MAHATMA FULE POWADA	SHAHIR RAJARAM JAGTAP
88	CHATRAPATI SHAHU MAHARAJ POWADA	SHAHIR RAJARAM JAGTAP
89	SATYAGRAHI MAHATMA	SHAHIR RAJARAM

	GANDHI POWADA	JAGTAP
90	BHARTIYA SWATANTRYACHA RANASANGRAM POWADA	SHAHIR RAJARAM JAGTAP
91	CHINI AKRAMAN POWADA	SHAHIR RAJARAM JAGTAP
92	BANGLA MUKTI SANGRAM POWADA	SHAHIR RAJARAM JAGTAP
93	DUSHKALAVARIL POWADA	SHAHIR RAJARAM JAGTAP
94	LALA LAJPATRAY	SHAHIR VIJAY JAGTAP
95	MARATHADARSHAN POWADA	SHAHIR AMBADAS TAVRE
96	RASHTRAKALYANCHA JAGAR POWADA	SHAHIR AMBADAS TAVRE
97	URJECHA POWADA	SHAHIR AMBADAS TAVRE
98	LOKSHAHICHA POWADA	SHAHIR AMBADAS TAVRE
99	TUKOBA NIGHALE VAIKUNTHALA	SHAHIR RAJA PATIL
100	SHIVAJICHA POWADA	MAHATMA JOTIBA FULE

Audio cassette

1. 10 Cassette's of Shahir Bapurao Vibhute.
2. 1 Cassette's of Shahir R.D.Dixit.
3. 5 Cassette's of Shahir Pirajirao Sarnaik.
4. 7 Cassette's of Shahir Balasaheb Deshmukh.
5. 1 Cassette's of Shahir Mohan Yadav.
6. 2 Cassette's of Shahir Adinath Vibhute.

Signature: 

Name & Designation: Shahir Adinath Bapurav Vibhute.

Designation - Shahiri.

Name of Institution (If applicable): ...NO.....

Address: 1183/1, "Guruprasad Kuti" Budhgaun,

Tal - Miraj Dist - Sangli, Pin - 416304

(Maharashtra).

INTRODUCTION

POVADA KATHAGAYAN NOTATION (PALUSKAR LIPI).



Marathi powada(Ballad) of Maharashtra a name to reckon with in the traditional oral folk history of India. The powada(Ballad) is an important authentic Marathi poetic genres of shahiri literature and would have been prevalent in Maharashtra since 11th century. Shahiri literature has a distinctive place in the tradition of Marathi literature and literary historians cities appear referring quite gloriously to shahiri literature. Mythological Characters, Incidents, Biographies of Gods and Goddesses, location, Portrayal of any calamity, social problems get depicted in ballads. Its provide historical point of view.

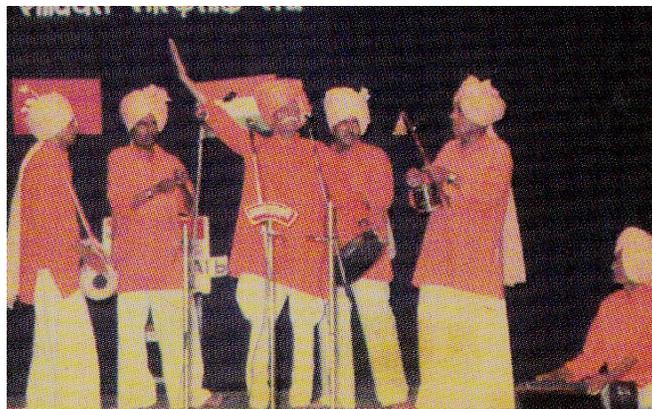
The peoples are Entertain through folk art form powada(Ballad). Powada (Ballad) shahiri literature is too different from other literature. It is a different part of poetry and genres. powada(Ballad) means kathagayan. In Kathagayan include, the stories and histories. On The social, Historical and cultural basis. The composition of powada(Ballad) is in Marathi literature, so those peoples are obtain or take this Art who are studing and identify this language. The notations of powada(Ballad) are not available in the whole music of India. So I have to decide that each and every person should to know and to sing easily powada(Ballad). Then I have launch this inventory project of folk art form of powada(Ballad) kathgayan notation in paluskar lipi. The peoples can sings and understands powada through notation, who knows and studing about classical singing. It is too important for future generations. The art of powada is never end it has been processed like lifelong art form.

Objective of the project

- Collect original tunes (Dhuns).
- Collect Material regarding various types of tunes which are sang in various taals. (e.g. Keharava, Addha trital, Dadara.)
- Take information of tunes from old ballad singers (shahirs).
- Take guidelines from Books, Old literature, Audios and videos.
- The main object of the project is create notation in Paluskar lipi of those tones.

IMPLIMENTATION OF PROJECT

First I will provide the detail information of this project and tell about the themes, Tunes, variety of different Talls of shahiri powada to classical artists. Then I will Store the information about paluskar lipi from Indian classical artists, which are experts in classical singing, which had completed the Sangeet Alankar Degree from Gandharva Mahavidyalaya and M.A.Music degree from Shivaji University. As well as those artists which are experts in Tabala and Harmonium and well knowledge of notation writing. I will build up this project with new creativity.



TIME FRAME OF THE PROJECT

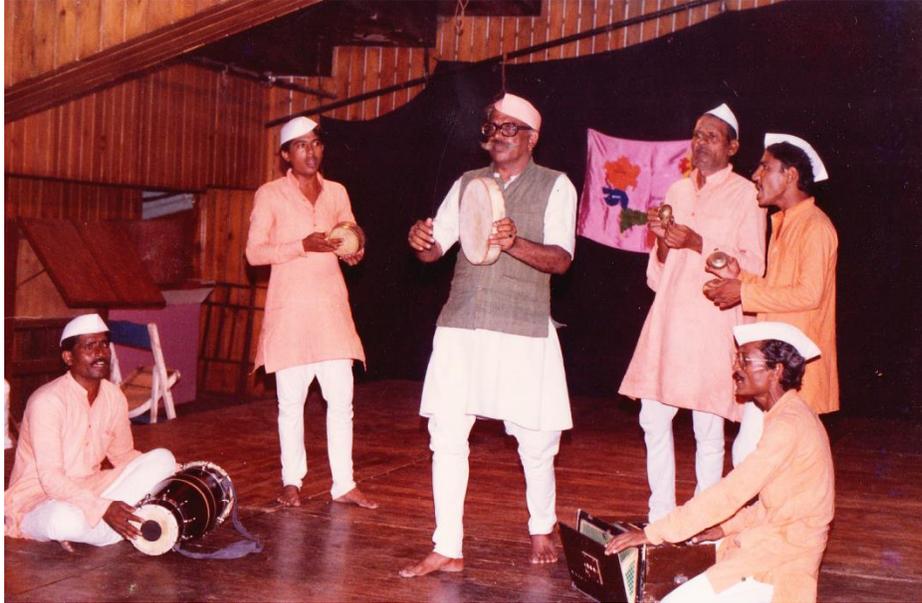
The project is divided in three parts as follows-

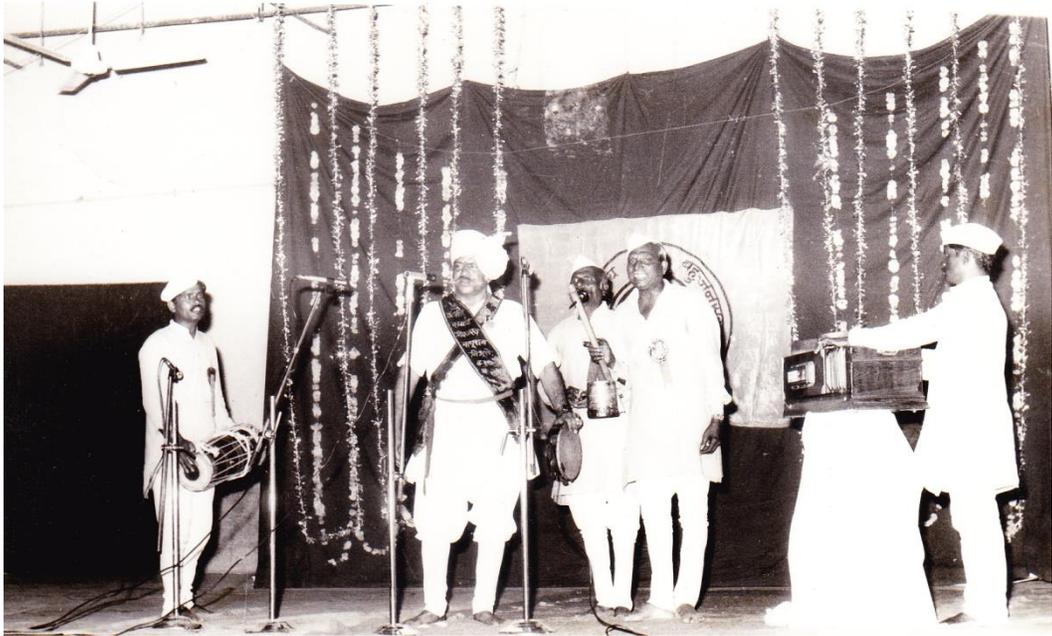
1. 01/03/2014 to 31/05/2015. (3 months)- For Research, Data creation and Documentation of project.
2. 01/06/2015 to 31/12/2015. (6 months)- For Create Notation.
3. 01/01/2016 to 31/03/2016. (3 months)- verification and finalization of project.

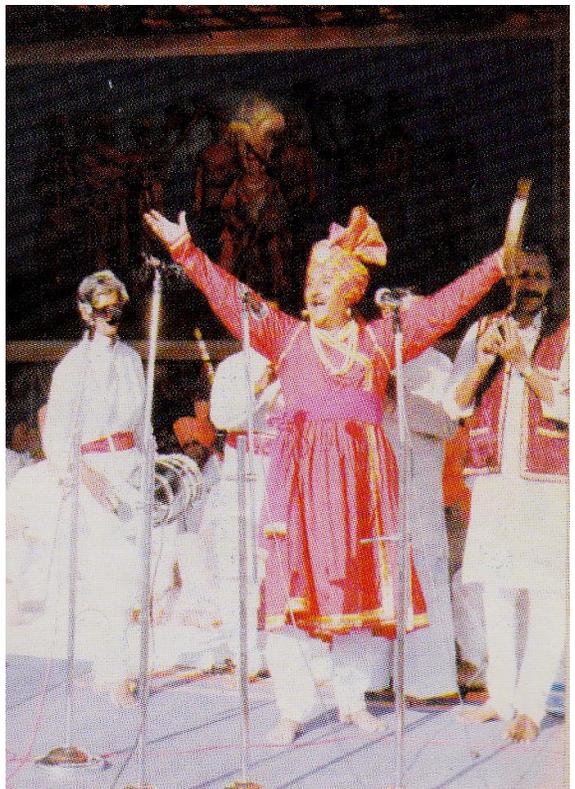
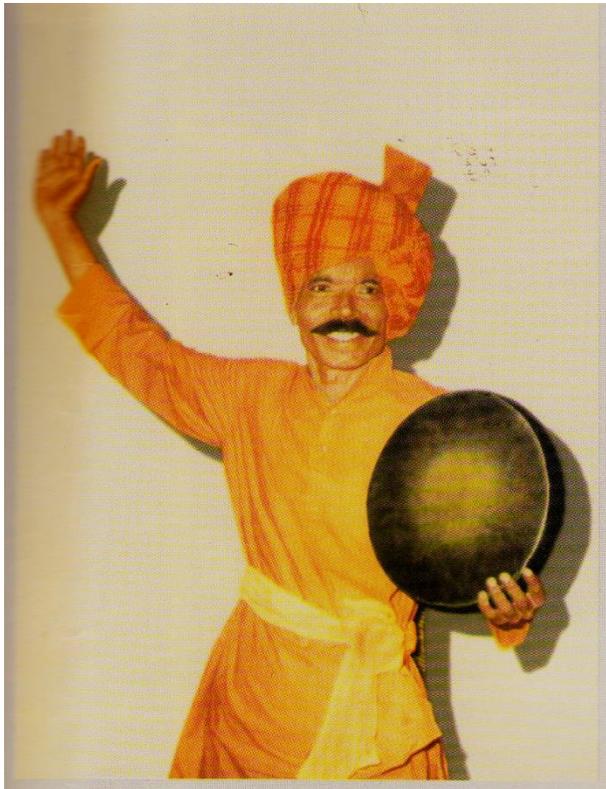
SPECFIC AREA OF PROJECT –

The shahiri powada is glory of Maharashtra culture but largest scope in south Maharashtra. Huge numbers of shahirs are situated in south Maharashtra. Considering the journey of the poetic type, powada up to today and its popularity, it is found that powada has acquired very important place in minds of people. when folk art get place in formal society, that time some extra ordinary incidents take place in the situation or in the respective art like powada. In the whole Maharashtra shahiri powada is more popular in south side. Shahirs made cultural life true depiction with merits and demerits of Maharashtra culture. Shahirs are doing educational work by awaking peoples on the topics such as family planning, adult education, spreading literacy, wine prohibition, blind faith eradication, HIV awareness, save water etc. through powada. And the various schemes taken for give source of income to shahirs. So the popularity of shahiri is huge but at this time tunes of shahiri powada are decrease. So to establishment and education of shahiri powada this project is to important for new generation.

Sum Images of Shahirs, Performing Powada(Ballad) .









CONCLUSION OF THE PROJECT-

Powada is the honour song of bravery in which it inspires the common people. This project relating to notation of shahiri. It is a kathagayan which inspires valiant tendency and looafter the volient tendency so as to keep awake the feelings of nationalisum.

In old day's powada shahirs had been looked at as means of spreading news in the country. The events creating new effects on social life such as war, snow falls, drought, took place. after getting freedom, the revolt against foreign rule finished. so the subject of powada has changed. Shahirs accepted the work of awareness among people and contributed to the work of nation building. While doing the work of folk education, the shahirs also present the original roles of folk artists. The shahirs are take care of not declining the form of art.

